Coming Home - Gregor Jahner | September 18 - November 15, 2026

”Coming Home” invites viewers to challenge the notion of “one’s own four walls” and to examine it through a queer lens.
In several new works, designer and artist Gregor Jahner presents interior design objects that engage with the concept of design as a driving force and means of reinforcing hegemonic power structures, and subvert these structures in a humorous way.
The exhibition is curated by Dr. Mahret Ifeoma Kupka.
Home is both a basic human need and a privilege. It promises feelings of arrival, belonging, and safety. For many, it is considered sacred and something to be kept private; for others, it is a stage for self-fashioning and an aesthetic backdrop. For queer people, this promise of home carries a double meaning: not only as the assumption of an already existing home, but also as the invention and appropriation of spaces beyond normative expectations.
Home is inherently a political place, even when it seeks to remain a refuge from politics and the public sphere. Class differences can be read through interior furnishings, while the allocation of space reflects decisions about care work, intimacy, and family, as well as hegemonic role models.
Berlin-based designer and artist Gregor Jahner explores what it means to queer design. His practice engages with themes such as body politics, intimacy, and social norms. Through aesthetic interventions, he deconstructs what appears self-evident, using humour to expose underlying structures of power.

His work has been exhibited internationally, including as a finalist of the Grand Prix Design Parade Hyères 2025 (Villa Noailles), at ALCOVA in Milan, and at the NRW Forum in Düsseldorf.

JEAN-CLAUDE MAIER

MÜNCHENER STR. 38
60329 FRANKFURT AM MAIN

+49 157 352 50 670
MAIL@JEANCLAUDEMAIER.COM
WWW.JEANCLAUDEMAIER.COM

UST-IDNR: DE291247455