Now,

NORA SCHULTZ

13/12/25 – 22/03/26

'Now, having mostly air left, they thought of making kites.'

Now, is not only a measure of time. It is the hinge of an argument. It holds the present open and lets a sequence tip forward. Each utterance lodges something in the moment and, at the same time, releases it onward. It is both pause and propulsion – an interval that leans into consequence.

Now, arrives as an announcement. Not as a call for attention, but as the quiet signal that something is about to begin, that the next gesture is already forming. It is spoken again and again, each time marking another turn – another fold, another added weight, another surface brought into question. We build from these small declarations. Each decision enters the room with the force of a beat.

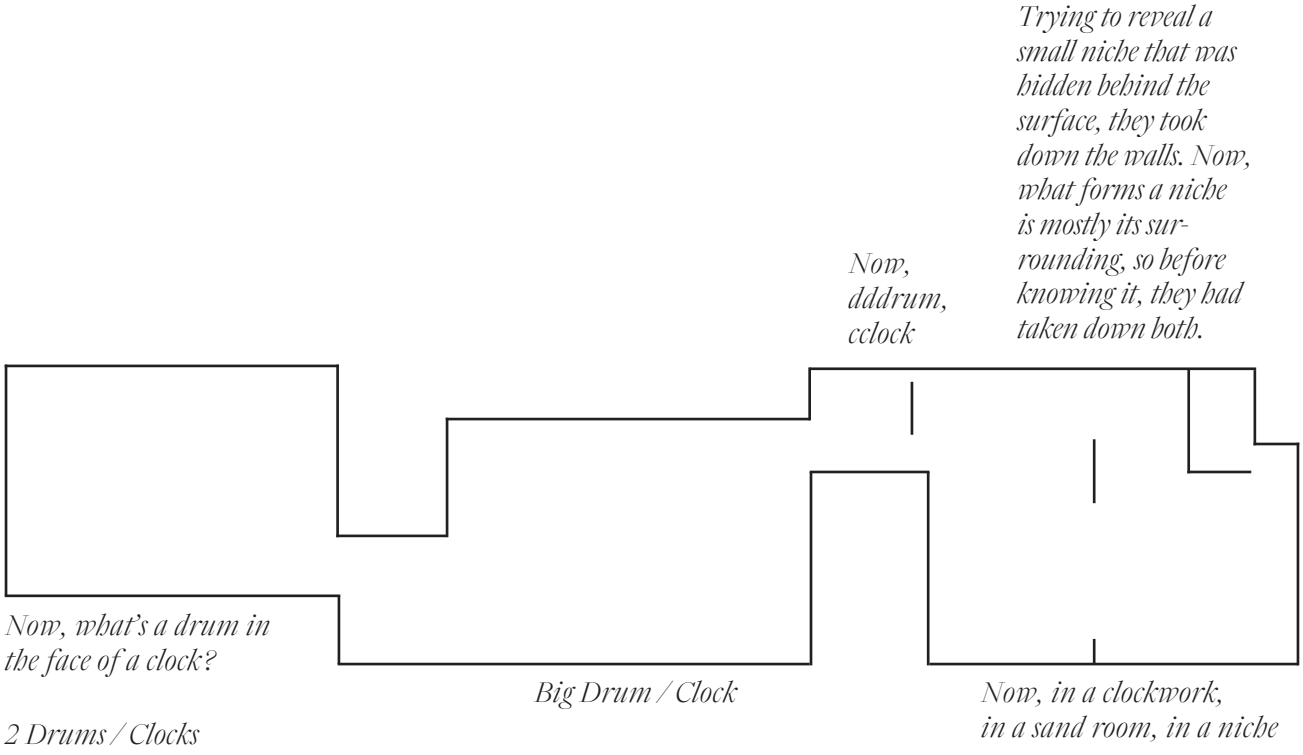
That beat is not metaphorical. It is a drum: skin pulled, metal set trembling, sticks conducting pressure from one point to another. *Now,* becomes audible in the tension between materials, in their minute shifts, in the resonance that grows when they resist or when they give. It does not announce an end, but a continuation; it sets the pace at which the work finds itself.

A torch flares and tin releases its weight. Fibreglass flexes against the hand's expectation – the sudden lift of a sheet of paper testing the air. A material argument.

'Now, what is a kite compared to a bird? Or a drum?'

NORA SCHULTZ (b. 1975, Frankfurt am Main) has exhibited widely in Europe and the United States. Recent exhibitions include *While. Bernd Lohaus & Nora Schultz* at Etablissement d'en Face, Brussels (2025); *Ganz grosse Flüsse Laufen unter der Erde / major rivers running underground* at Kunsthalle Bremerhaven (2024); *Fished By Fish* at dépendance, Brussels (2023); *3 Months Later* with Mirjam Thomann at Klosterruine, Berlin (2022); *O-Ton & The O-Ton* at O-Town House, Los Angeles (2021); *Two-Chambered Ears* at Isabella Bortolozzi / Eden Eden, Berlin (2021); and *Would you say this is the day?* at the Secession, Vienna (2019). Schultz is Professor of Sculpture and Installation at the Academy of Fine Arts Vienna and lives and works in Vienna.

All works, 2025. Courtesy of the artist and Galerie Meyer*Kainer, Vienna; dépendance, Brussels; Galerie Isabella Bortolozzi, Berlin; Reena Spaulings, New York; and Emanuela Campoli, Paris/Milan.



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