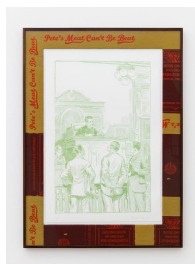


Petzel

Stephen Prina

English for Foreigners (abridged)
September 11 - October 26, 2019

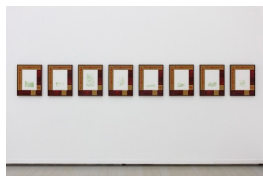
*Pete [Peter] [Pietro] Prina, *October 22, 1905, †May 9, 1975, my father, played clarinet for the local band in the Comune di Canischio, in the Piedmont region of Northwestern Italy. One day the Blackshirts arrived and demanded that the band perform "Giovinezza," the anthem of the Italian National Fascist Party. It was this event that convinced him it was time to emigrate from Italy— immigrate to America. He set sail on the RMS Mauretania from The Port of Cherbourg, France, and arrived at The Port of New York on October 5, 1923, at the age of seventeen.*



STEPHEN PRINA

English for Foreigners: Frontispiece
2017

Lithography on paper, textile covered matt,
mahogany, glass
framed:
31.25 x 22.75 inches
79.375 x 57.785 cm
(SP 17/003.1)



STEPHEN PRINA

English for Foreigners: Book Illustrations
2017

45 lithographs on paper, textile covered book box
framed each:
15.75 x 20.25 inches
40 x 51.4 cm
(SP 19/002.1)



STEPHEN PRINA

English for Foreigners: Ode to Canischio
2017

Smooth Matte Vinyl, HD projector, Mahogany and
Birch veneer plywood
Crate dimensions (packed):
19.02 x 57.87 x 57.87 inches
48.3 x 147 x 147 cm
(SP 17/010)



STEPHEN PRINA

Exquisite Corpse: The Complete Paintings of Manet
264 of 556

Nana
(Nana)
1877

Kunsthalle Hamburg, July 7, 2019

ink wash on rag, barrier paper and offset lithography
on paper
left panel:
59.06 x 45.67 inches
150 x 116 cm
right panel:
25.98 x 32.68 inches
66 x 83 cm
(SP 19/001)