## Petzel

## Walead Beshty

Abstract of A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels Are Lying Around at Random All Over the Workbench
October 24 - December 14. 2019


WALEAD BESHTY
Blind Collage (Two $180^{\circ}$ Rotations, New York
Post, Thursday, October 10, 2019)
2019
Newspaper, tape, and 22 karat gold leaf $393 / 8 \times 311 / 2 \times 11 / 2$ inches
$100 \times 80 \times 3.8 \mathrm{~cm}$
WB 19/012

## WALEAD BESHTY

Blind Collage (Three $180^{\circ}$ Rotations, The New
York Times, Friday, October 11, 2019)
2019
Newspaper, tape, and 22 karat gold leaf $393 / 8 \times 311 / 2 \times 11 / 2$ inches
$100 \times 80 \times 3.8 \mathrm{~cm}$
WB 19/018

## WALEAD BESHTY

Blind Collage (Two $180^{\circ}$ Rotations, New York
Post, Monday, October 14, 2019)
2019
Newspaper, tape, and 22 karat gold leaf $393 / 8 \times 311 / 2 \times 11 / 2$ inches
$100 \times 80 \times 3.8 \mathrm{~cm}$
WB 19/013

## WALEAD BESHTY

Blind Collage (Two $180^{\circ}$ Rotations, New York
Post, Tuesday, October 15, 2019)
2019
Newspaper, tape, and 22 karat gold leaf $393 / 8 \times 311 / 2 \times 11 / 2$ inches
$100 \times 80 \times 3.8 \mathrm{~cm}$
WB 19/014


## WALEAD BESHTY

Blind Collage (Two $180^{\circ}$ Rotations, New York
Post, Wednesday, October 16, 2019)
2019
Newspaper, tape, and 22 karat gold leaf
$393 / 8 \times 311 / 2 \times 11 / 2$ inches
$100 \times 80 \times 3.8 \mathrm{~cm}$
WB 19/015

## WALEAD BESHTY

Blind Collage (Three $180^{\circ}$ Rotations, The New York Times, Thursday, October 17, 2019) 2019
Newspaper, tape, and 22 karat gold leaf $393 / 8 \times 311 / 2 \times 11 / 2$ inches
$100 \times 80 \times 3.8 \mathrm{~cm}$
WB 19/019

## WALEAD BESHTY

Blind Collage (Three $180^{\circ}$ Rotations, The New
York Times, Friday, October 18, 2019)
2019
Newspaper, tape, and 22 karat gold leaf $393 / 8 \times 311 / 2 \times 11 / 2$ inches
$100 \times 80 \times 3.8 \mathrm{~cm}$
WB 19/020


## WALEAD BESHTY

Blind Collage (Two $180^{\circ}$ Rotations, New York Post, Saturday, October 19, 2019) 2019
Newspaper, tape, and 22 karat gold leaf $393 / 8 \times 311 / 2 \times 11 / 2$ inches $100 \times 80 \times 3.8 \mathrm{~cm}$ WB 19/016


## WALEAD BESHTY

Blind Collage (Three $180^{\circ}$ Rotations, The New
York Times, Monday, October 21, 2019)
2019
Newspaper, tape, and 22 karat gold leaf
$393 / 8 \times 311 / 2 \times 11 / 2$ inches
$100 \times 80 \times 3.8 \mathrm{~cm}$
WB 19/022


## WALEAD BESHTY

Prologue to A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels are Lying Around at Random All Over the Workbench (1 August-8 October 2013)

2014
Ferric ammonium citrate and potassium ferricyanide on cellulose-based material dimensions variable, 1,384 pieces WB 17/030

## WALEAD BESHTY

Prologue to A Partial Disassembling of an
Invention Without a Future: Helter-Skelter and
Random Notes in Which the Pulleys and
Cogwheels are Lying Around at Random All
Over the Workbench (1 August-8 October 2013)

2014
bound letterpress and digital offset print
volumes, seven numbered volumes
$271 / 2 \times 193 / 4$ inches each, 7 pieces
WB 19/032


## WALEAD BESHTY

Marginalis (Los Angeles, California, September 2-30, 2013)
2019
Cyanotype chemistry on canvas
$60 \times 128$ inches
$152.4 \times 325.1 \mathrm{~cm}$
WB 19/024


WALEAD BESHTY
Marginalis (Los Angeles, California, August 1-30, 2013)

2016
Cyanotype chemistry on canvas
$92.5 \times 55$ inches
$235 \times 139.7 \mathrm{~cm}$
WB 16/010


## WALEAD BESHTY

A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in
Which the Pulleys and Cogwheels Are Lying
Around at Random All Over the Workbench (9
October 2013-8 October 2014)
2014
Ferric ammonium citrate and potassium
ferricyanide on cellulose-based material
dimensions variable, 10,174 pieces
WB 14/046

