

Petzel

Wade Guyton
Stephen Prina

Posters by Joseph Logan
September 12 - October 5, 2019

Room 1



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2010
2010

Offset print and the contents of a can of enamel
spray paint

36 x 24 inches

91.4 x 61 cm

(FP 10/015)



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2011
2011

Offset print and the contents of a can of enamel
spray paint

36 x 24 inches

91.4 x 61 cm

(FP 11/006)



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 -
2012

2012

Offset print and the contents of a can of enamel
spray paint

34 x 24 inches

86.4 x 61 cm

(FP 12/010)



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2013
2013

Offset print and the contents of a can of enamel
spray paint

34 x 24 inches

86.4 x 61 cm

(FP 13/007)



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2015
2015

Offset print and the contents of a can of enamel
spray paint
36 x 24 inches
91.4 x 61 cm
(FP 15/016)



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2015
2015

Offset print and the contents of a can of enamel
spray paint
36 x 24 inches
91.4 x 61 cm
(FP 15/017)



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2016
2016

Offset lithography with emboss and the contents
of a can of enamel spray paint
36 x 24 inches
91.4 x 61 cm
(FP 16/032)



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2017
2017

Offset lithography and the contents of a can of
enamel spray paint
36 x 24 inches
91.4 x 61 cm
(FP 17/057)



STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2018
2018

Offset lithography and the contents of a can of
enamel spray paint
36 x 24 inches
91.4 x 61 cm
(FP 18/073)



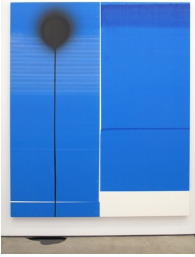
STEPHEN PRINA/ JOSEPH LOGAN

Poster by Joseph Logan

PUSH COMES TO LOVE, Untitled, 1999 - 2019
2019

Offset lithography and the contents of a can of
enamel spray paint
36 x 24 inches
91.4 x 61 cm
(FP 19/065)

Room 2



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2010, Epson

UltraChrome inkjet on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999-2010

2010

Epson UltraChrome inkjet on linen

The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 10/010)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2011, Epson

UltraChrome inkjet on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2011

2011

Epson UntraChrome inkjet on linen

The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 11/004)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2012, Epson

UltraChrome inkjet on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2012

2012

Epson UltraChrome inkjet on linen

The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 12/007)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled 2013, Epson

UltraChrome inkjet on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2013

2013

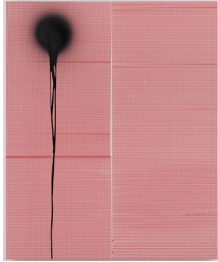
Epson UltraChrome inkjet on linen

The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 13/006)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2014, Epson
UltraChrome HDR inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE,*
Untitled, 1999 - 2015

2014/2015

Epson UltraChrome HDR inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 15/010)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2015, Epson
UltraChrome HDR inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE,*
Untitled, 1999 - 2015

2015

Epson UltraChrome HDR inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 15/013)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2016, Epson
UltraChrome HDR inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE,*
Untitled, 1999 - 2016

2016

Epson UltraChrome HDR inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 16/030)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2017, Epson
UltraChrome HDR inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE,*
Untitled, 1999 - 2017

2017

Epson UltraChrome HDR inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 17/056)

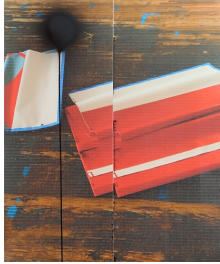


WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2018, Epson
UltraChrome HDX inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE,*
Untitled, 1999 - 2018

2018

Epson UltraChrome HDX inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 18/068)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2019, Epson

UltraChrome HDX inkjet on linen

Stephen Prina, PUSH COMES TO LOVE,

Untitled, 1999 - 2019

2019

Epson UltraChrome HDX inkjet on linen

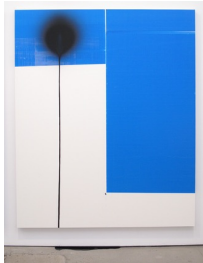
The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 19/062)

Room 3



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2010, Epson

UltraChrome inkjet on linen

Stephen Prina, PUSH COMES TO LOVE,

Untitled, 1999-2010

2010

Epson UltraChrome inkjet on linen

The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 10/008)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2011, Epson

UltraChrome inkjet on linen

Stephen Prina, PUSH COMES TO LOVE,

Untitled, 1999 - 2011

2011

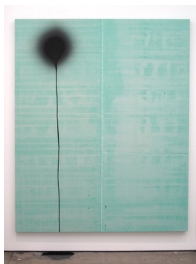
Epson UntraChrome inkjet on linen

The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 11/002)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2012, Epson

UltraChrome inkjet on linen

Stephen Prina, PUSH COMES TO LOVE,

Untitled, 1999 - 2012

2012

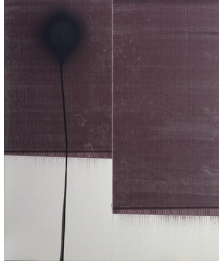
Epson UltraChrome inkjet on linen

The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 12/006)

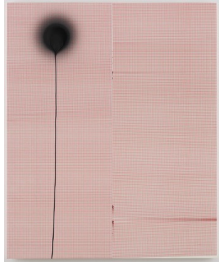


WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2013, Epson
UltraChrome inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE*,
Untitled, 1999 - 2013

2013

Epson UltraChrome inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 13/005)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2014, Epson
UltraChrome HDR inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE*,
Untitled, 1999 - 2015

2014/2015

Epson UltraChrome HDR inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 15/009)

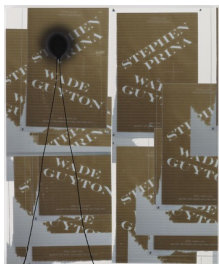


WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2015, Epson
UltraChrome HDR inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE*,
Untitled, 1999 - 2015

2015

Epson UltraChrome HDR inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 15/015)

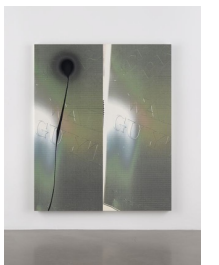


WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2016, Epson
UltraChrome HDR inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE*,
Untitled, 1999 - 2016

2016

Epson UltraChrome HDR inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 16/028)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, Untitled, 2017, Epson
UltraChrome HDR inkjet on linen
Stephen Prina, *PUSH COMES TO LOVE*,
Untitled, 1999 - 2017

2017

Epson UltraChrome HDR inkjet on linen
The contents of a can of enamel spray paint
84 x 69 inches
213.4 x 175.3 cm
(FP 17/055)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, *Untitled*, 2018, Epson

UltraChrome HDX inkjet on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2018

2018

Epson UltraChrome HDX inkjet on linen

The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 18/069)



WADE GUYTON/ STEPHEN PRINA

Wade Guyton, *Untitled*, 2019, Epson

UltraChrome HDX inkjet on linen

Stephen Prina, *PUSH COMES TO LOVE*,

Untitled, 1999 - 2019

2019

Epson UltraChrome HDX inkjet on linen

The contents of a can of enamel spray paint

84 x 69 inches

213.4 x 175.3 cm

(FP 19/061)