GROUP EXHIBITION **BASEL**

15.06–21.06.2026
AIR SERVICE BASEL 2026

CLÉMENTINE ADOU
CARLOTTA AMANZI
WILLIAM ANASTASI
AYSHA E ARAR
JACKSUN BEIN
DORA BUDOR
SIMON CALLERY
FLORENCE CARR
JAI CHUHAN
NAT FAULKNER
CLÉMENT GRIMM
JASON GRINGLER
DAVID HUGGINS
HÉLÈNE JANICOT
FLORENCE JUNG
NINO KAPANADZE
TOMASZ KOWALSKI
LIZA LACROIX
LOUIS LE KIM
KEUNMIN LEE
SIYI LI
LEE LOZANO
GORDON MATTA-CLARK
MARTIN D'ORGEVAL
EMMANUEL PEREIRE
ML POZNANSKI
RAHA RAISSNIA
BAT-AMI RIVLIN
TORNIKE ROBAKIDZE
HANNA ROCHEREAU
ZAZOU RODDAM
SHANE ROSSI
EDGAR SARIN
PHILIP SEIBEL
ROMAN SIGNER
PHILIPP SIMON
OLIVER TIRRÉ
FRANZ ERHARD WALTHER
MANON WERTENBROEK
QUAY QUINN WOLF
HÉLÈNE YAMBA-GUIMBI

LO BRUTTO STAHL

Lo Brutto Stahl is pleased to present *Air Service Basel 2026*, hosted in the gallery's Swiss space within Basel's FBO, Air Service Basel. This third edition brings together 41 artists, including gallery artists, and spans the entire airport. It integrates works into existing areas such as hangars, offices, waiting rooms, private lounges, and the basement, fostering a dialogue between the venue and the exhibited works. The exhibition is open to the public by appointment only, and to airport clients during Art Basel week (June 15–21, 2026).

Clémentine Adou, Carlotta Amanzi, William Anastasi, Aysha E Arar, Jacksun Bein, Dora Budor, Simon Callery, Florence Carr, Jai Chuhan, Nat Faulkner, Clément Grimm, Jason Gringler, David Huggins, Hélène Janicot, Florence Jung, Nino Kapanadze, Tomasz Kowalski, Liza Lacroix, Louis Le Kim, Keunmin Lee, Siyi Li, Lee Lozano, Gordon Matta-Clark, Martin d'Orgeval, Emmanuel Pereire, ML Poznanski, Raha Raissnia, Bat-Ami Rivlin, Tornike Robakidze, Hanna Rochereau, Zazou Roddam, Shane Rossi, Edgar Sarin, Philip Seibel, Roman Signer, Philipp Simon, Oliver Tirré, Franz Erhard Walther, Manon Wertenbroek, Quay Quinn Wolf, Hélène Yamba-Guimbi

FLOOR -1

David Huggins
Portrait of Crescent, c. 2000
Oil on canvas
91 × 61 cm (36 × 24 in)

David Huggins
Untitled (Vision of seeing a UFO from the Moon), c. 2000
Oil on canvas
31 × 41 cm (12 × 16 in)

Hélène Janicot
Section view, 2025
Test strips, glassine paper, formwork panel
12.5 × 110 × 2 cm (4 7/8 × 43 1/4 × 3/4 in)

Aysha E Arar
Palestinian couple living a poetic moment next to the Eiffel Tower, 2024
Acrylic and charcoal on fabric
250 × 168 cm (98 3/8 × 66 1/8 in)

Carlotta Amanzi
Murderer, 2026
Oil, spray and metal-ceramic on canvas
80 × 65 cm (31 1/2 × 25 5/8 in)

Lee Lozano
Untitled, 1962
Graphite and crayon on paper
Paper: 61 × 45.8 cm (24 × 18 in)
Frame: 84.3 × 69.2 x 2.5 cm (33 1/4 × 27 1/4 x 1 in)

ML Poznanski
Awake, awoken, 2026
Oil on hand dyed sewn linen and jute
55 × 90 cm (21 5/8 × 35 3/8 in)

Jason Gringler
Tomb (Second Version), 2026
Failed artwork, plastic wrap, packing tape, aluminum tape, cardboard, adhesives, acrylic glass, steel, collage, photos, UV epoxy resin
125 × 85 × 11 cm (49 1/4 × 33 1/2 × 4 3/8 in)

Hanna Rochereau
Box paradox 1, 2025
Mixed media
51 × 161 × 5 cm (20 1/8 × 63 3/8 × 2 in)

Hanna Rochereau
Box paradox 2, 2025
Mixed media
51 × 283 × 5 cm (20 1/8 × 111 3/8 × 2 in)

Liza Lacroix
D.L., 2026
Oil on canvas
73 × 92 cm (28 3/4 × 36 1/4 in)

Liza Lacroix
Untitled, 2026
Two leather jackets
Dimensions variable

Quay Quinn Wolf
Cause then that pain is mine and not anyone else…, 2026
Hélène Sturm's leather loveseat, 30 gallons transparent jug, 10 gallons of water, 1 pound of lavender buds
90 × 160 × 90 cm (35 3/8 × 63 × 35 3/8 in)

FLOOR 0

Florence Jung
Jung107, 2026
Twelve calls from a private number will make the phone ring
Edition of 3 + 2 AP

Manon Wertenbroek
I make myself desire, 2026
Wood, metal, paper, textile, acrylic, varnish, leather, pigments
132 × 98 × 6 cm (52 × 38 5/8 × 2 3/8 in)

Siyi Li
Dexter, 2026
Inkjet on paper mounted on alu-dibond under acrylic
112 × 84 × 2.5 cm (44 1/8 × 33 1/8 × 1 in)
Edition of 1 + 1 AP

Roman Signer
Hocker (Stool), 1986
Stool, 4 small red buckets, 4 large red buckets with handle, iron pane, glue
62 × 57 × 57 cm (24 3/8 × 22 1/2 × 22 1/2 in)

Dora Budor
Liebe ohne Furcht, 2025
Tempered glass, 24-karat gold leaf gilding
157 × 197 × 0.8 cm (61 3/4 × 77 1/2 × 3/8 in)

William Anastasi
Passion, 1967–2026
Photomural, scaffold and pine plank
261 × 310 × 75 cm (102 3/4 × 122 × 29 1/2 in)
Edition of 3 + 1 AP

FLOOR 1

ML Poznanski
Nannerl, 2026
Oil on hand dyed sewn linen
40 × 62 cm (15 3/4 × 24 3/8 in)

Lee Lozano
Untitled, 1962
Crayon and graphite on paper
Paper: 34.2 × 27.2 cm (13 1/2 × 10 3/4 in)
Frame: 51.5 × 43.5 × 3 cm (20 1/4 × 17 1/8 × 1 1/8 in)

Florence Carr
Slant I, 2026
Leather on wooden panel
120 × 60 cm (47 1/4 × 23 5/8 in)

Hélène Yamba-Guimbi
Slant (still), 2026
Oak, plexiglass, polyurethane foam, electrical cables, light bulb, LED bulb, enamel paint
12.5 × 65 × 11 cm (4 7/8 × 25 5/8 × 4 3/8 in)

Hélène Yamba-Guimbi
Slant (yet), 2026
Oak, plexiglass, polyurethane foam, electrical cables, light bulbs, LED bulbs, enamel paint, cultured pearls
12.5 × 85 × 11 cm (4 7/8 × 33 1/2 × 4 3/8 in)

Keunmin Lee
Refining Hallucinations (I), 2021
Ink on paper, walnut frame, museum glass
Paper: 29.7 × 21 cm (11 3/4 × 8 1/4 in)
Frame: 36.8 × 28.1 × 3 cm (14 1/2 × 11 × 1 1/8 in)

Keunmin Lee
Refining Hallucinations (VI), 2024
Ink on paper, walnut frame, museum glass
Paper: 21 × 29.7 cm (8 1/4 × 11 3/4 in)
Frame: 28.1 × 36.8 × 3 cm (11 × 14 1/2 × 1 1/8 in)

Keunmin Lee
Refining Hallucinations (VIII), 2024
Ink on paper, walnut frame, museum glass
Paper: 29.7 × 21 cm (11 3/4 × 8 1/4 in)
Frame: 36.8 × 28.1 × 3 cm (14 1/2 × 11 × 1 1/8 in)

Siyi Li
Untitled (You are the sound, it flies / The sound flies home), 2026
Inkjet on paper mounted on alu-dibond under acrylic
112 × 84 × 2.5 cm (44 1/8 × 33 1/8 × 1 in)
Edition of 1 + 1 AP

Clément Grimm
One kilogram, 2026
Inkjet print on paper, wooden frame
Print: 14 × 10.8 cm (5 1/2 × 4 1/4 in)
Frame: 42 × 49 cm (16 1/2 × 19 1/4 in)
Edition of 3 + 2 AP

Clément Grimm
One ounce, 2026
Inkjet print on paper, wooden frame
Print: 14 × 10.8 cm (5 1/2 × 4 1/4 in)
Frame: 42 × 49 cm (16 1/2 × 19 1/4 in)
Edition of 6 + 3 AP

Clément Grimm
One ounce, 2026 (activated)
24k yellow gold
10.2 × 0.6 cm (4 × 1/4 in), 1 oz

Roman Signer
Beobachtungsturm (Oberservation Tower), 1991
2 welded barrels, observation slit
180 × 60 × 60 cm (70 7/8 × 23 5/8 x 23 5/8 in)

FLOOR 2

Jacksun Bein
My life (formerly: Companion), 2023-ongoing
Photographs
43 × 356 cm (16 7/8 × 140 1/8 in)

Oliver Tirré
Flash, 2026
Football and pillow feathers
Diameter 23 cm (9 1/8 in)

William Anastasi
Without Title (Jacob's Ladder), 1968–2026
Light, nails
Dimensions variable
Edition of 3 + 1 AP

Philipp Simon
CenturyChair, 2026
Mixed media
90 × 60 × 60 cm (35 3/8 × 23 5/8 × 23 5/8 in)

Philipp Simon
Privat, 2026
Pencil on paper, wooden frame
Paper: 28 × 42 cm (11 × 16 1/2 in)
Frame: 40 × 50 cm (15 3/4 × 19 3/4 in)

Zazou Roddam
Stratum #3, 2026
Stainless steel, slide film, plexiglass
106 × 5 × 5 cm (41 3/4 × 2 × 2 in)

Clémentine Adou
Black screen (Samsung Crystal UHD 75 blue), 2025
Flat screen TV cardboard packaging, black dye, gloss varnish
111 × 183 × 20 cm (43 3/4 × 72 × 7 7/8 in)

Bat-Ami Rivlin
Untitled (chocks), 2026
Used chocks
15 × 250 × 283 cm (5 7/8 × 98 3/8 × 111 3/8 in)
Edition of 5

Franz Erhard Walther
Die Verlangsamung der Bilder [Werk Nr. 4?/ocker-gelb], 1994
Cotton fabric, wood
Each closed: 87.5 × 93 × 12 cm (34 1/2 × 36 5/8 × 4 3/4 in). Each inside parts: 87.5 × 93 × 11.5 cm (34 1/2 × 36 5/8 × 4 1/2 in). Each lids: 86 × 91.5 × 11 cm (33 7/8 × 36 × 4 3/8 in)

Emmanuel Pereire
Untitled, n.d.
Acrylic on paper, wooden frame
Paper: 29.7 × 21 cm (11 3/4 × 8 1/4 in)
Frame: 49.7 × 41 cm (19 5/8 × 16 1/8 in)

HANGAR 1

Jason Gringler
(Defaced) Monochrome (24), 2018–2026
Steel, adhesives, acrylic glass, mirrored glass, dye, detritus, rust, uv epoxy resin
79 × 59.5 × 20 cm (31 1/8 × 23 3/8 × 7 7/8 in)

Jai Chuhan
Shopkeeper I, 2021
Oil on canvas
180 × 150 cm (70 7/8 × 59 1/16 in)

Jai Chuhan
Refugee Girls II, 2026
Oil on canvas
100 × 130 cm (39 3/8 × 51 3/16 in)

ML Poznanski
Three Kings, 2026
Oil and lavender on linen
61 × 70.5 cm (24 × 27 3/4 in)

Shane Rossi
Untitled, 2026
Oil on canvas
75 × 64.8 cm (29.5 × 25.5 in)

Raha Raissnia
Reliquiae, 2023
Oil and acrylic medium on linen
165 × 203 cm (65 × 79 7/8 in)

Tomasz Kowalski
Untitled, 2026
Oil, gouache and pencil on jute
100 × 70 cm (39 3/8 × 27 1/2 in)

Philip Seibel
Panel (Vogelauge), 2025
Aluminium, steel, wooden veneer, PUR paint, screws
21 x 28 x 28 cm (8 1/4 × 11 × 11 in)

Simon Callery
Nesscliffe Vertical, 2020
Canvas, distemper, pencil, thread, wood
242 × 105 × 28 cm (95 1/4 × 41 3/8 × 11 in)

Nat Faulkner
Untitled (Cast) II, 2026
Chromogenic print and aluminium, tape on plywood panel, watercolour paper
140 × 110 × 4 cm (55 1/8 × 43 1/4 × 1 5/8 in)

Carlotta Amanzi
Acedia, 2026
Oil, spray and metal-ceramic on canvas
110 × 150 cm (43 1/4 × 59 in)

Carlotta Amanzi
Res, 2026
Oil, spray and metal-ceramic on canvas
80 × 100 cm (31 1/2 × 39 3/8 in)

HANGAR 2

Liza Lacroix
Ooh Stop, 2024
Playlist, eighteen songs
56 min

Nino Kapanadze
I tried to describe you to someone #4, 2026
Mineral pigments on cotton canvas
200 × 185 cm (78 3/4 × 72 7/8 in)

Louis Le Kim
Untitled, 2026
Oil on canvas
97 × 145 cm (38 1/4 × 57 1/8 in)

Tornike Robakidze
The Lifeguard, 2026
Watercolor on canvas
49 × 52 cm (19 1/4 × 20 1/2 in)

Philip Seibel
Panel (In/Out), 2025
Aluminium, zinc plated steel (yellow passivate), PUR paint, rubber, screws
21 x 28 x 28 cm (8 1/4 × 11 × 11 in)

Nino Kapanadze
Cascade III, 2025
Mineral pigments on cotton canvas
195 × 130 cm (76 3/4 × 51 1/8 in)

Nino Kapanadze
Cascade VIII, 2025
Mineral pigments on cotton canvas
195 × 130 cm (76 3/4 × 51 1/8 in)

Tornike Robakidze
Starman, 2025
Watercolor on canvas
118.5 × 138 cm (46 5/8 × 54 3/8 in)

Edgar Sarin
Hildegard von Bingen series (Duel au gourdin), 2026
(diptych)
Oil on wood
40 × 50 cm, 20 × 15 cm (15 3/4 × 19 3/4 in, 7 7/8 × 5 7/8 in)

HANGAR 3

Gordon Matta-Clark
Office Baroque, 1977
Cibachrome print
Print: 66.7 × 100.3 cm (26 1/4 × 39 1/2 in)
Frame: 89.9 × 124.5 × 3.8 cm (35 3/8 × 49 × 1 1/2 in)

Martin d'Orgeval
Témoins, 2019
Inkjet print, wooden frame
Print: 262 × 394 cm (103 1/8 × 155 1/8 in)
Frame: 265 × 397 × 6 cm (104 3/8 × 156 1/4 × 2 3/8 in)
Prototype / Edition of 5 + 2 AP

OUTDOOR

Edgar Sarin
Héroïque égyptienne, 2026
Bronze
193 × 62.5 × 45 cm (76 × 24 5/8 × 17 3/4 in)
Edition of 5 + 2 AP

SITE-WIDE

Florence Jung
Jung112, 2026
Balls, rackets, and other tennis items are left out. No one plays
Edition of 3 + 2 AP

Hélène Janicot
On XX/XX/2026, no aircraft will depart from or land at Air Service Basel, 2026
On one day in 2026, no aircraft will depart from or land at Air Service Basel