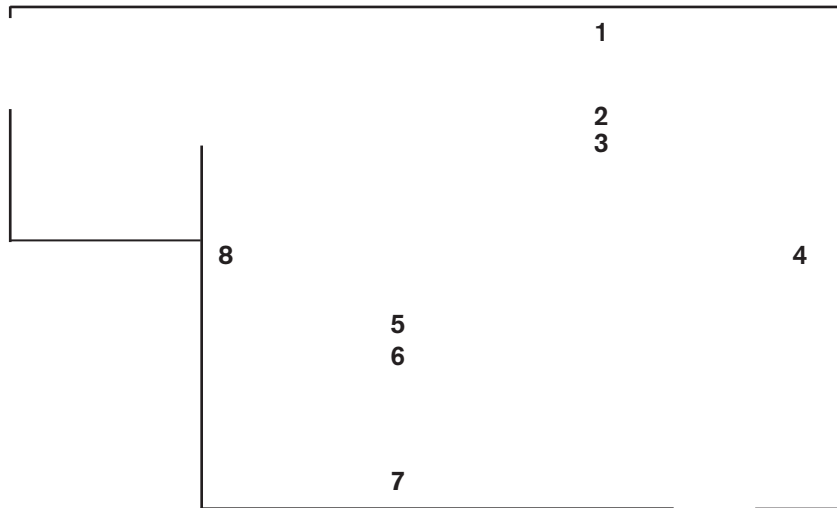


Midway Contemporary Art

Eric Wesley
ISOSCELES TRAPEZOID ARCH
September 10 – October 22, 2016



1 Replacement Window #1 (Free Radical)
2016
Glass
51" x 53"

2 Campana (Establishment)
2016
Bronze and wire
9" x 13" x 22.5"

3 Table Glass #1
2016
Glass with film, wood
28.5" x 53" x 51"

4 Replacement Window #2
2016
Glass with film
47" x 58"

5 La Belle
2016
Bronze and wire
11" x 15.25" x 21"

6 Table Glass #2
2016
Glass with film, wood
28.5" x 47" x 58"

7 Replacement Window #3 (Free Radical)
2016
Glass
47" x 58"

8 Replacement Window #4
2016
Glass with film
51" x 53"

Eric Wesley lives and works in Los Angeles. His recent solo exhibitions include *Some Work*, 356 Mission, Los Angeles, CA (2015); *Daily Progress Status Reports*, Bortolami Gallery, New York, NY (2014); and *The Natural Order of Things*, Galleria Fonti, Naples, Italy (2012). He has participated in group shows at institutions such as Fundacion Colección Jumex, Mexico; UCLA Hammer Museum, Los Angeles, CA; Studio Museum, Harlem, New York, NY; Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA and numerous galleries. Wesley is represented by Bortolami Gallery, New York and China Art Objects, Los Angeles.

He is the Co-founder of MSA (Mountain School of Art), Los Angeles, CA, and has spent the past spring and summer restoring a former Taco Bell in Cahokia, IL into *The Bell* — a year long project in conjunction with Bortolami Gallery's Artist/City series. Wesley has presented work from his studio at *The Bell* and is organizing other programs and performances that will take place in the space throughout the year.