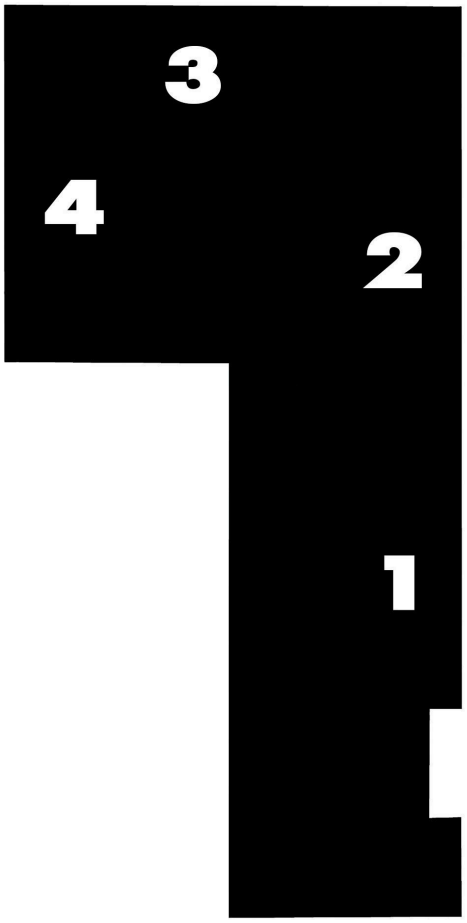
America 250: The Liberty Bell Show

Mitchell Anderson - Marsh Green - Constanza Schaffner - Cassidy Toner

In observance of The United States of America's 250th birthday, "America 250: The Liberty Bell Show" brings together artistic responses to one of the most enduring symbols in American history: the Liberty Bell. Cast in 1752 and installed in Philadelphia, it was ordered by the Pennsylvania Provincial Assembly and inscribed with a verse from Leviticus: "Proclaim Liberty throughout all the land unto all the inhabitants thereof." Traditionally associated with the public reading of the Declaration of Independence in 1776, the Bell later became a powerful abolitionist and suffragist symbol. Its physical history is inseparable from its mythology: cracked and recast after early use, it eventually split again in the 19th century, at which point its broken state came to define it. Over time, the Bell has been reproduced endlessly as a civic image, emblem, and souvenir, its meaning continually shifting between object, symbol, and myth.



1. Mitchell Anderson
Liberty Bell Strangler, 2026
Encaustic on panel
30 x 40 cm

2. Cassidy Toner
Come to Philly for the crack, 2026
Glazed ceramic
16 x 18 x 20 cm

3. Constanza Schaffner
The Liberty Bell Work, 2026
Oil on linen (three panels)
30.5 cm diameter, 40.6 x 40.6 cm, 30.5 cm diameter

4. Marsh Green
Rivers of the World, 2026
Digital print, laminated
30 x 21.5 cm