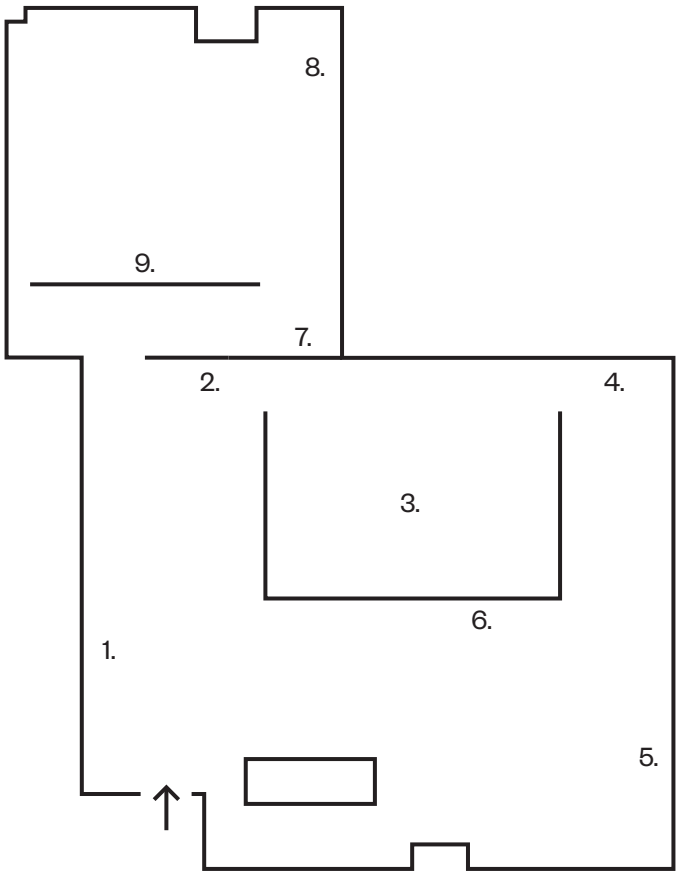


LIST OF WORKS

ROOM 1

1. Ana Viktoria Dzinic
Open Casket, 2026
Video installation including MDF, plexiglass, LCD screen, plastic, media player, three channel standard definition film (14 min), light, sound
104.5 x 40 x 42 cm | 41 1/8 x 15 3/4 x 16 1/2 in

2. Ana Viktoria Dzinic
Image, Affect, Syntax (Repetitive), 2026
C-Type print and pen on polymer lens foil, Plexiglass, tape, velvet
42 x 59.4 cm | 16 1/2 x 23 3/8 in

3. Storage unit

4. Ana Viktoria Dzinic
Propaganda and Decoration (Raid the Icebox 2 shoe), 2026
C-Type print on soft velvet
190 x 135 cm | 74 7/8 x 53 1/8 in

5. Ana Viktoria Dzinic
Image, Affect, Syntax (Disney Bounding), 2026
C-Type print and pen on polymer lens foil, Plexiglass, tape, velvet
21 x 29.7 cm | 8 1/4 x 11 3/4 in

6. Ana Viktoria Dzinic
Propaganda and Decoration (Graffiti), 2026
C-Type print on soft velvet
35 x 45 cm | 13 3/4 x 17 3/4 in

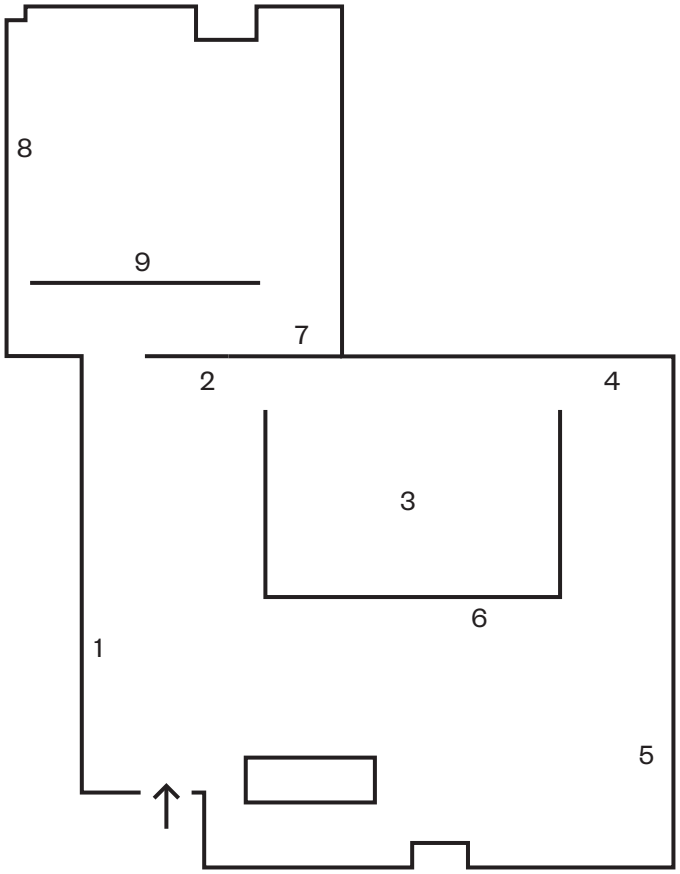
ROOM 2

7. Ana Viktoria Dzinic
Propaganda and Decoration (Lens Flare), 2026
C-Type print of soft velvet
45 x 35 cm | 17 3/4 x 13 3/4 in

8. Ana Viktoria Dzinic
Image, Affect, Syntax (Resell Listing), 2026
C-Type print and pen on polymer lens foil, Plexiglass, tape, velvet
42 x 59.4 cm | 16 1/2 x 23 3/8 in

9. Ana Viktoria Dzinic
Liora, 2023–25
Single channel standard definition film
23 min

HANG 2



LIST OF WORKS

ROOM 1

1. Ana Viktoria Dzinic
Would Wood (Chic Stripes), 2026
Acrylic paint on old bed frame
104 x 14 cm | 55 1/8 x 5 1/2 in

Ana Viktoria Dzinic
Would Wood (Material Masturbation), 2026
Acrylic paint on MDF
128 x 7 cm | 50 3/8 x 2 3/4 in

Ana Viktoria Dzinic
Would Wood (One of one), 2026
Acrylic paint on old bed frame
96 x 14 cm | 37 3/4 x 5 1/2 in

Ana Viktoria Dzinic
Would Wood (Bullet Proof), 2026
Acrylic paint on plywood
190 x 6 cm | 74 3/4 x 2 3/8 in

Ana Viktoria Dzinic
Would Wood (This is not wood), 2026
Acrylic paint on old bed frame
140 x 14 cm | 55 1/8 x 5 1/2 in

Ana Viktoria Dzinic
Would Wood (Winner), 2026
Acrylic paint on old bed frame
126 x 7 cm | 49 5/8 x 2 3/4 in

Ana Viktoria Dzinic
Would Wood (My life is a celebration), 2026
Acrylic paint on MDF and plywood
38 x 50 cm | 15 x 19 5/8 in

2. Ana Viktoria Dzinic
Would Wood (Ego), 2026
Would Wood (Conscious), 2026
Would Wood (Eros), 2026
Would Wood (Sublimation), 2026
Would Wood (Analysis), 2026
Acrylic paint , gesso, and wax on ballet slippers, felt paper
16.5 x 6 cm | 6 1/2 x 2 2/5 in

3. Storage unit

4. Ana Viktoria Dzinic
Would Wood (Vergebung), 2026
Acrylic paint on plywood
155 x 100.5 cm | 61 1/8 x 39 5/8 in

5. Ana Viktoria Dzinic
Distribution Surplus (Marc Jacobs), 2026
DTF transfer vinyl and pen on surplus army blanket
190 x 120 cm | 74 3/4 x 47 1/4 in

6. Ana Viktoria Dzinic
En email thread of confusion, 2026
Video installation including car rear view mirror, plastic, LCD, media player, three channel standard definition film (20 min), light, sound
39.9 x 29 cm | 15 1/2 x 11 2/5 in
Edition of 1 + 1 AP

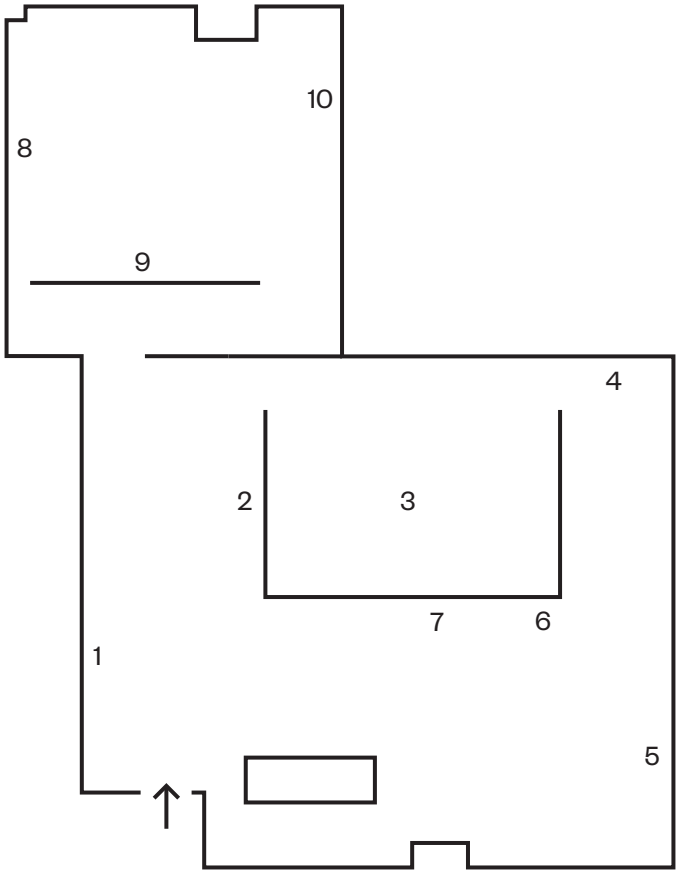
ROOM 2

7. Ana Viktoria Dzinic
Would Wood (Emalin), 2026
Acrylic paint on plywood, ballet slipper
20 x 14 cm | 7 7/8 x 5 1/2 in

8. Ana Viktoria Dzinic
Distribution Surplus (The Guardian), 2026
DTF transfer vinyl and pen on surplus army blanket
55 x 60 cm | 21 5/8 x 23 5/8 in

9. Ana Viktoria Dzinic
Spectator of Ruin, Angel of Vision, 2024
Single channel standard definition film
30 min
Edition 3 + 1 AP

HANG 3



LIST OF WORKS

ROOM 1

1. Ana Viktoria Dzinic
Romantisch (Angie für ein Deutschland), 2026
Acrylic paint, soft pastel on dyed linen
190 x 135 x 4 cm | 74 3/4 x 53 1/8 x 1 4/8 in

2. Ana Viktoria Dzinic
Social Acceleration (Box of box Art Basel Paris Monitor), 2026
Acrylic paint, gesso, and wax on cardboard and velvet
120 x 64 cm | 47 1/4 x 25 1/4 in

3. Storage Unit

4. Ana Viktoria Dzinic
Romantisch (Martin Kippenberger), 2026
Acrylic paint, soft pastel on dyed linen
190 x 135 x 4 cm | 74 3/4 x 53 1/8 x 1 5/8 in

5. Ana Viktoria Dzinic
Social Acceleration (Hard Drive Box), 2026
Acrylic paint, gesso, and wax on cardboard
16 x 19 x 8 cm | 7 1/8 x 8 1/4 x 2 3/4 in

6. Ana Viktoria Dzinic
Social Acceleration (Filming lights for Liste), 2026
Acrylic paint, gesso, and wax on cardboard
135 x 13 x 13 cm | 53 1/8 x 5 1/8 x 5 1/8 in

7. Ana Viktoria Dzinic
Social Acceleration (Car Mirror Monitor), 2026
Acrylic paint, gesso, and wax on cardboard
30 x 11 x 5.5 cm | 11 7/8 x 4 3/8 x 2 1/8 in

ROOM 2

8. Ana Viktoria Dzinic
Venus Trap, 2026
Installation including a display of flowers and a 25 min film
Dimensions variable
Edition of 1 + 1 AP

9. Ana Viktoria Dzinic
Romantisch (Isabelle: In front of painting steam machine by Merlin Carpenter in my show In Defense of Symbol Value at Galerie Max Hetzler), 2026
Acrylic paint, soft pastel on dyed linen
30 x 25 cm | 11 13/16 x 9 13/16 in

10. Ana Viktoria Dzinic
Social Acceleration (Filming lights), 2026
Acrylic paint, gesso, and wax on cardboard
162 x 10 x 10 cm | 63 3/4 x 3 7/8 x 3 7/8 in