SITUATIONS
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FOR IMMEDIATE RELEASE

Masamitsu Shigeta: Under the Surface

Dates: Sept 10 - Oct 10, 2026
Opening Reception: Thurs, Sept 10, 6 - 8pm

SITUATIONS is pleased to announce *Under the Surface,* an exhibition of new paintings by Masamitsu Shigeta. The exhibition marks a new direction in Shigeta's practice, foregrounding wood carving as a means of constructing the image itself. Working directly into wood panels, Shigeta draws out quiet details within still lifes of potted plants and cityscapes, revealing patterning, texture, and poetry within the surface. Mottled sunlight, the outline of a tree, or a grid of skyscraper windows is defined through incised lines and forms before paint is applied in layers. Scratching and cutting back into the surface introduces contrasting colors and textures, further defining the pictorial elements.

Known for his paintings of urban landscapes presented in unique, artist-made frames, Shigeta has long incorporated sculptural elements into his work. With these new paintings, that physicality moves beyond the frame and into the image itself. The panel becomes an active part of the composition, with Shigeta cutting into, painting, and working back across the surface to build the image.

In some works, Shigeta extends elements of the image beyond the panel and into physical space. In *Asparagus*, a painted depiction of the plant is accompanied by a construction of wood and drumsticks that mimics the form of the plant's spears. The resulting work takes on a surreal quality, blurring the distinction between the painted image and the physical world it depicts.

MASAMITSU SHIGETA (b. 1992, Tokyo, Japan) lives and works between Hoboken, NJ and Tokyo, Japan. He holds an MFA from New York University and a BFA from the School of Visual Arts. He has held solo exhibitions with SITUATIONS, New York; Tyler Park Presents, Los Angeles; Parcel, Tokyo; Gallery 1226, Dallas; Gaa Gallery, Cologne, and The Shophouse, Hong Kong. He has been in group exhibitions at Cob Gallery, London; Hive Center for Contemporary Art, Shanghai; and Lipscomb University, Nashville. His work is held in the collections of The Bunker, Palm Beach, and the Dallas Art Museum in Texas.

SITUATIONS is open to the public Wednesday through Saturday, 11AM to 6PM. To request a sales preview or for general questions, contact info@situations.us. Further information can be found online at www.situations.us