[a noise in the ear like the wind]

Christian Naujoks

Exhibition // 2nd and 3rd Floors
September 4, 2026 – April 25, 2027 (3rd Floor)
September 4, 2026 – October 25, 2026 (2nd Floor)

List of works /

2nd Floor

***[an unwanted noise]*, 2026**
Vinyl text on wall
Dimensions variable, here:
334,6 x 44,6 cm

***[a high-pitched ringing]*, 2026**
Vinyl text on wall
Dimensions variable, here:
170,6 x 20,6 cm

***[static]*, 2026**
Vinyl text on wall
Dimensions variable, here:
111,6 x 44,6 cm

***[a noise in the ear like the wind]*, 2026**
Vinyl text on wall
Dimensions variable, here:
123,6 x 10,6 cm

***[click, click, click, click, …]*, 2026**
Vinyl text on wall
Dimensions variable, here:
150,6 x 17,6 cm

***[whoosh]*, 2026**
Vinyl text on wall
Dimensions variable, here:
200,6 x 57,6 cm

***[a steady hum]*, 2026**
Vinyl text on wall
Dimensions variable, here:
230,6 x 42,6 cm

***[a series of tones]*, 2026**
Vinyl text on wall
Dimensions variable, here:
48,6 x 7,6 cm

***[a crackling in the ear]*, 2026**
Vinyl text on wall
Dimensions variable, here:
140,6 x 18,6 cm

***[an unconscious negative attitude]*, 2026**
Vinyl text on wall
Dimensions variable, here:
392,1 x 31,6 cm

***[a delayed warning signal]*, 2026**
Vinyl text on wall
Dimensions variable, here:
84,6 x 9,6 cm

***[a non-threatening misfiring of neurons]*, 2026**
Vinyl text on wall
Dimensions variable, here:
224,1 x 15,8 cm

***[a mild neural blip]*, 2026**
Vinyl text on wall
Dimensions variable, here:
99,6 x 30,6 cm

***[the sound of turbulent blood flow]*, 2026**
Vinyl text on wall
Dimensions variable, here:
275,6 x 21,6 cm

***[phantom sounds lurking in the background]*, 2026**
Vinyl text on wall
Dimensions variable, here:
96,6 x 6,5 cm

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***The Voice of the Birds at Dawn*, 2026**
4-channel audio
30 min.Speakers, media player, SD card

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***Like Water*, 2026**

Stereo audio
30 min.
Speakers, media player, SD card

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***Outer Ear*, 2026**
Digital print on recycled paper
42 x 42 cm
Acrylic markers, pencils, display ledges

Observe how your listening experience changes as you move through the exhibition. Which sounds attract your attention? And how does this affect your awareness of your surroundings and your own perception?

Experiment with the score diagram and try to trace your listening experience. Which sounds tend to be at the center of your attention, and which are more on the periphery of audibility?

Use the grid as a legend for the recorded listening experiences and add appropriate descriptions.

3rd Floor

***Listening to Piano Garden*, 2026**
4:35, Silence, 16mm film transferred to digital
Camera: Vigga Wæhrens
Color correction: Abdul Twebti
Annea Lockwood, *Piano Garden,* 1969-70/2022
With kind permission of Annea Lockwood

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***Playing and Reality*, 2026**
4-channel audio, colored light
16 min.
Speakers, media player, SD card
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