

Solange Pessoa
Untitled, from Dionisias series, 2017
 soapstone

35.5 x 77 x 106.5 cm



Solange Pessoa
Untitled, 2017
 soapstone

40 x 130 x 86 cm



Solange Pessoa
Untitled, 2013 - 2017
 genipap on canvas

30 x 40 cm



Adriano Costa
Enormous Balls, 2016
 steel and iron

278 x 180 x 22 cm



Adriano Costa
AnAarchbiologyOFanything/Murano, 2017
 marker and acrylic on plate

ø 27 cm

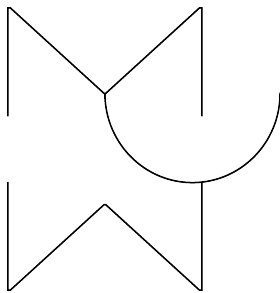


Sonia Gomes
Eu Me Levanto, from Raiz series, 2018
 mooring and sewing on wood

70 x 82 x 127 cm

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Lucas Arruda

Untitled (from the Deserto-Modelo series), 2019
oil on canvas

24 x 30 cm



Michael Dean

Untitled, 2011
concrete reinforced

175 × 30 × 20 cm



Celso Renato

Untitled, dec. 80
painting on wood

80 x 80 cm



Nina Canell

Brief Syllable (Peeled), 2017
subterranean cable fragments and concrete

151 x 13 x 13 cm



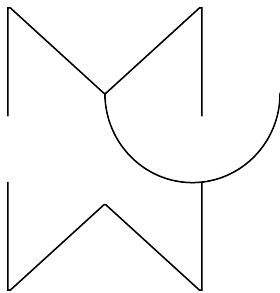
Daniel Steegmann Mangrané

Lichtzwang (Bon día), 2001
watercolor on paper

21 x 15 cm

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Daniel Steegmann Mangrané

Lichtzwang (book), 2012

watercolor on paper

21 x 15 cm



Daniel Steegmann Mangrané

Ramita Partida, 2016

splitted branch

dimensions variable



Daniel Steegmann Mangrané

Ramita Partida, 2016

splitted branch

variable dimensions

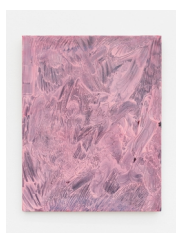


Paloma Bosquê

Cobra de duas cabeças | Two-headed snake, 2018

beeswax with rosin eggs, iron frame with collagen tripe

5 x 56 x 11.5 cm



Iulia Nistor

Evidence E2 F/W0 A8, 2020

oil on wood

50 x 40 cm



Adriano Costa

Novos Contemporâneos / New Contemporaries - tea time, 2015

silk screen on T-shirts

Edition of 2 and 1 AP (#1/2)

variable dimensions

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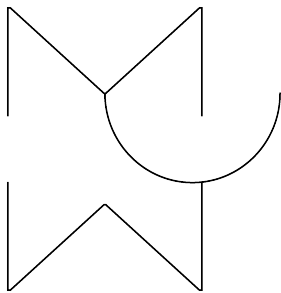
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Fernando Marques Penteado

Bumbo 01, from the Armas Christi series, 2012

handmade bass drum with hand and machine embroidery drawing on goatskin, cotton and linen threads

ø 60 cm



Patricia Leite

Fireworks IV, 2016

painting on paper

41 x 33 cm

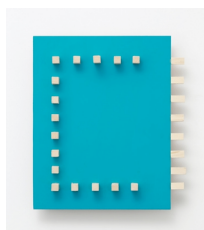


Matthew Lutz-Kinoy

The Source, 2019

acrylic on canvas

260 x 170 cm

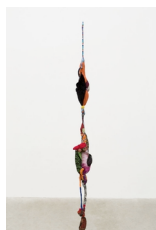


Kishio Suga

Site of Components, 2013

wood and paint

39 x 35 x 8 cm



Sonia Gomes

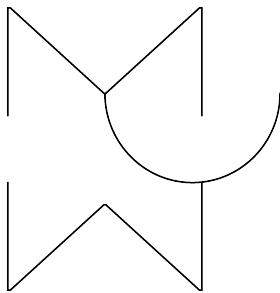
Untitled, from Pendentes series, 2018

stitching, bindings, different fabrics and laces

274 x 30 x 30 cm

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Marina Perez Simão

Untitled, 2020
oil on canvas

40 x 50 cm



Solange Pessoa

Floraceas, 2019
ceramic

28 x 24 x 19 cm



Paloma Bosquê

Espinbos #7 | Thorns #7, 2020
mandacaru thorns on translucent canvas

38.5 x 33.5 cm



Amadeo Luciano Lorenzato

Untitled, 1985
oil on canvas

35 x 31 cm



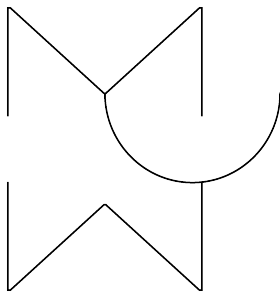
Michael Dean

LOL (Working Title), 2018
steel, concrete, cable ties, scene tape and perishable goods

155 x 183 x 100 cm

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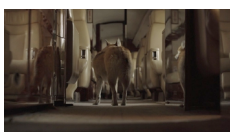


Marina Perez Simão

Untitled, 2020

acrylic and pastel on paper mounted on canvas

180 x 98 cm (each of the three parts)



Luiz Roque

Zero, 2019

video HD

5'30"

Edition of 5 plus 1 artist's proof (#3/5)



Adriano Costa

Chuva, 2013

felt and plastic

82 x 52 cm



Paulo Nazareth

Projeto: Imagens que já existem no mundo [Fidel Castro com João Paulo II na primeira visita de um papa a Cuba depois de décadas e séculos de crueldade católica; Fidel Castro y as medalhas com o presidente Venezuelano Hugo Chavez que quebrou o embargo dos EUA a Cuba; Em setembro de 2016: em uma de suas últimas fotos, recebendo políticos vietnamitas em sua casa em Havana], 2018

23 x 27.5 cm / 25 x 27 cm / 24.5 x 28.5 cm



Paulo Nazareth

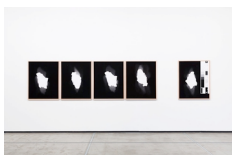
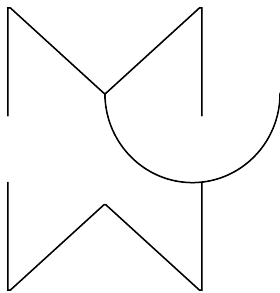
Projeto: Imagens que já existem no mundo [Fidel em 1963 como dirigente soviético Kruschen em Moscou 7 meses após a crise dos mísseis; Fidel Castro em Havana com Mikhail Gorbachov, o dirigente soviético que abriu o socialismo - 1989; Fidel Castro julho de 1993 fala de Havana sobre a crise causada pelo embargo estadunidense], 2018

watercolor pencil on rice paper and newspaper

25 x 23.5 cm / 24 x 28 cm / 23 x 25 cm

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Leticia Ramos

Meteorito 1, 2014

fine art print from microfilm

Edition of 3 and 2 AP (#3/3)

100 x 85 cm (each)



Adriano Costa

God, 2018

bronze and lack

42 x 6 x 24 cm



Nina Canell

Brief Syllable (Twisted), 2017

subterranean cable fragments and concrete

143 x 13 x 13 cm



Daniel Steegmann Mangrané

Systemic Grid, 2019

plaster and problack on panel

56 x 56 cm



Kishio Suga

Progression Toward Extremity, 2015

wood, stone and paint

91 x 71 x 8 cm

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