Romain Löser
Don't Look Back Until You Cry
25.05 - 10.06.2019

Installation in the Fremdenhaus
Modell und Ruine
Werkleitz Festival 2019

Pressrelease

If you were to look back at the 20th and 21st centuries from some future point in time, our ruins will be composed of concrete, asphalt and plastic: weathered bitumen and mountains of plastic bags. Emblematic is the standardized plastic crate known as the small load carrier – tied to the economic fortunes of the petrochemical industry. Romain Löser works with these, creating seemingly abstract paintings that take their colours and their forms from the physical reality of the worlds of modern shipping and warehousing. In the Fremdenhaus, the former guesthouse of the rulers of Anhalt-Dessau, Löser depicts the alienness of the current realities of logistics: paintings for the Anthropocene. Whilst in the 18th century it was the styles of former epochs that served as the models for an idealized past, today it is these plastic crates that will be the defining elements of our future.