ROH

WET

BAGUS PANDEGA & KEI IMAZU



ROH

ROH is delighted to announce the upcoming solo exhibition *Wet* by Bagus Pandega and Kei Imazu.

Working from their shared studio in Bandung, Pandega and Imazu braid their practices into experimental installations of painting, kinetic sculpture, and chemical reaction, historicising and turning over the mechanisms by which nature is extracted beneath Indonesia's growth.

The exhibition's title draws from a large hydrochromic painting, doused in water at intermittent stages to reveal glimpses of a larger narrative of extraction of minerals, of war, and textures of everyday life. Shrouded gradually by the omitting effects of time, memory, and evaporation, these images oscillate beside a mechanised tiger which roams in circles, trapped in a loop. A spectre conjured time and again as a symbol of military, sovereign and colonial ferocity, the tiger's survival grows precarious as the jungle thins, left to search endlessly with the theatre of its likeness.

Further symbols of the nautilus and the talas (taro) enter this spectacular tableau in sculptural form, glowing and enlarged, prehistoric forms beating audibly with life. These rhythms within the exhibition are double, at once the pulse of survival and the whir of production lines. They elucidate Pandega and Imazu's preoccupation with a choreography between image and movement, of what structures and sensations the two can unearth in concert. Upturned, spun, and mechanical, all are swept into the axes along which resilience is today demanded.

BAGUS PANDEGA

Born 1985, Jakarta, Indonesia
Lives and works in Bandung, Indonesia

Bagus Pandega's works ingeniously addresses the extraction of natural resources in Indonesia—from the 16th century spice trade in nutmeg and cloves, to the palm oil industry, to the contemporary global demand for nickel used in batteries for computers, phones, and electric vehicles. Adopting a do-it-yourself, hacker approach, Pandega constructs modular systems using readily available, everyday technologies, natural materials such as plants and rare earth minerals, and musical instruments. These responsive installations are programmed to trigger mechanical and chemical reactions that generate sound or movement, influenced by changes in hyperlocal conditions such as human presence in the space.

Pandega received his Bachelor of Arts, majoring in sculpture and his Master of Fine Arts from the Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia in 2008 and 2015 respectively. Pandega's selected solo exhibitions include *Wet* with Kei Imazu at ROH, Jakarta, Indonesia (2026); *Daya Benda* at Swiss Institute, New York, US (2025); *Sumber Alam* at Kunsthalle Basel, Basel, Switzerland (2025); O at ROH, Jakarta, Indonesia (2024); *A Pervasive Rhythm* at Yamamoto Gendai, Tokyo, Japan (2018); *Random Black* at ROH Projects, Jakarta, Indonesia (2016); and *A Monument That Tells Anything* at Cemeti Art House, Yogyakarta, Indonesia (2015). Selected group exhibitions include *Index Asia* at Gyeonggi Museum of Modern Art, Ansan, Korea (2026); *Poets of Physics* at Museum of Contemporary Art and Design, Manila, Philippines (2026); *Nafasan Bumi ~ An Endless Harvest* at Singapore Art Museum, Singapore (2026). Pandega frequently collaborates with Kei Imazu, previous exhibitions including *Alien Shores*, White Cube Bermondsey, London, UK (2025); Bangkok Art Biennale: *Nurture Gaia* at Bangkok Art and Culture Centre, Bangkok, Thailand (2024); *WAGIWAGI* at documenta fifteen, Hübner areal, Kassel, Germany (2022); and *Declaring Distance: Bandung — Leiden* at Selasar Sunaryo Art Space, Bandung, Indonesia (2022); Furthermore, Pandega participated in The 10th Asia Pacific Triennial at QAGOMA, Brisbane, Australia (2021-22); *Tiger Orchid* presented at Art Basel OVR: Miami Beach (2020); Condo London at Project Native Informant, London, UK (2020); *Ripples: Continuity in Indonesian Contemporary Art* at Taipei Dangdai, Taipei, Taiwan (2019); *Distorted Alteration* at Project Fulfill, Taipei, Taiwan (2018); and Amsterdam Light Festival, Amsterdam, the Netherlands (2017). A nominee of the 2016 Sovereign Art Prize, Pandega collaborated with Adi Purnomo and Irwan Ahmett in presenting *Freedome* for the Indonesia Pavilion at the London Design Biennale: *Utopia by Design* in 2016, and he recently developed the new commission *Stomata* for the Esplanade Concourse, Singapore (2024-25).

KEI IMAZU

Born 1980, Yamaguchi, Japan
Lives and works in Bandung, Indonesia

Kei Imazu's painting practice takes root in the peculiar conditions of the contemporary Internet age, where the visual torrent of information becomes a repository to distort and reassemble. These resulting 3D-renderings and digital sketches, by-products of a saturated image world, serve as sketches for her oil paintings. This approach is shaped by the artist's archaeological impulse and her interest in the recovery and reconstruction of human lifeworlds from material cultures; since moving to Indonesia in 2018, Imazu's works have come to address the country's colonial histories as well as the multiple stories and folklores shared across the archipelago, which often contain parallel themes to global mythological narratives. Recently, Imazu's practice has expanded to include painted sculptures and installations as sites of recovery and reconstruction, where traces of historical and mythical narratives are bound into new layers of understanding and kinship.

Imazu has held several solo exhibitions including *Wet* with Bagus Pandega at Jakarta, Indonesia (2026)*; The Sea is Barely Wrinkled* at Museum MACAN, Jakarta, Indonesia (2025); *Tanah Air* at Tokyo Opera City Art Gallery, Tokyo, Japan (2025); Art Basel Paris: *Stratum Vein* with ROH at Grand Palais, Paris, France (2024); *unearth* at ROH, Jakarta, Indonesia (2023); *Sowed Them to the Earth* at Jessica Silverman Gallery, San Francisco, USA (2023); *Mapping the Land/Body/Stories of its Past* at ANOMALY, Tokyo, Japan (2021); *Anda disini / You are here* at Museum Haus Kasuya, Kanagawa, Japan (2019); Measuring Invisible Distance at Yamamoto Gendai, Tokyo, Japan (2018); and *Overgrown* at ROH Projects, Jakarta, Indonesia (2018). Her group exhibitions include *Index Asia* at Gyeonggi Museum of Modern Art, Ansan, Korea (2026); Bangkok Art Biennale: *Nurture Gaia* at Bangkok Art and Culture Centre, Bangkok, Thailand (2024); Frieze Seoul, COEX Convention & Exhibition Center, Seoul, South Korea (2022); *WAGIWAGI* at documenta fifteen, Hübner areal, Kassel, Germany (2022); *Declaring Distance: Bandung — Leiden* at Selasar Sunaryo Art Space, Bandung, Indonesia (2022); AAAAHHH!!! Paris Internationale in Paris, France (2018), all featuring her collaborative work with Bagus Pandega; The 7th Changwon Sculpture Biennale: *silent apple* in Changwon, South Korea (2024); *We Paint!* at Palais de Beaux-Arts, Paris, France (2022), *Last Words* at ROH, Jakarta, Indonesia (2021); *We Are Here* at Jessica Silverman Gallery, San Francisco, USA (2021); Roppongi Crossing: Connexion at Mori Art Museum, Tokyo, Japan (2019); Meet the Collection - 30th Anniversary of the Yokohama Museum of Art at Yokohama Museum of Art, Kanagawa, Japan (2019); and *Taming Y/Our Passion* at Aichi Triennale, Nagoya, Japan (2019); Kei Imazu is the finalist of Prix Jean-François Prat in 2020. Imazu's works are part of the public collections of various institutions in Japan, among them are MUSEUM HAUS KASUYA in Kanagawa as well as Takahashi Ryutaro Collection, Taguchi Art Collection, and OKETA COLLECTION in Tokyo. Her works are also part of the public collections of San San Jose Museum of Art, California, U.S.A. and X Museum, Beijing, China. Kei Imazu will present her first mid-career survey in the forthcoming solo exhibition Tanah Air at Tokyo Opera City Art Gallery, Tokyo, Japan (2025).

BAGUS PANDEGA & KEI IMAZU

Talas
2026
ABS, iron, aluminum, DMX, customized motor system
Variable dimensions



BAGUS PANDEGA & KEI IMAZU

Nautilus
2026
Copper, speaker, DMX, computer
Sound: Bana Haffar - Exo
[Matiere, Make Noise Records 2017]





Waterfall
2026
Digital print, hydrochromic paint on canvas,
aluminum, iron, water, water jugs, water gallon,
customized motor system, stage
Variable dimensions

BAGUS PANDEGA & KEI IMAZU

Tyger
2026
Resin, ABS, oil paint, military uniform, vintage lamps, iron, custom rail, DMX, computer, customized motor system
Variable dimensions



JALAN SURABAYA 66
JAKARTA 10310
+628118719066