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LUKAS QUIETZSCH

Reduction to the Horizontal
September 17 - October 24, 2026

Reduction to the Horizontal is Lukas Quietzsch's third show at Ramiken in New York. The first, *Parallel Warnings in Simple Arrangements*, occurred in 2022. The second was a two-person show with Omari Douglin in 2023, titled *Scam Likely*.

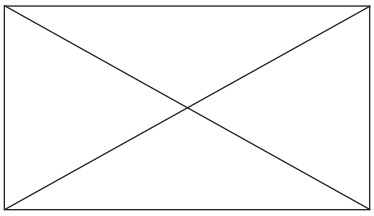
This show has six paintings on display. Every painting by Lukas Quietzsch starts with the same custom painting structure: a bevelled edge frame supporting linen panels sewn together in irregular sections. Quietzsch applies a heavy-duty, highly mineral ground mixture concocted specifically for his style of painting. Quietzsch paints with gouache, which deeply stains the ground. Then he wipes it off. Painting this way is the inverse of slowly building up. Quietzsch is slowly building in. He is deeply concerned with the fate of pure abstraction in a post-hippie quagmire, and he is especially focused on the transfer of desaturated emotional aesthetics between the few remaining outposts of order, amidst the promises of freedom inherent to an unregulated color field.

The names of the paintings are:
peacefrog
Ä
downtempo
Beauty with its halo of weirdness and disgust
specimen
the 20 seconds Century

Diagram representing "explosive + implosive holism"

(1) Lukas is more real than parts

(2) Lukas is greater than parts



(4) Lukas is less than parts

(3) Lukas is less real real than parts

Other exhibitions by Lukas Quietzsch include *The Appeal of Individualism* at Schiefe Zähne in Berlin in 2026, *tHE mAMAS aND tHE pAPAS* at Galerie Gisela Capitain in Naples in 2025, *dstryr* at Galerie Gisela Capitain in Cologne in 2024, *Groß und Klein* at Kunstverein Freiburg in 2022, and *my thoughts are a combination of sex and the (deep) desire to kill myself*, at Schiefe Zähne in Berlin in 2020. Lukas Quietzsch was born in Lichtenstein, Germany, in 1985. He lives and works in Berlin.