

fonti

galleria fonti  
via chiaia n229  
napoli italia  
zip 80132  
tel/fax 0039 081 41 14 09  
[www.galleriafonti.it](http://www.galleriafonti.it)  
[info@galleriafonti.it](mailto:info@galleriafonti.it)

**Artist: Eric Wesley**

**Title: *The Natural Order of Things***

**Dates: May 25 to July 31, 2012**

**The exhibition consists of a performative installation that the artist identifies as the first stage of a revolution: the relocation to the lower floor where the gallery is located of all material from the second room of the upper floor of the building. The floor upstairs the gallery, that has the same plan, become during the years storage of the gallery in the first room and a sort of a personal storage of Giangi's family in the second room. The intent of Eric Wesley is to establish a context of positive change and development in terms of both the physical and the intangible.**



Eric Wesley, *Quarter Revolution*, 2012, found objects, mixed media, dimensions variable

**Showed in the office area of the galley, a model of both the gallery space as well as the upper floor complete with all the real furniture and objects in 1:18 scale realized using a computer program for 3D images. The model becomes memory, present reality and possible future of form as the pieces in scale that compose it could be changed making it interactive as well as the real object moved from the upper floor to the gallery could be moved again.**



Eric Wesley, *A Scale Model of a Revolution (The Old)*, 2012,  
mixed media, rapid prototype plastic components, handmade plastic components,  
paint, lights, cm. 61 x 38 x 31

**Part of the exhibition is also a work titled *Revolutionary Picture #1*.**

**Starting from the ideal division of a sheet of paper in a cross section, the artist imagined all the real things, moved to the second room of the gallery, as simple shapes and colors and then, suggesting a revolutionary act, he moved them, in a rotational movement with the measure of one quarter, just folding the paper with the oil colors still wet.**

**A simple, rudimentary operation to construct a rule which set literally the art work in motion. Through connecting the physical and natural occurrence a revolution (rotation) to the spiritual and political notions that becomes a glimpse of the profound importance of art in life presenting itself.**



Eric Wesley, *Revolutionary Picture #1*, 2012, oil paint and gesso on paper, cm. 78x 58

**Showed in the office area of the galley, a work titled *Untitled (study for revolutionary pictures)*.**

**In this work again the idea of a simple, rudimentary operation to construct a rule which set literally the art work in motion. Through connecting the physical and natural occurrence a revolution (rotation) to the spiritual and political notions that becomes a glimpse of the profound importance of art in life presenting itself. The artist using the plan of the gallery shows us the possibility to move the things, ideally oil painted as simple shapes and colors, from a side to another of the space.**





Eric Wesley, *Untitled (study for revolutionary pictures)*, 2012,  
oil paint and pencil on paper, cm. 63 x 51

**Showed in the office area of the galley, two works that the artist compares.**

***Untitled* is a work by which the artist shows us his ideal vision of things oil painted as simple shapes and colors.**

***Gambit with knight*, on the contrary, is a work by which the artist, using a figurative way, shows us a group of things photographed among all the others in the upper floor of the gallery. This is the case in which Eric Wesley relates his project to a real revolutionary social situation as the work was realized by a Chinese factory to which he sent the photograph via internet and it sell that back to him oil painted.**



Eric Wesley, *Untitled*, 2012, oil on canvas, cm. 39 x 29



Eric Wesley, *Gambit with knight*, 2012, oil on canvas, cm. 46 x 35

**Together with the works exhibited in the gallery, Eric Wesley realized also a group of works related to the project *The Natural Order Of Things*.**

**All the following works are realized using oil paint on paper and they refers to the idea of a simple, rudimentary operation to construct a rule which set literally the art work in motion.**



Eric Wesley, *Untitled*, 2012, oil on paper, cm. 76 x 56



Eric Wesley, *Untitled*, 2012, oil on paper, cm. 66 x 48



Eric Wesley, *Untitled*, 2012, oil on paper, cm. 39 x 29





Eric Wesley, *Untitled*, 2012, oil on paper, cm. 38 x 29



Eric Wesley, *Untitled*, 2012, oil on paper, cm. 57 x 38



Eric Wesley, *Untitled*, 2012, oil on paper, cm. 60x 46



Eric Wesley, *Untitled*, 2012, oil on paper, cm. 62 x 45



Eric Wesley, *Untitled*, 2012, oil on paper, cm. 38 x 58