Crèvecœur

Louise Sartor

Views

10.31.2026 - 11.5.2026

7 rue de Beaune
Paris



01 - Exhibition view, Louise Sartor, *Views*, Crèvecœur, Paris, 2026.
Courtesy of the artist and Crèvecœur, Paris. Photo: Aleksei Kostromin





02 - Exhibition view, Louise Sartor, *Views*, Crèvecœur, Paris, 2026.
Courtesy of the artist and Crèvecœur, Paris. Photo: Aleksei Kostromin





03 - Exhibition view, Louise Sartor, *Views*, Crèvecœur, Paris, 2026.
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04 - Exhibition view, Louise Sartor, *Views*, Crèvecœur, Paris, 2026.
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05 - Exhibition view, Louise Sartor, *Views*, Crèvecœur, Paris, 2026.
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06 - Exhibition view, Louise Sartor, *Views*, Crèvecœur, Paris, 2026.
Courtesy of the artist and Crèvecœur, Paris. Photo: Aleksei Kostromin



07 - Exhibition view, Louise Sartor, *Views*, Crèvecœur, Paris, 2026.
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08 - *One, sun*, 2026
Gouache on cardboard, 35,2 × 15 cm
Courtesy of the artist and Crèvecœur, Paris. Photo: Laurent Edeline



09 - *One, snow*, 2026
Gouache on cardboard, 44 × 14,5 cm
Courtesy of the artist and Crèvecœur, Paris. Photo: Laurent Edeline



10 - *Columbus Park*, 2026
Gouache on cardboard, 31 × 23 cm
Courtesy of the artist and Crèvecœur, Paris. Photo: Laurent Edeline



11 - 飯田橋, *(iidabashi)*, 2024-2026
Gouache on cardboard, 31 × 23 cm
Courtesy of the artist and Crèvecœur, Paris. Photo: Aleksei Kostromin



12 - *Santa Maria dell'Incoronata*, 2026
Gouache on cardboard, 30,5 × 15 cm
Courtesy of the artist and Crèvecœur, Paris. Photo: Holly Fogg



13 - *Carrer de l'Ametista*, 2024-2026
Gouache on cardboard, 31 × 19 cm
Courtesy of the artist and Crèvecœur, Paris. Photo: Laurent Edeline



14 - 白川 *(Shirakawa river), day*, 2024-2026
Gouache on cardboard, 31 × 23 cm
Courtesy of the artist and Crèvecœur, Paris. Photo: Laurent Edeline



15 - 白川 *(Shirakawa river), night*, 2024-2026
Gouache on cardboard, 25,5 × 17,5 cm
Courtesy of the artist and Crèvecœur, Paris. Photo: Laurent Edeline

Louise Sartor

Born in Tokyo, Japan, 1981.
Lives and works in Tokyo, Japan.

EDUCATION

2015 École Nationale Supérieure des Beaux-Arts de Paris (FR)
2012 École Nationale Supérieure des Arts Décoratifs de Paris (FR)
2011 Akademie der Bildenden Kunste Wien (DE)

SOLO EXHIBITIONS

2026 Views, Crèvecœur, Paris (FR)
Truez, Mollo, Douarnenez (FR)
2025 *Adoration,* Saint Laurent Babylone, Paris (FR)
De haut en bas & back again, La Società delle Api, Monaco (MC)
2024 *Old patterns*, Crèvecoeur, Paris (FR)
2023 *Herbier,* Cocotte, Treignac (FR)
Mathieu Palud and Louise Sartor, Page (NYC), New York (US)
2022 *Dhong days*, Treignac Projet (FR)
Rive gauche / Rive droite, Crèvecœur, Paris (FR)
2021 *magical drawings*, Crèvecœur (Online)
2020 *Kiss of Life*, Le Consortium, Dijon (FR)
2019 Art Basel Hong Kong, with Crèvecœur (HK)
2018 *Off Season*, Bel ami, Los Angeles (US)
2017 *left on read* ✓, Crèvecœur, Paris (FR)

GROUP EXHIBITIONS

2026 *Paris Pittoresque*, Cadre d'Or, Paris (FR)
donaria, Le dix-sept, Paris (FR)
Trop mignon ! L'art du bonheur, Musée du Louvre Lens, Lens (FR)
To Paint is to Love Again, Crèvecœur, Paris (FR)
2025 *Grasse Matinée*, Musée Jean-Honoré Fragonard, Grasse (FR)
Salon International de la peinture de Delme, Centre d'art contemporain - La *Synagogue de Delme*, Delme (FR)
à Vincent: un conte d'hiver, Fondation Vincent van Gogh, Arles (FR)
2024 *Mon Cherie Coco*, Institut Français de Tokyo, Tokyo (JP)
Refuser les Entraves, FRAC Corsica, Citadelle d'Aiacciu, Ajaccio (FR)
My Story Gallery, High Art & Sister, Seoul (KR)
La folie du jour, Treignac Projet, Treignac (FR)
2023 *The Echo of Picasso*, Museo Picasso Málaga, Málaga (ES)
Nature, Charim Schleifmühlgasse, Vienna (AT)
Immortelle, MO.CO. Panacée, Montpellier (FR)
2022 *Mamoune*, Pina, Vienna (AT)
Voir en peinture, MASC - Musée d'Art Moderne et Contemporain, Les Sables d'Olonne (FR)
Amitiés, créativité collective, Mucem, Marseille (FR)
Basel Social Club, The Beverly Holz, Basel (CH)
A Minor Constellation, Chris Sharp Gallery, Los Angeles (US)
2021 *Particularities*, X Museum, Beijing (CN)

La bohème, curated by Eric Troncy, Alfonso Artiaco, Naples (IT)
Histoire, histoires en peintures, Château du Val Fleury, Gif-sur-Yvette (FR)
2020 *¡ Viva Villa !*, Collection Lambert, Avignon (FR)
Dans le tourbillon du tout-monde, Villa Médicis, Rome (IT)
Your Friends and Neighbors, High Art, Paris (FR)
The Sentimental Organization of the World, Crèvecœur, Paris (FR)
2019 *Showrunners*, Bel Ami, Los Angeles (US)
Jour de fête en couleurs, with Naoki Sutter-Shudo, Crèvecœur, Marseille (FR)
group show, Tonus, Paris (FR)
Observer of the Techniques, WallRiss, Fribourg (CH)
2018 *Impulse Control,* Freedman Fitzpatrick, Paris (FR)
Gwangju Biennale, Palais de Tokyo Pavillon, Gwangju, Korea (KR)
A Study In Scarlet, Le Plateau, FRAC Île de France, Paris (FR)
Anti-aging from the Middle Ages, duo show with Signe Rose, Galerie der Stadt Schwaz, Austria (AU)
Nouvelles images, MAMCO, Geneva (CH)
2017 *Voyage d'hiver*, Château de Versailles, Palais de Tokyo off-site (FR)
Upstream, François Ghebaly Gallery, Los Angeles (US)
A propos l'Hiver, Bel Ami, Los Angeles (US)
Le monde est empli de résonances, Palais de Tokyo off-site, Château de Villeneuve-Lembron (FR)
Liste, Basel, with Crèvecoeur (FR)
Peindre, dit-elle, Musée des Beaux-Arts de Dole, France (FR)
group show, Tonus, Paris (FR)
2016 Paris Internationale, with Crèvecoeur, Paris (FR)
Paris, 18ème prix fondation d'entreprise Ricard, curated by Isabelle Cornaro, Fondation d'entreprise Ricard, Paris (FR)
Demimonde, Treignac Projet, curated by Bel Ami, Treignac (FR)
The Old Things, Crèvecoeur, Paris (FR)
2015 *9800 Sepulveda*, Los Angeles (US)
Sometimes my way is more important than the truth, two-persons exhibition with Signe Rose,Tonus, Paris (FR)
Là où sont mes pieds je suis à ma place, Paramount Ranch (with Shanaynay), Los Angeles (US)
Model, graduation show, École Nationale Supérieure des Beaux Arts de Paris (FR)
2014 */DATA/CENTER*, abri Lefèbvre, Paris (FR) 2013 Boiled Angel, Woodmill, London (UK)
eil Ich bin es Wert, HHDM, Vienna (FR)
Nein Teen No1, online exhibition, One Night Only Gallery, Oslo (NO)

PUBLIC AND INSTITUTIONAL COLLECTIONS

Musée d'art moderne de la ville de Paris (FR)
Musée d'art moderne et contemporain - MAMCO, Geneva (CH)
FRAC Poitou-Charentes (FR)
FRAC Bourgogne (FR)
FRAC Corse (FR)

CURATORIAL ACTIVITIES

2016/ director of Cocotte (FR)
2013/15 co-director of the project space Shanaynay, Paris (FR)

RESIDENCIES

2025 La Società delle Api, Monaco (MC)
2019/20 Villa Médicis, Rome (IT)

BIBLIOGRAPHY

2022 *Louise Sartor, Rive gauche / Rive droite*, catalogue d'exposition, Crèvecœur, Paris, 2022. 2019
Éric Troncy, *Louise Sartor, peintre des millennials*, Numéro, September 2019
Ingrid Luquet-Gad, *Proches de poche*, Les Inrockuptibles, September 11, 2019
2018 Naoki Sutter-Shudo, *Tourism, In Passing, A Series of Vignettes*, THE SEEN, September 26,
V.DE. , *Les Corps sans visage de Louise Sartor*, L'Œil, February 2018, p. 45
2017 Julie Boukobza, L'Officiel, n°23, September 2017, p.156-161
Olivier Choruszko, *Un audacieux dialogue avec l'histoire*, La Montagne, July 10, 2017
Blair Cannon, *Sticky Fingers*, Artforum, July 2017
Alexander Forbes, Alexxa Gotthardt, and Scott Indrisek, 12 Artists in Summer Group
Shows Who Deserve Solo Shows, Artsy, August 2017
2016 Julie Boukobza, NUMERO, November 23, 21016
Felix Petty, A New generation of artists at Paris Internationale, I-D Vice, October 2016
Sabrina Tarasoff, DOUBLE D, Fondation d'entreprise Ricard, exhibition catalogue
2015 Alain Berland, art press, December 2015