Artists
Charles-Arthur Feuvrier Fok-Shan

Curator
Catherine Nichols

Venue
IAC - Frac Rhônes-Alpes

Text Author
Sarah Caillet

Photography Credits
Romain Guillo

Exhibition Dates
18/09/2026 - 13/12/2026

Description :
PYRAMID 7, Installation, inflatable pyramid, 5-channel sound video, screen, wooden structure, PVC flooring. IAC - Frac Rhône-Alpes, France, 2026.

With: Stéphane Mussard, Yogi Tamby Chuckravanen, Pierre-Yvan Ducasse, Satyendra Peerthum, Iswurdeo Ramdawon, Meetoo Teeluck, Souresh Lahooton Daramde.

Produced by Jeune création internationale – Institut d'art contemporain / Frac Rhône-Alpes. With the support of the Fondation des Artistes.

Exhibition Text :
At the centre of PYRAMID 7 floats an inflatable, life-scale replica of one of the enigmatic basalt pyramids of Plaine-Magnien, in the south-east of Mauritius. Suspended upside down, it shifts the perspective from which this monument is viewed, a monument whose origins have inspired both historical research and esoteric speculations as well as popular narratives. Around it, five totemic structures present the video testimonies of those who have become its guardians. Conceived in the short format of social media content, these voices form a polyphony in which archives, beliefs, interpretations and theories intersect without any one of them prevailing. Using humour and synthetic materials to desacralise without discrediting, Charles-Arthur Feuvrier Fok-Shan reasserts heritage as a territory of projections, memory, and ongoing negotiation.

Social Media Handles
@charlesarthurfeuvrierfokshan
@iacvilleurbanne
@biennaledelyon
@fondationdesartistes