October 31 – December 05, 2026

Galerie Tobias Naehring
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ANARCHIES

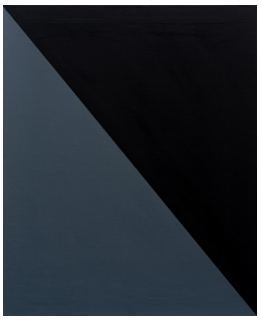
ERIK NIEDLING



Flag Painting
(Anarchism)
2026
Oil on canvas
110 × 90 cm



Flag Painting
(Anarcho-queerism)
2026
Oil on canvas
110 × 90 cm



Flag Painting
(Anarcho-agorism)
2026
Oil on canvas
110 × 90 cm



Flag Painting
(Anarcho-pacifism)
2026
Oil on canvas
110 × 90 cm



Flag Painting
(Anarcho-primitivism)
2026
Oil on canvas
110 × 90 cm



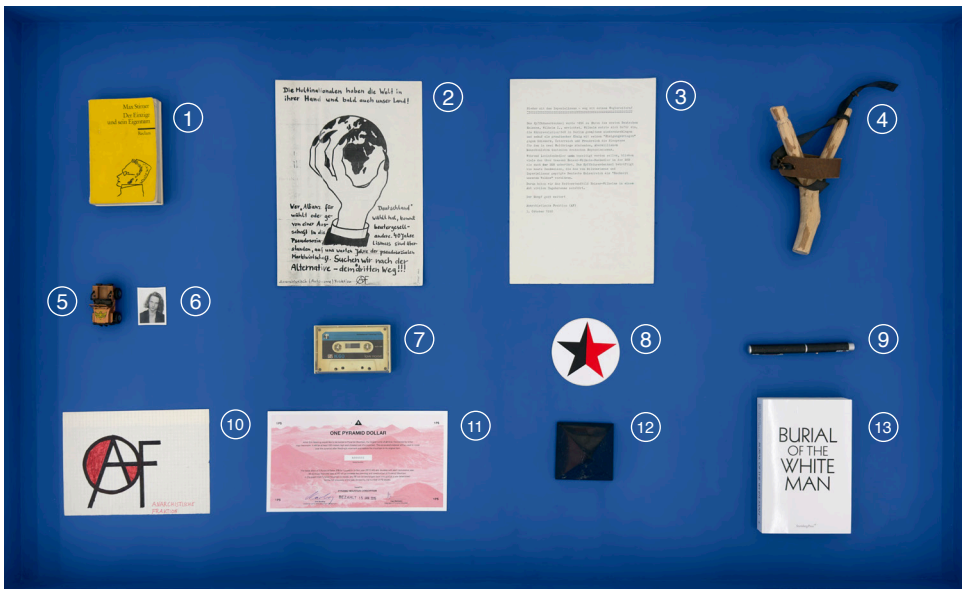
Flag Painting
(Anarcha-feminism)
2026
Oil on canvas
110 × 90 cm



Flag Painting
(Anarcho-syndicalism)
2026
Oil on canvas
110 × 90 cm



Flag Painting
(Anarcho-capitalism)
2026
Oil on canvas
110 × 90 cm



① Max Stirner, Der Einzige und sein Eigentum, Reclam Verlag, 1986 [1844]

② Poster design for the AF, 1990

③ Claim of responsibility of the AF for an attack on the Kyffhäuser Monument, 1990

④ DIY slingshot, 1990

⑤ Matchbox car, 4x4 Jeep, 1981

⑥ Erik Niedling, passport photograph, 1990

⑦ Audio cassette with Erik Niedling's interviews with young neo-Nazis, 1991

⑧ Sticker with the anarchist star, 1990

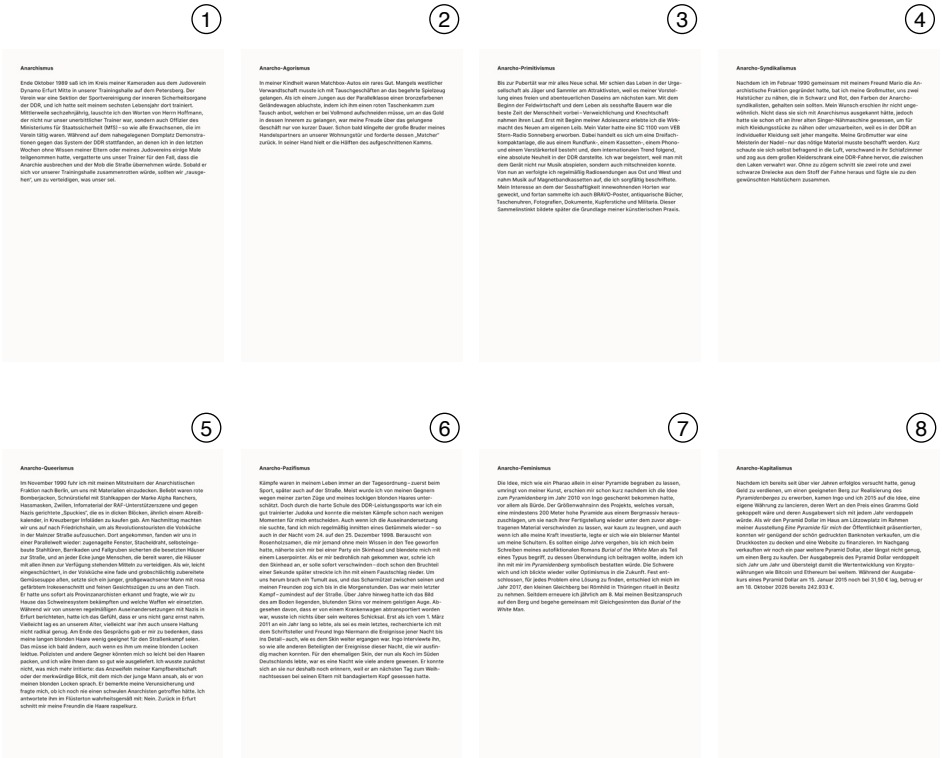
⑨ Laserpointer, 50 mW

⑩ Logo design for the Anarchistische Fraktion, 1990

⑪ Erik Niedling and Ingo Niermann, One Pyramid Dollar, 2015

⑫ Erik Niedling, Pyramidion, 2014

⑬ Erik Niedling with Ingo Niermann, Burial of the White Man, Sternberg Press, 2019



Texts (Anarchies)
2026
Ink on Paper
59,4 × 42,0 cm

① *Anarchism*

② *Anarcho-agorism*

③ *Anarcho-primitivism*

④ *Anarcho-syndicalism*

⑤ *Anarcho-queerism*

⑥ *Anarcho-pacifism*

⑦ *Anarcha-feminism*

⑧ *Anarcho-capitalism*