

In 2014, I dumped a giant teardrop in Lake Michigan.

I returned to Chicago two ago weeks. Since then I've gone through 300 lbs. of clay.



I did grafitti when I lived here. I recently biked past one of my La Llorona roller pieces. Its still up by the Chicago River near Ashland & Archer. La Llorona, the weeping woman, is a mexican folk legand who was condemned to cry for eternity for having drowned her children. Mexican children are warned that if they misbehave La Llorona will take them away.

I wrote this in Mexico before the pandemic:

chicago  
oktubre  
back to square one  
teen angst  
daddy issues  
boystown  
korn fed  
keramiks  
intellekual teens  
pilsen  
punx & pizza  
purgatory  
community  
love power respect  
ya me vine, ya me voy



Installation view.



'yt tears' 2020. Glazed ceramic.



Installation view.



'cry me a river' 2020. Glazed ceramic.



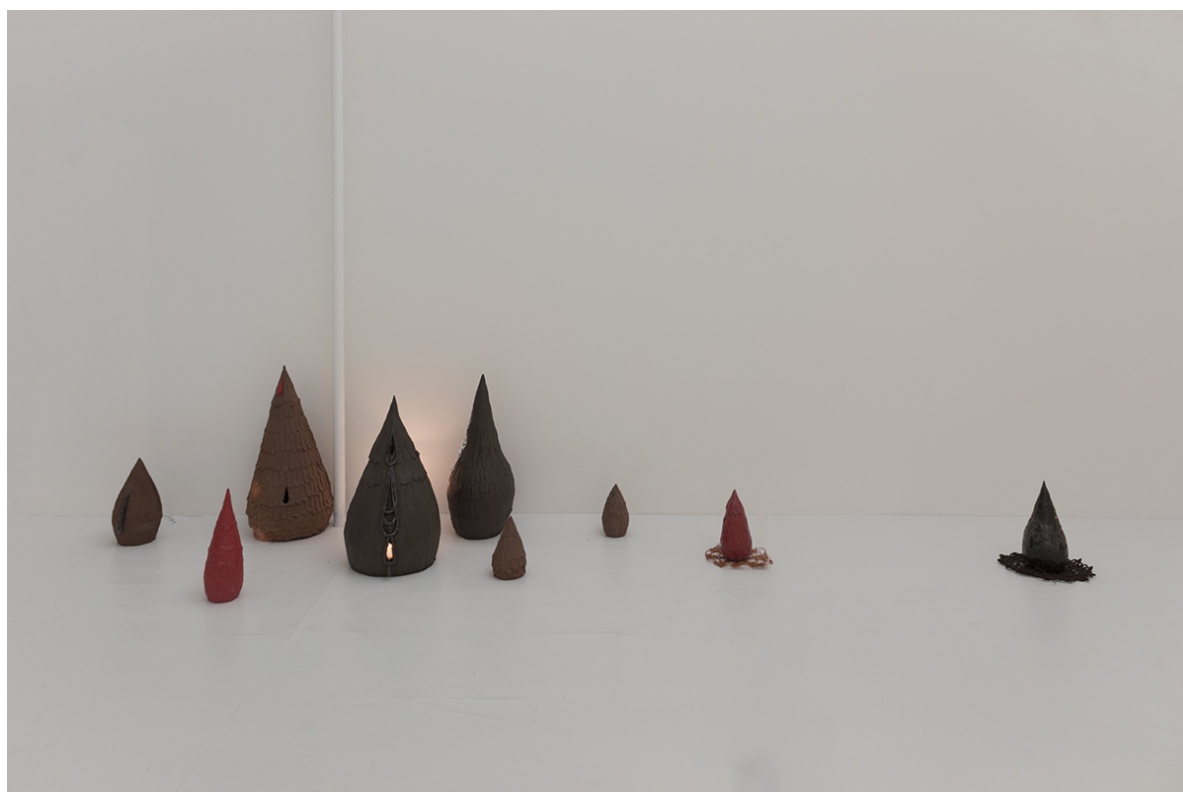


'white tears' 2020. Porcelain.





Installation view.



'gota gotita gota' 2020. Glazed ceramic, crocheted copper doily.



Installation view.





'tear body' 2020. Porcelain.





Installation view.

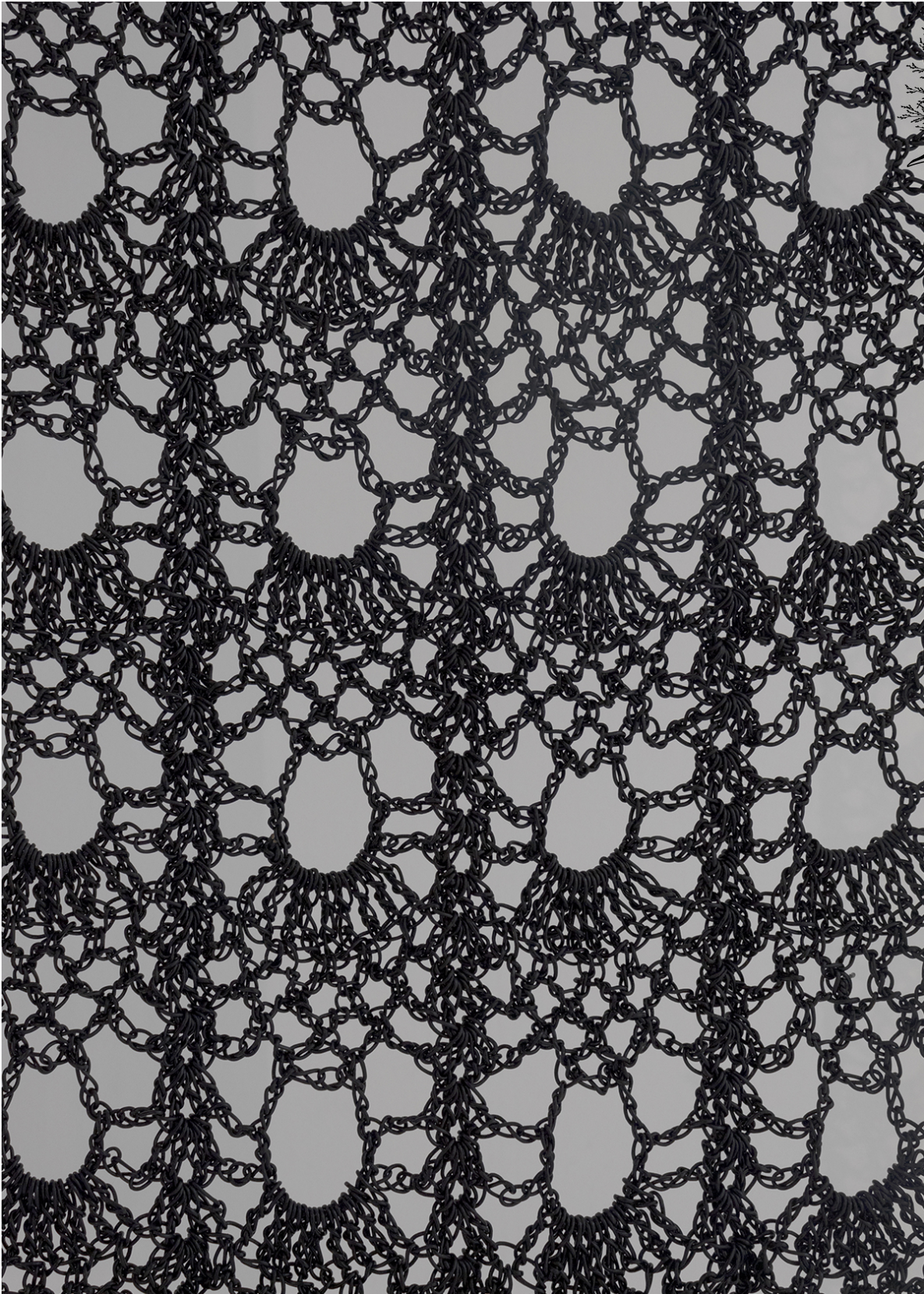


'lágrimas artificiales' 2020. Glazed ceramic, crocheted leather doily.



'portal new orleans/chicago' 2020. Crocheted leather, steel, wood.





'portal new orleans/chicago' 2020. Crocheted leather, steel, wood.





Installation view.



'lágrimas artificiales' 2020. Glazed ceramic, crocheted leather doily.





'lágrimas' 2020. Glazed ceramic.





Installation view.



Installation view.



'llamas' 2020. Glazed ceramic.



Installation view.





'llorona' 2020. Porcelain.



'flujo' 2020. Glazed ceramic, bronze.



'teardrop' 2020. Glazed ceramic.





Installation view.



'drops' 2020. Glazed ceramic.



Installation view.





'gotas de lluvia' 2020. Crocheted cotton, bronze, glazed ceramic



Installation view.



Installation view.





'white tears' 2020. Porcelain.



Installation view.





'reclining tears' 2020. Porcelain.



Installation view.

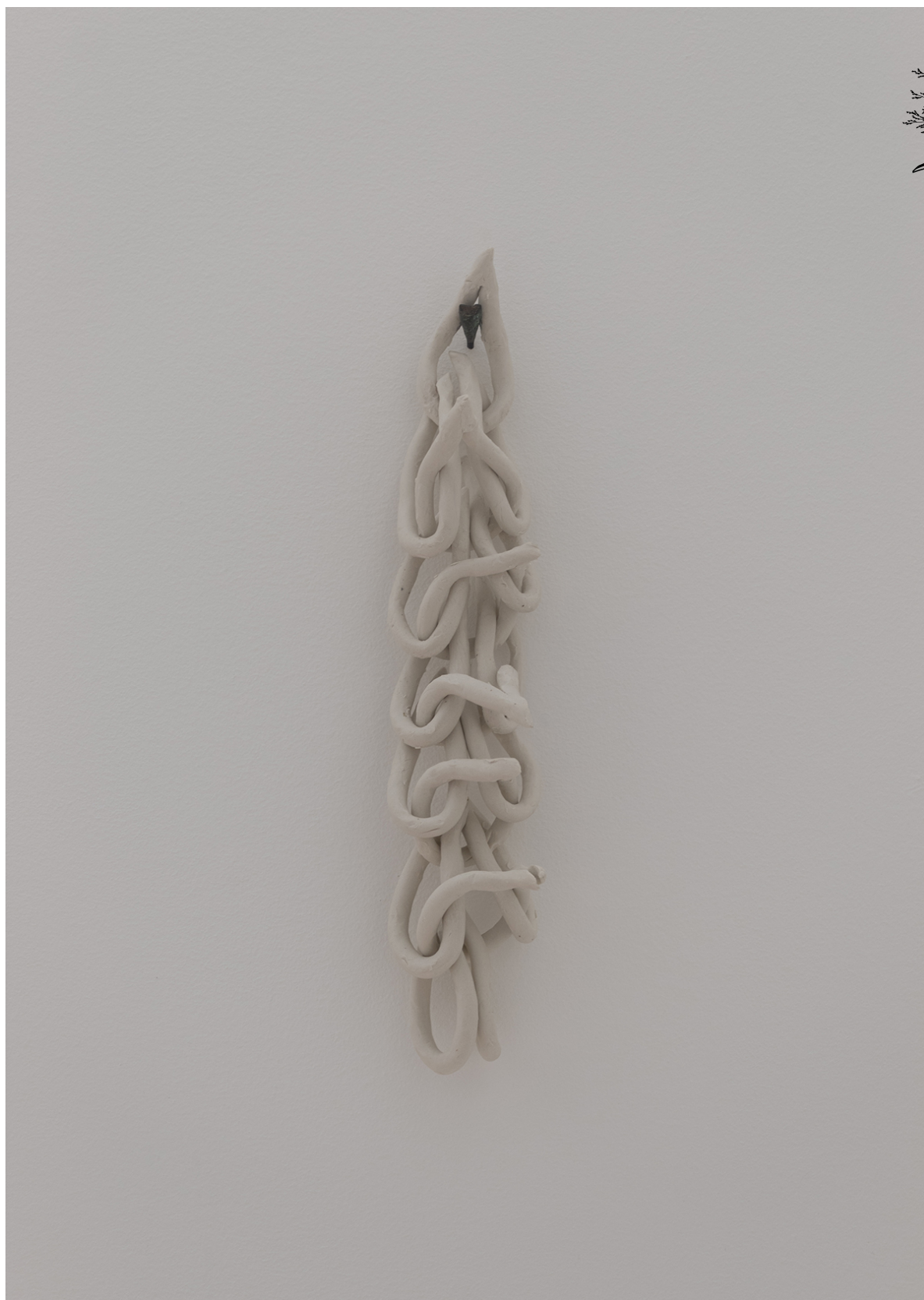


'drip drip drip drip dropped' 2020. Glazed ceramic, crocheted copper doily.





Installation view.



'tearjerker' 2020. Porcelain, bronze.



ektor garcia (b. 1985, Red Bluff, California, USA) received his BFA from the School of the Art Institute of Chicago in 2014, and his MFA from Columbia University, New York in 2016. He was included in the Hangzhou Triennial of Fiber Art in 2019 and will be included in La Trienal at El Museo del Barrio in New York in 2021. garcia has exhibited at institutions and galleries including Foxy Production, New York (2020); Etage Projects, Copenhagen (2020); Luhring Augustine, New York (2019); Progetto, Lecce (2019); Marianne Boesky Gallery, Aspen (2019); Sculpture Center, New York (2018); Museum Folkwang, Essen (2018); LAXART, Los Angeles (2018); Museo de Arte de Zapopan, Guadalajara (2018); Salon ACME, Mexico City (2017); The New Museum, New York (2017); Kurimanzutto, Mexico City (2016) amongst others. garcia lives and works nomadically.

