

Manuel Raeder  
*Muebles Manuel*  
19/01 – 10/03 2018

*Mimolette* is a process of the fermentation of ideas. The process consists of holding one's breath, especially in those moments when one has so many thoughts and ideas that one's head is about to explode. It is in that moment of "almost explosion" when the *Mimolette* effect has its best results.

**Mariana Castillo Deball**

A book is not a vaguely flat, neutral support for the mere documentation of someone's work. A book is a physical experience with mass, size, flexibility and readability, that develops over time and space. If this just sounds like common sense when said like that, why are there so few designers that actually have a sense for this? Each design by Manuel Raeder is a surprise in itself, exploring how the sensuous attributes of the design can correspond to the specific nature of the featured work, always with astounding sensibility, invariably tending to create an open completeness rather than a closed partiality.

**Daniel Steegmann Mangrané**

Do you really want to work with this guy? Or does he really want to work with me could be the other way of putting it. Sometimes spending up to 4/5 hours on Skype glancing at each other's screen going through the possible 280 pages till one of us says "I am hungry! Let's continue tomorrow? What time?" We had many deadlines but made it happen against all odds. Each page of the book brings back memories of jokes, reflections, solutions, comments that we made. But all that was worth it.

**Otobong Nkanga**

valley mountain arm  
mountain leg valley  
mountain leg mountain  
arm valley leg  
mountain  
arm

**Dominique Gonzalez-Foerster**

In spring 2002 I was in full preparation for my presentation at documenta11 with the film which I was about to premiere there – *Shoes for Europe*. At that time I was at the Jan Van Eyck Academy and Manu was helping me out. I didn't have much experience with such big shows, and neither did Manu, yet because he had his degree from London, for me Manu was an expert. The first thing Manu proposed was a poster: "if there is a film - you must have a poster!" And Manu made a great poster! Then Manu said: "Man, you need a business card", and he made a limited edition of very nice, two times foldable 11x18cm cards, with my contacts silkscreened on fragments of the poster. Some other friends advised me that "for such occasion you need a suit", so I got a new suit. And so, for the opening in Kassel, I was very well equipped with my new suit, with pockets stuffed with cards, ready to be asked for my contact details. The film was received very well and it got many reviews in the press, etc... Well, my suit is still there and the pockets of that jacket are still full with our limited edition business cards. d11 was the first documenta that used email and probably that was the reason I didn't get the chance to impress anybody with my first ever business cards. We are still laughing with Manu about all that.

**Pavel Braila**

Mendes  
Wood  
DM

13 Rue des Sablons / Zavelstraat  
1000 Brussels Belgium  
+ 32 2 502 09 64  
www.mendeswooddm.com  
@mendeswooddm



An exemplary transition, a padded woven membrane of straw between you and a perfectly designed chair is like the interior of a knot. Let's sleep on it.

**Nora Schultz**

Studio Manuel Raeder is an interdisciplinary design studio based in Berlin since 2003. Its activities include a wide range of formats, exploring the boundaries between exhibitions, ephemera, books, type design, editing and publishing to furniture design, as well as curatorial praxis.

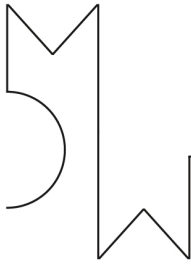
Studio Manuel Raeder is concerned with the construction of narratives, both in the form of books, exhibition and communication design. Books can be used as carriers of information, or experimental devices to document or conceive narratives. In a similar manner, exhibition design can trigger different sensorial experiences, thus leading the visitor through a spatial narrative. The studio is interested in the meaning of books within space, the archive and also the future of libraries. How do different forms of organizing and categorizing define or alter history? Most of the furniture pieces are made for specific contexts and, as well as several exhibition display systems, started as questions on how to deal with books and archives within space.

For the past 15 years Studio Manuel Raeder has been engaged in designing, publishing and editing over 150 artist's books in close collaboration with artists and has been responsible for the communication strategies and graphic identities of several cultural institutions and galleries including Kölnischer Kunstverein (2007 - 2011), Kunstverein München (2010 - 2015), Para Site Hong Kong (2012 - 2014), Artists Space New York (since 2009), Galerie Neu Berlin (since 2005), Mendes Wood DM São Paulo/Brussels/New York (since 2014), kurimanzutto Mexico City (since 2016), as well as the fashion label BLESS (since 2004).

Furthermore, in 2011, Manuel Raeder founded the publishing house BOM DIA BOA TARDE BOA NOITE to distribute and publish artists who have a strong interest in exploring the format of the artist's book. In doing so, the studio has developed longstanding collaborations with artists such as Daniel Steegmann Mangrané, Mariana Castillo Deball, Haegue Yang, Nora Schultz, Danh Vo, Heinz Peter Knes, Leonor Antunes, Abraham Cruzvillegas, Eran Schaerf, and Sergej Jensen, amongst others.

Mendes  
Wood  
DM

13 Rue des Sablons / Zavelstraat  
1000 Brussels Belgium  
+ 32 2 502 09 64  
[www.mendeswooddm.com](http://www.mendeswooddm.com)  
[@mendeswooddm](https://www.instagram.com/mendeswooddm)



Manuel Raeder  
*Muebles Manuel*  
19/01 – 10/03 2018



**Manuel Raeder**

Cake Table - Oaxaca Version

2012

katalox (mexican ebony), tzalam (caribbean walnut), primavera (white mahogany), huanacastle (parota), pine

80 x 100 x 100 cm

Originally designed in 2009, the Cake Table has become a defining product of Studio Manuel Raeder. Intended as a display system for books, its versatility lends itself to varying environments. Consisting of five cake slice segments, the stools and tables can be arranged in many ways. The table has had three past incarnations: a five colour lacquer version made by Berlin carpenters, a katalox (Mexican ebony), tzalam (Caribbean walnut), primavera (white mahogany), huanacastle (parota) and pine version made in Oaxaca, Mexico by Casa Verde and a pine, birch, bamboo, triply and OSB version made in Berlin.



**Manuel Raeder**

Ádrian Chair

2012

hand woven cane and monobloc chair

17 x 58 x 58 cm

The Adrián Chair was developed whilst working on the exhibition *La Letra E esta por Doquier* in Oaxaca, Mexico. The idea was to recontextualise a recognisable global object, the cheap and classic Monobloc chair, and decorate it with a woven cane covering to fit the local environment. In order to produce the Adrián Chair, Studio Manuel Raeder collaborated with the Oaxacan artisan Adrián López who usually makes hand-woven baskets from the same material.



**Manuel Raeder**

Arranca Stool

2012

wood and steel

49,5 x 38 x 38 cm

Inspired by found objects in Mexico, the base of the Arranca Stool is made up of a common cactus stand and the top is crafted from a popular chopping board found all over local food markets in Mexico. As the wood is untreated, the Arranca Stool weathers, expands and cracks over time, changing appearance according to the climate it is being used in.

Mendes  
Wood  
DM

13 Rue des Sablons / Zavelstraat  
1000 Brussels Belgium  
+ 32 2 502 09 64  
[www.mendeswooddm.com](http://www.mendeswooddm.com)  
[@mendeswooddm](https://www.instagram.com/mendeswooddm)



**Manuel Raeder**  
Z-Bookshelf – Side Table Version  
2011  
powder coated steel and pine wood  
100 x 200 x 40 cm



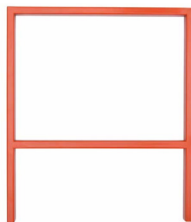
**Manuel Raeder**  
Z-Bookshelf (cherry wood)  
2018  
powder coated steel and cherry wood  
100 x 200 x 40 cm



**Manuel Raeder**  
Z-Bookshelf (cherry wood)  
2018  
powder coated steel and american hazelnut wood  
100 x 370 x 40 cm



**Manuel Raeder**  
Z-Bookshelf Short  
2018  
powder coated steel and pine wood  
20 x 50 x 3,5 cm



**Manuel Raeder**  
Z-Bookshelf Middle  
2018  
powder coated steel and pine wood  
58,5 x 50 x 3,5 cm

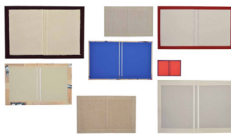
Bookshelves are the skeleton of a library, composing a library's infrastructural and navigational support. Designed by Studio Manuel Raeder, the Z-bookshelf consists of two powder coated steel ladders held together with cable ties. The bookshelf is easily assembled and can be used from both sides. The bookshelf can be ordered with interchangeable shelving inserts – a wooden case complete with sliding doors and a V-shaped book holder that can be inverted and used as a lectern.



**Manuel Raeder**

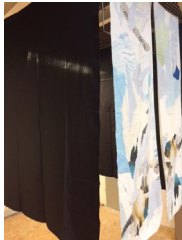
Codex Boxes  
2014  
wood and rope, set of four boxes  
variable dimensions

Codex Boxes is a portable and flexible storage system designed for k.m codex at Kunstverein Munich, Germany. The boxes were part of a programme dedicated to expanded practices of self-publishing, experimental writing, bespoke design and served as a temporary library display of publications, artist books and magazines.



**Manuel Raeder**

Book Covers  
2017  
cardbord and textiles  
variable dimensions



**Manuel Raeder**

Lamp  
2017  
steel  
120 x 120 x 40 cm



**Manuel Raeder**

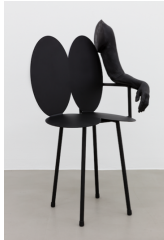
Lamp  
2017  
steel  
160 x 80 x 40 cm

Mendes  
Wood  
DM

13 Rue des Sablons / Zavelstraat  
1000 Brussels Belgium  
+ 32 2 502 09 64  
[www.mendeswooddm.com](http://www.mendeswooddm.com)  
[@mendeswooddm](https://www.instagram.com/mendeswooddm)



**Dominique Gonzalez-Foerster & Manuel Raeder**  
BLACK VALLEY and BLACK MOUNTAIN  
2016  
powder-coated steel  
90 x 44,5 x 37 cm



**Dominique Gonzalez-Foerster & Manuel Raeder**  
BLACK MOUNTAIN left arm  
2016  
powder-coated steel, resin, acrylic paint  
100 x 53 x 47 cm



**Dominique Gonzalez-Foerster & Manuel Raeder**  
BLACK MOUNTAIN right leg  
2016  
powder-coated steel, resin, acrylic paint  
78 x 40 x 44 cm

The Mountain and Valley Chair was designed for *Costumes & Wishes for the 21<sup>st</sup> Century* (2016), a group exhibition at Schinkel Pavillion, Berlin. The exhibition was a collaboration between BLESS, visual artist Dominique Gonzalez-Foerster and Studio Manuel Raeder. Composing visual narratives from film, literature and science, Dominique Gonzalez-Foerster's apparitions are reimaginings of the characters of Edgar Allan Poe, Lola Montez, and Fitzcarraldo. The Mountain and Valley Chairs were designed by Manuel Raeder to support these costumes and extend the displaced and sensational worlds of these apparitions.

The Mountain and Valley Chairs are made up of two variations: the convex "mountain" and concave "valley" that support the body in different ways. Three colour variations are available: blue, black and orange. The exhibition also featured a limited edition chair designed by Dominique Gonzalez-Foerster, whereby casts of the artist's arms and legs were affixed to the chair's frame.

Mendes  
Wood  
DM

13 Rue des Sablons / Zavelstraat  
1000 Brussels Belgium  
+ 32 2 502 09 64  
[www.mendeswooddm.com](http://www.mendeswooddm.com)  
[@mendeswooddm](https://www.instagram.com/mendeswooddm)