# BORTOLAMI

# Eric Wesley 2 New Works January 20th - March 3, 2012

#### **ERIC WESLEY**

*Flat Black Europe (Original Art)*, 2011 Enamel paint on plastic cast with wood frame 47.5 x 74 x 5 inches 120.7 x 188 x 12.7 cm

## ERIC WESLEY

*Realistic Europe*, 2011 Enamel paint on cast plastic and wood 36 x 60 x 1 inches 91.4 x 152.4 x 2.5 cm

### **ERIC WESLEY**

*Real Time Europe Room*, 2011 Enamel paint on resin cast, wood, LED lights and electronics, sawhorses 128 x 204 x 192 inches 325.1 x 518.2 x 487.7 cm

# ERIC WESLEY

Political Europe, 2011 Enamel paint on plastic cast and wood  $36 \times 60 \times 1.75$  inches  $91.4 \times 152.4 \times 4.4$  cm



#### **ERIC WESLEY**

Gloss White Europe (Artist Proof/First Cast), 2011 Enamel paint on plastic cast with wood frame 36 x 60 x 2 inches 91.4 x 152.4 x 5.1 cm













*Euro Style Sawhorses, Configuration A*, 2011 Wood and hardware 84 x 61 x 29.5 inches 213.4 x 154.9 x 74.9 cm Edition1/10 Branded with hot iron stamp

## ERIC WESLEY

*Euro Style Sawhorses, Bundle (four pairs)*, 2011 Wood and hardware 30 x 30 x 15 inches 76.2 x 76.2 x 38.1 cm Edition2/10 Branded with hot iron stamp



**ERIC WESLEY** Improbability of Intentionally Creating Shock, Part II, 2011

Shock, Part II, 2011 Steel, wood, natural gum rubber Dimensions variable

ERIC WESLEY Long, Slow, Fast, Short Film, 2011 DVD