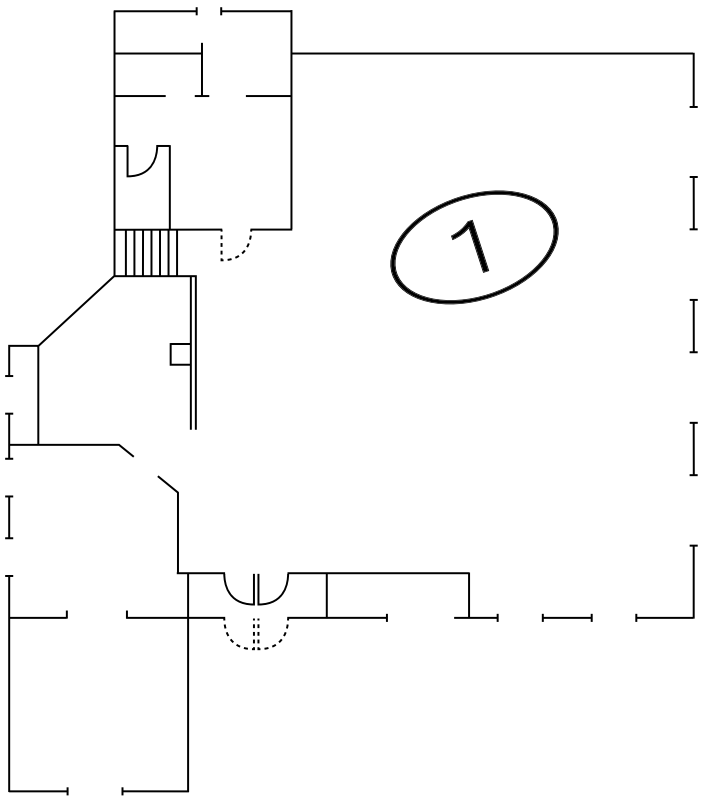
Final Girl 16.10. – 22.11.2026
Juliana Irene Smith

1. *Final Girl* (2026)
Installation featuring old domestic furniture, with four video works, fifteen treated fabrics, googly eyes, silkscreen prints, hand-drawn photographic cut-outs, banana boxes, a red-and-gold video diptych, a glitched slideshow of analogue photographs and a missed roller-skating performance.
A looped sound collage is triggered by a motion detector.



(sicspace)