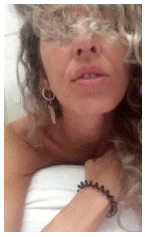


Cibelle Cavalli Bastos
ÆVTAR/PER-FORM II [{"CIBELLE"(CAVALLI}BASTOS)]
@cibellecibelle , 2017
(MW.CBL.247)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

Neïl Beloufa
rationalized coffee machine, 2017
vergalhão e resina epoxi
rebar and epoxy resin
dimensões variáveis
(MW.NLB.B.099)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

Photo credit: Kristien Daem

Neïl Beloufa
rationalized fan, 2017
vergalhão e resina epoxi
rebar and epoxy resin
dimensões variáveis
(MW.NLB.B.098)

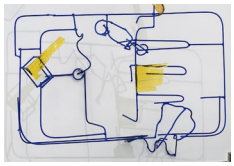
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

Photo credit: Kristien Daem

Neïl Beloufa
rationalized hand, 2017
vergalhão e resina epoxi
rebar and epoxy resin
dimensões variáveis
(MW.NLB.B.097)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

Photo credit: Kristien Daem



Neïl Beloufa
rationalized sink, 2017
vergalhão e resina epoxi
rebar and epoxy resin
dimensões variáveis
(MW.NLB.B.096)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

Photo credit: Kristien Daem

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Neïl Beloufa
rationalized shoe, 2017
rebar and epoxy resin
variable dimensions
(MW.NLB.B.095)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

Adriano Costa
DownToGreeeeeece/HeavenIsAPlaceWhereNothingNothingEverHappens, 2017
Marcador e pintura eletrostática sobre chapas de latão laminadas
Marker pen and electrostatic paint on laminated brass sheets
22 x 62 cm
(MW.ACT.I.588)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York Photo credit: Kristien Daem

Adriano Costa
DownToGreeeeeece/Nop, 2017
Marcador e pintura eletrostática sobre chapas de latão laminadas
Marker pen and electrostatic paint on laminated brass sheets
ca. 12 x 17 cm
(MW.ACT.I.586)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York Photo credit: Kristien Daem

Adriano Costa
DownToGreeeeeece/theWell, 2017
Marcador e pintura eletrostática sobre chapas de latão laminadas
Marker pen and electrostatic paint on laminated brass sheets
ca. 35 x 25 cm
(MW.ACT.I.585)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

Matthew Lutz-Kinoy
Meeting the sun (torso schematic); Walking the Path Worn in the Grass; Nature without check (lower schematic), 2017
acrylic on canvas
left 325 x 270 cm / center 325 x 433 cm / right 325 x 270 cm
(MW.MLK.P.053)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

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Adriano Costa
DownToGreeeeeeceStudies/PacoRabanne, 2017
Marcador e pintura eletrostática sobre chapas de latão laminadas
Marker pen and electrostatic paint on laminated brass sheets
ca. 80 x 45 cm
(MW.ACT.I.583)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

Sonia Gomes
Sem título, 2017
costura, amarrações de tecidos e rendas variadas
stitching, bindings of different fabrics and laces
49 x 20 x 7 cm
(MW.SGM.S.201)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

Runo Lagomarsino
EUROPA, 2017
folha de outro aplicada sobre parede
composition gold leaf on wall
2,52 x 10,43 x 0,305 m
Edition of 3 and 1 AP (#1/3)
(MW.RNL.I.061)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York Photo credit: Kristien Daem

Francesco João
Untitled, 2017
gouache on raw canvas
30 x 48 x 4 cm
(MW.FRS.P.011)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

Patricia Leite
Laranjeira, 2017
óleo sobre madeira
33 x 21 cm
(MW.PLT.P.125)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

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Patricia Leite
Lírio trombeta, 2017
oil on wood
18 x 33 cm
7 1/8 x 13 in
(MW.PLT.P.123)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

Patricia Leite
Nossa Senhora dos Prazeres, 2016
signed lower right
oily pastel on paper
30 x 21 cm
(MW.PLT.P.121)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

Matthew Lutz-Kinoy
Sem título, 2017
cerâmica queimada em forno anagama
anagama fired ceramic
11 x 30 ø cm
(MW.MLK.S.022)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Bruno Leão

Daniel Steegmann Mangrané
Ramita Partida, 2016
galho partido e fruto de murta
splitted branch and myrtle fruit
91 x 2 x 2 cm
(MW.DST.S.372)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

Erika Verzutti
Abajur Carambola, 2009/2017
bronze
86 x 40 x 40 cm
Edition of 20 (#3/20)
(MW.ERV.S.002)
Photo credit: Kristien Daem

Paloma Bosquê
Duas Pedras / Two Stones, 2017
lead sheet, brass rods, hand felted wool and beeswax with rosin
202 x 212 x 34 cm
(MW.PBS.I.135)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Bruno Leão

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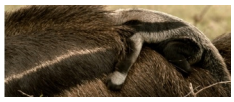

Luiz Roque
Ancestral, 2016
video HD
HD video
4'44"
Edition of 5 and 1 AP (#4/5)
(MW.LUR.V.012)

Lucas Arruda
Untitled (from the Deserto-Modelo series), 2016
oil on canvas
30 x 34 cm
(MW.LCA.P.445)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Everton Ballardin

Fernando Marques Penteado
Proteger Sean, 2014
saco de dormir de fibra sintética, bordado à mão e à máquina e cabide de madeira com pele de cordeiro
synthetic fiber sleeping bag, with hand and machine embroidery, and wood hanger with lambskin
187 x 80 cm
(MW.FMP.O.222)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

Michael Dean
Analogue Series (muscle), Analogue Series (muscle), 2014
concreto
concrete
19 x 10 x 7 cm (cada)
(MW.MDN.S.051)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Bruno Leão

Otobong Nkanga
Things Fall Apart, 2010
drawing, acrylic on paper
29.7 x 21 cm
11 3/4 x 8 1/4 in

(MW.OTN.D.001)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

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Joëlle Tuerlinckx
Titre-salle 'gris neutral Kodak', 2005-2012
pigment dispersion, clous, carton 'gris neutral Kodak', éclairage variable (naturel ou artificiel), présentation variable (vitrine bois et plexi ou suspension murale)
variáveis
(MW.JTX.I.002)

Photo credit: Kristien Daem

Joëlle Tuerlinckx
Salle-basine 'gris neutral Kodak'. Original d'exposition 'CONGE ANNUEL/JAARLIJKS VERLOF', galeria Stella Lohaus, Antuérpia, Bélgica, 2010
objet trouvé (bassine plastique), pigment dispersion, objet trouvé rehaussé 'gris neutral kodak' (plinth bois), 3 spots Richardson, programmateur dmx (éclairage variable, disposition des sports variable, cycle variable)
variáveis
(MW.JTX.I.001)

Photo credit: Kristien Daem

Anna Zacharoff
Sem título, 2017
óleo e pigmento sobre tela
Oil and pigment on canvas
43 x 50 cm
(MW.AZC.P.001)

Photo credit: Kristien Daem

Rodrigo Hernández
Pierced cat (Gato furado), 2012
papel machê, laca, filme de acetato, madeira, papelão, ventilador de papel encontrado, tubo de plástico, outros materiais dentro de uma base com caixa de acrílico
papier-mache, lacquer, acetate film, wood, cardboard, found paper fan, plastic tube, other materials inside a plinth with a plexiglass box
146 × 58 × 27 cm
(MW.RHZ.S.003)

Rodrigo Hernández
The Metaphor of the Spider (The Beating), 2012
papel machê, madeira, fio de algodão, cabo de cobre revestido de borracha, resina de poliéster lixada, acrílica, laca metálica, lápis de cor, grafite
papier-machê, wood, cotton thread, rubber-coated copper cable, sanded polyester resin, acrylic, metallic lacquer, color pencil, graphite
190 x 88 cm
(MW.RHZ.S.002)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

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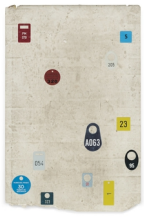
Adriano Costa
DownToGreeeeeece/Whatever, 2017
Marcador e pintura eletrostática sobre chapas de latão laminadas
Marker pen and electrostatic paint on laminated brass sheets
ca. 10 x 10 cm
(MW.ACT.I.587)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

Rosemarie Trockel
Sem título, 2016
Glazed ceramic and steel
61 x 48.3 x 121.9 cm
(MW.RMT.O.001)

Paul Sietsema
Circle painting, 2016
Enamel on linen
77 x 73 cm
(MW.PSA.P.003)

Paul Sietsema
Collection 4, 2016
Dust and enamel on paper in artist's frame
106 x 71 cm
(MW.PSA.P.002)



Paul Sietsema
Collection 5, 2016
Dust and enamel on paper in artist's frame
106 x 71 cm
(MW.PSA.P.001)

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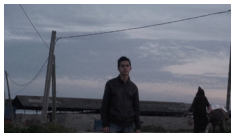
Laurent Dupont
Brussels Objects, Zavel - Sablon, 2017
tinta acrílica, objetos
acrylic paint, objects
dimensões variáveis
(MW.LDT.O.001)

Photo credit: Kristien Daem



Hamza Halloubi
To Leave, 2011
Single channel video installation (color, mute)
3m 40s
(MW.HHI.V.001)

Dries Van Noten
Look 40 + Look 43 from the Cheek to Cheek; Fred and Ginger collection, AW 2013-14 Women's collection
(MW.DVN.O.001)

Dan Coopey
Sem título (Xia / Sinai), 2017
vime, noz, grão, madrepérola, chiclete e carvalho
rattan, walnut, kernel, mother of pearl, chewing gum, oak
82 x 35 x 23 cm (cada)
(MW.DCY.S.001)

Photo credit: Dan Coopey

Lawrence Weiner
A HANDFUL OF DUST LEFT BEHIND, 2014
language and the materials referred to
variable dimensions
(MW.LWR.I.025)

Photo credit: Kristien Daem

Kasper Bosmans
Legend: Specimen Days, 2016
gouache and silver point on poplar panel
28 x 21 x 1 cm (each)
(MW.KPB.P.001)

Photo credit: Kristien Daem

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Dominique Gonzalez-Foerster & Manuel Raeder
BLACK VALLEY e BLACK MOUNTAIN, 2016
powder-coated steel
90 x 44,5 x 37 cm
(MW.D&M.S.003)

Christina Mackie
Rescue, 2017
aluminum, ink, paint, canvas
5 x 110 x 55 cm
(MW.CSM.I.001)

Rodrigo Hernández
Pedro, 2012
papel, gesso, madeira em pó
paper, plaster, wood-powder
32 x 24 cm
(MW.RHZ.S.001)

Nina Canell
Halfway Between Opposite Ends, 2017
3000 volt, water, salt, nail, wire, wood
27 x 2 x 2 cm
10 5/8 x 3/4 x 3/4 in
(MW.NCL.S.002)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Kristien Daem

Nina Canell
Brief Syllable (Blue), 2017
subterranean signal cable, concrete, steel
43 x 38 x 8 cm
16 7/8 x 15 x 3 1/8 in
(MW.NCL.S.001)

Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

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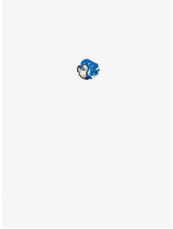
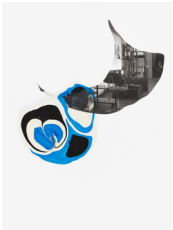
Mariana Castillo Deball
Nobody (No. 18), 2008
drawing; watercolor, photographic print on paper
48 x 36 cm
18 7/8 x 14 1/8 in
(MW.MCD.D.032)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York



Mariana Castillo Deball
Nobody (No. 16), 2008
drawing; watercolor, photographic print on paper
48 x 36 cm
18 7/8 x 14 1/8 in
(MW.MCD.D.031)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York



Mariana Castillo Deball
Nobody (No. 15), 2008
drawing; watercolor, photographic print on paper
48 x 36 cm
18 7/8 x 14 1/8 in
(MW.MCD.D.030)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

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Franz West
Sinnlos, 2008
aço, verniz de resina sintética
steel, synthetic resin varnish
199 x 39 x 11,5 cm
(MW.FRW.O.001)

Robert Janitz
This was the signal for their coup, 2016
óleo, cera, talco sobre linho
oil, wax, flour on linen
63,5 x 50,8 cm
(MW.RJN.P.003)

Robert Janitz
Cult of the Self, 2016
óleo, cera, talco sobre linho
oil, wax, flour on linen
63,5 x 50,8 cm
(MW.RJN.P.002)

Robert Janitz
Model or Actor (Plays often start), 2016
óleo, cera, talco sobre linho
oil, wax, flour on linen
63,5 x 50,8 cm
(MW.RJN.P.001)

Nicolas Deshayes
Darling Gutter, 2015
jesonite, plástico, latão, aço, agua quente
jesmonite, plastic, brass, steel, hot water
120,4 x 193,5 x 20 cm
(MW.NDH.I.001)

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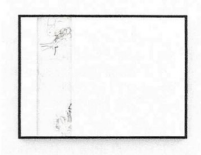
Rineke Dijkstra
Carolyn (da série Gregory, Jerome, Carolyn, Mathew), 2009
impressão fotográfica
C-print
102 x 79,6 cm
(MW.RND.F.001)



Nick Mauss
Side Pratice, 2016
naquim e lapís sobre papel, vidro parcialmente espelhado
ink and pencil on paper, partially mirrored glass
53,5 x 73,7 (55,2 x 75,6 cm / modura)
(MW.NMS.D.002)

Meriç Algün Ringborg
Infinity and Eternity, 2013
2 arquivos digitais de video 2 digital video files
11'34" / 12'19" loop
Edition of 6 (#3/6)
(MW.MEA.001)

Katinka Bock
Winterlandschaft mit Hut, 2011
calcário, feltro, areia
limestone, felt, sand
5 x 60 x 90 cm (cada pedra)
(MW.KTB.S.001)

Fernando Ortega
Botella rota, 4, 2016
garrafa de vinho quebrada, fragmentos de garrafa, vidro, base brance de madeira
broken wine bottle, bottle fragments, glass,
white wooden base
0,2 x 50 x 37 cm (vidro) / 107 x 50 x 37 (base)
(MW.FNO.S.001)

Jason Dodge
Shoes that have been made for someone with three legs, 2015
***o artista não gosta de fornecer o ano do trabalho e a técnica, e pede para que isso seja mencionado ao colecionador mas não compartilhado em nenhuma mídia.
variable dimensions
(MW.JAD.O.004)

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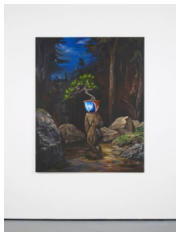
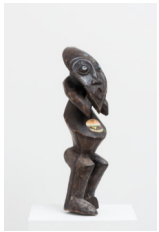
Giulio Delvè
Dawn, 2015
carnauba wax, beeswax
53 x 58 x 3 cm
(MW.GDV.S.002)

Giulio Delvè
Camouflage, 2015
gesso e pigmento
plaster and pigment
71 x 69 x 3 cm
(MW.GDV.S.001)



Djordje Ozbolt
Stranger in a strange land, 2015
acrílica sobre tela
acrylic on canvas
152 x 121,5 cm
(MW.DJO.P.003)

Djordje Ozbolt
Full Moon, 2016
acrílica sobre tela, caneta e nanquim sobre papel
acrylic on canvas, pen and ink on paper
99,5 x 90 cm
(MW.DJO.P.002)



Djordje Ozbolt
The Third Eye, 2016
estátua africana, acrílica
african figure, acrylic
50 x 20 x 20 cm
(MW.DJO.O.001)

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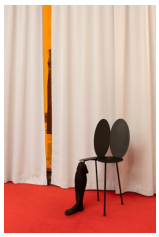
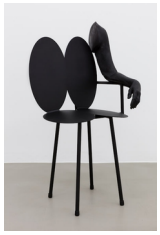


Dominique Gonzalez-Foerster & Manuel Raeder
BLACK MOUNTAIN right leg, 2016
aço coberto por tinta spray, resina e tinta acrílica
powder-coated steel, resin, acrylic paint
78 x 40 x 44 cm
Edition of 10 (#10/10)
(MW.D&M.S.002)



Dominique Gonzalez-Foerster & Manuel Raeder
BLACK MOUNTAIN left arm, 2016
aço coberto por tinta spray, resina e tinta acrílica
powder-coated steel, resin, acrylic paint
100 x 53 x 47 cm
Edition of 10 (#9/10)
(MW.D&M.S.001)

Christodoulos Panayiotou
Sem título, 2015
1 par de sapatos de couro feitos a mão e 1 caixa de papelão para sapatos
1 pair of handmade leather shoes and 1 cardboard shoebox
dimensões variáveis
(MW.CHP.O.010)

Ana Mazzei
Plumita, 2017
wood, acrylic on linen
95 x 30 x 14 cm
(MW.ANM.S.003)

Ana Mazzei
Margot, 2017
wood and painted wood
125 x 22 x 22 cm
(MW.ANM.S.002)

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Ana Mazzei
Violeta, 2017
wood and painted wood
95 x 35 x 26 cm
(MW.ANM.S.001)

Adriano Costa
SpiderChair, 2016
bronze
30 x 30 x 45 cm
(MW.ACT.O.561)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York

James Ensor
Hélio, 1911
colour litograph
51,3 x 41,3 cm
(MW.JAE.E.001)

Mauro Restiffe
O Aquário, 2000
fotografia em emulsão de prata gelatin silver print
137 x 204 cm
2 AP (AP 1/2)
(MW.MAR.F.001)

Alexandre da Cunha
Fair Trade, 2015
bordado sobre saco de juta em colaboração com Luisa Strina
Embroidered on jute bag in collaboration with Luisa Strina
65,5 x 93 cm
(MW.ADC.B.001)

Lucas Arruda
Untitled, 2015
óleo sobre tela
oil on canvas
18 x 24 cm
(MW.LCA.P.424)
Courtesy of the artist and Mendes Wood DM, São Paulo, Brussels, New York
Photo credit: Everton Ballardin

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