island ⌓

Adriana Furlong
Now time out of joint
10.29-12.20.2026



Banding #1
Acrylic paint, PLA on dibond
79 x 19 inches
2026



Banding #2
Acrylic paint, PLA on dibond
79 x 19 inches
2026



Angel of History
Acrylic paint, PLA on dibond
55.5 x 21 inches
2026



Comedy
Concrete, oxidized copper, brass and iron dust
10 x 10 inches
2026
Frame design and production by Bryce Edwards



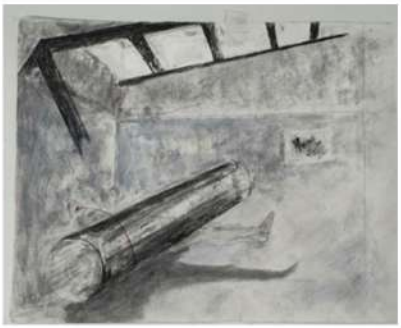
Expect
Concrete, oxidized copper, brass and iron dust
10 x 10 inches
2026
Frame design and production by Bryce Edwards



These fragments, I prepare to expect
Concrete mounted on wood panel
12 x 28 inches
2026



These fragments, I can't even think about that right now
Concrete, oxidized cooper, PLA mounted on wood panel
23 x 27 inches
2026



Aporia
Graphite, oil paint, and pen on paper
10 x 13 inches
2026



Untitled (Rubbing)
Graphite on vellum
11 x 14 inches
2026

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Untitled (Rubbing)
Graphite on vellum
11 x 14 inches
2026



Halting Problem #1
Limestone
26 x 47 inches
2026



Halting Problem #2
Limestone
18 x 22.5 inches
2026



Halting Problem #3
Limestone
16.5 x 19 inches
2026



Good Year
Found wallpaper roller, aluminum, acrylic, polylactic acid, steel, Daisy Audio Daisy Seeds, sundry mechanical and electrical components: wires, switches, pulleys, motor and timing belt, perfboards, resistors, light emitting diodes, etc.
25.25 x 28.25 x 11.375 inches
2026
Performing a score for four voices
score co-composed with Moacir P. De Sá Pereira
with design and production assistance by Moacir P. De Sá Pereira