

*Jennifer Wynne Reeves: All Right for Now*  
October 12, 2018–February 3, 2019

Drawing Room  
Opening Reception, October 11, 2018, 6–8pm

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
212 219 2166 x119 | [mgross@drawingcenter.org](mailto:mgross@drawingcenter.org)

August 10, 2018



Jennifer Wynne Reeves,  
*Bittersweet*, 2005. Gouache on  
paper, 11 x 14 inches. Courtesy of  
Jennifer Wynne Reeves Estate

New York – *Jennifer Wynne Reeves: All Right for Now* opens in the Drawing Room on October 12. From the late 1990s until her too-early death from brain cancer in 2014, Jennifer Wynne Reeves (b. 1963, Royal Oak, MI) developed a reputation as an artist’s artist, garnering an intense and loyal following especially among fellow artists who appreciated her ability to load errant scribbles and globs of crusty paint with humor, narrativity, and poignant emotional affect. Her first museum show in New York, The Drawing Center exhibition will be a long overdue consideration of Reeves’s unique contribution to the dialogue between representation and abstraction that has preoccupied recent art. Featuring works on paper, Masonite, and wood, as well as notebooks and text pieces (Reeves wrote copiously and had a large fan base on Facebook), the exhibition will examine the power of line and color to render accessible deeply personal fears and desires. Organized by Claire Gilman, Chief Curator, with Rosario Güiraldes, Assistant Curator.

ABOUT JENNIFER WYNNE REEVES

Jennifer Wynne Reeves (b. 1963, Royal Oak, MI) studied at the Vermont Studio School and lived in New York State for nearly twenty years prior to her death from brain cancer on June 22, 2014, at the age of 51. After being included in group shows across the eastern United States, Reeves had her first solo exhibition at Crux Gallery, Chicago, in 1992. Other solo exhibitions were presented by CB1 Gallery, Los Angeles, CA; Galeria Joan Prats, Barcelona, Spain; Worcester Art Museum, Worcester, MA; Gian Enzo Sperone, Rome, Italy; as well as BravinLee, Galerie Ramis Barquet, and Stefan Stux Gallery, all New York, NY. Her work was also included in group exhibitions at CB1 Gallery, Los Angeles, CA; New Britain Museum of Art, New Britain, CT; AR Contemporary, Milan, Italy; Tottori Prefectural Museum, Tottori, Japan; Aurora Press Gallery, San Francisco, CA; Marella Arte Contemporaneo, Milan, Italy; Württembergischer Kunstverein, Stuttgart, Germany; Städtische Ausstellungshalle Am Hawerkamp, Münster, Germany; as well as Stefan Stux Gallery and Callicoon Fine Arts, both New York, NY.

Reeves was also known for her writing. In addition to her texts for Facebook, from 1989 to 2013, the artist produced poetry, autobiographical essays, and a graphic novel (*The Anyway Ember*, 2008). In 2012, she published *Soul Bolt*, a book of prose and her own setup photography.

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