

Neo Rauch: Aus dem Boden / From the Floor
April 12–July 28, 2019

Main Gallery, Drawing Room
Opening Reception, April 11, 2019, 6–8pm

For further information and images, please contact
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April 11, 2019



Neo Rauch, *Die Eselpfleger*,
2013. Felt-tip pen and oil on
paper, 8 1/4 x 11 5/8 inches.
Courtesy the artist, Galerie
EIGEN + ART Leipzig/Berlin
and David Zwirner © Neo
Rauch, VG Bild-Kunst, Bonn /
Artists Rights Society (ARS),
New York

New York – This spring, The Drawing Center presents *Neo Rauch: Aus dem Boden / From the Floor*, the first exhibition entirely devoted to his drawings in the United States. Neo Rauch is one of the best-known artists from the Leipzig school in Germany. His psychologically complex paintings have been widely collected and written about for more than twenty years. Featuring more than one hundred fifty never or rarely seen works that span over thirty years of Rauch’s career, this exhibition will present drawing as an essential but often overlooked aspect of his oeuvre. A collaboration between The Drawing Center and the Des Moines Art Center, the show was presented first in Des Moines from September 27, 2018–January 6, 2019. Co-organized by Brett Littman, former Executive Director of The Drawing Center, and Jeff Fleming, Director of the Des Moines Art Center, with Amber Harper, former Assistant Curator at The Drawing Center.

The drawings, which Rauch describes as “dreams on paper,” are made during periods of intense painting activity and are left on the floor of the studio for his assistant to pick up and place in flat files for storage. Rauch, who never makes preparatory sketches or drawings before he begins painting, uses the medium instead to mine his own subconscious and to visualize characters and scenarios for the works in progress. His drawings range from thumbnail compositional sketches for paintings, to phone doodles, to figure and landscape studies, and to more formal and completed works.

ABOUT NEO RAUCH

In his twenties, Neo Rauch (b. Leipzig, 1960) studied figurative painting under painter Arno Rink at the Hochschule für Grafik und Buchkunst in Leipzig, one of Germany’s oldest art schools, where he later became a professor. In 1993, Rauch had his first solo exhibition at Galerie EIGEN+ART in Leipzig, and a few years later was featured by Galerie EIGEN + ART at the New York Armory Show, thus launching his career in the United States. Since, Rauch has been featured in several solo exhibitions in the United States at David Zwirner, New York (2000–2017), as well as at the Saint Louis Art Museum (2003) and the Metropolitan Museum of Art (2007). Internationally, Rauch

has had mid-career retrospectives at Museum der bildenden Künste in Leipzig and the Pinakothek der Moderne in Munich.

PUBLICATION

To accompany *Neo Rauch: Aus dem Boden / From the Floor*, The Drawing Center has produced an edition of its *Drawing Papers* series that pictures all of the works in the exhibition and includes essays by Brett Littman, Jeff Fleming, and an interview between the artist and New York-based painter Ena Swansea.

PUBLIC PROGRAMS

Friday, April 12, 6–8pm, included in \$5 admission price

Join artist Neo Rauch and curator Brett Littman, former Executive Director of The Drawing Center, for a walk-through of the exhibition. Explore Rauch's multifaceted approach to image-making and the genesis of this new exhibition.

Thursday, April 18, 6:30–8pm, FREE

See the exhibition from the perspective of New York based painter Ena Swansea, as she leads a walkthrough of Rauch's exhibition.

Thursday, April 25, 6:30–8pm, FREE

Join Jeff Fleming, Director of the Des Moines Art Center, Iowa, and co-organizer of *Neo Rauch: Aus dem Boden/ From the Floor* for his insights on the exhibition and to learn more about the exhibition's curatorial framework.

CREDITS

Neo Rauch: Aus dem Boden / From the Floor is supported in part by the National Endowment for the Arts. A major contribution to the exhibition was made by The Robert Lehman Foundation, with additional support from David Zwirner, Raymond Leary, and Gaa Gallery. Special thanks to Allen Adler for his support of the catalogue and to Galerie EIGEN+ART.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6–8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: /TheDrawingCenter
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AT THE DRAWING CENTER

Neo Rauch: Aus dem Boden / From the Floor April 12–July 28, 2019
As If: Alternative Histories from Then to Now April 12–July 28, 2019

INSTALLATIONS

Inka Essenhigh: Manhattanhenge in the Stairwell Through August 2019

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Images Available for Reproduction

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Neo Rauch, *Die Eselpfleger*, 2013. Felt-tip pen and oil on paper, 8 1/4 x 11 5/8 inches. Courtesy the artist, Galerie EIGEN + ART Leipzig/Berlin and David Zwirner © Neo Rauch, VG Bild-Kunst, Bonn / Artists Rights Society (ARS), New York



Neo Rauch, *Falle*, 1995. Felt-tip pen and crayon on paper, 8 3/8 x 5 5/8 inches. Courtesy the artist, Galerie EIGEN + ART Leipzig/Berlin and David Zwirner © Neo Rauch, VG Bild-Kunst, Bonn / Artists Rights Society (ARS), New York



Neo Rauch, *Hauptquartier*, 1996. Ink, pencil, and oil on paper, 12 3/8 x 19 1/4 inches. Courtesy the artist, Galerie EIGEN + ART Leipzig/Berlin and David Zwirner © Neo Rauch, VG Bild-Kunst, Bonn / Artists Rights Society (ARS), New York



Neo Rauch, *Tantentäuscher*, 2006. Oil, chalk, and felt-tip pen on paper, 11 3/4 x 8 1/4 inches. Courtesy the artist, Galerie EIGEN + ART Leipzig/Berlin and David Zwirner © Neo Rauch, VG Bild-Kunst, Bonn / Artists Rights Society (ARS), New York



Neo Rauch, *Kringel*, 2011. Crayon and pencil on paper, 11 5/8 x 16 1/2 inches. Courtesy the artist, Galerie EIGEN + ART Leipzig/Berlin and David Zwirner © Neo Rauch, VG Bild-Kunst, Bonn / Artists Rights Society (ARS), New York



Neo Rauch, *Der Stammbaum*, 2017. Oil on paper, 66 1/4 x 81 3/8 inches. Courtesy the artist, Galerie EIGEN + ART Leipzig/Berlin and David Zwirner © Neo Rauch, VG Bild-Kunst, Bonn / Artists Rights Society (ARS), New York