TELEGRAPH

PRESS RELEASE
Olomouc, October 2026

Berlin-based artist Anna Uddenberg's first solo exhibition in the Czech Republic: Telegraph Gallery presents *White Noise*

Telegraph Gallery in Olomouc presents *White Noise*, the first solo exhibition in the Czech Republic by internationally acclaimed Berlin-based artist Anna Uddenberg. Transforming the gallery into a series of office interiors, Uddenberg explores the boundaries of corporate control, ergonomics, and bodily autonomy, examining how contemporary working environments shape and discipline the body. The exhibition opened on Thursday 22 October 2026 and runs until 4 February 2027.

Exploring bodies and new technologies

Originally from Stockholm, Anna Uddenberg now lives and works in Berlin. She is one of the most prominent figures in contemporary visual art on the international scene. In her artistic practice, she explores how body culture, self-stylisation, and spirituality are intertwined with new technologies and consumer society, while examining the boundaries between the human body and the objects that surround us in modern workplaces and public spaces.

From private collections to her first solo exhibition in the Czech Republic

Czech audiences have already encountered Anna Uddenberg's work in the past. Her works are held in prestigious Czech collections, including the Havrlant Art Collection and the Collett Prague / Munich. In recent years, her work has been shown in group exhibitions, including the PLATO Ostrava and during Prague Art Week. The *White Noise* project at Telegraph Gallery, however, marks a major milestone: it is the artist's first-ever solo exhibition in the Czech Republic. With this project, Telegraph Gallery continues its long-term commitment to presenting key figures in contemporary international art to both Czech and international audiences.

Office architecture as a tool of control

The exhibition *White Noise* draws on the enclosed architecture of the contemporary office, using it as an organisational structure and developing Anna Uddenberg's longstanding interest in functionality as a tool of control. The exhibition transforms Telegraph Gallery into a sterile administrative environment divided by cubicle partitions, illuminated by fluorescent lights, and filled with Herman Miller chairs. Here, office furniture does not represent comfort, but rather a form of coercion. Anna Uddenberg's figures literally grow through office chairs and desks, demonstrating how easily we become mere components of a system within the modern open-plan office.

Telegraph Gallery on the international contemporary art scene

"For the programme at Telegraph Gallery, we have long sought to create a dialogue between the Czech, Slovak, and international art scenes, while presenting artists who address themes that resonate with contemporary society. Anna Uddenberg's work appealed to me both through its distinctive, highly contemporary visual language and through its themes, which stem from the everyday experience of adapting our bodies to the working environment. The White Noise *exhibition, which curator Samuel Staples is developing with the artist, responds very specifically to the gallery's space. Telegraph's industrial architecture, connected to the history of labour and production, enters into dialogue here with the contemporary office environment that Anna Uddenberg creates within her installation. For me, it is precisely the tension between the industrial space and contemporary administrative architecture that is one of the key elements of the entire exhibition,"* explains Mira Macík, the chief curator of Telegraph Gallery.

International acclaim for Anna Uddenberg and her Czech solo debut

Anna Uddenberg is the recipient of the prestigious Hector Kunstpreis (2022) and Overbeck-Preis (2023), and her work has been exhibited at leading international institutions and venues, including the Schinkel Pavillon in Berlin, Kunsthalle Mannheim, Centre Pompidou-Metz, and Moderna Museet in Stockholm. Her work is held in major public and private collections worldwide, including the Pinakothek der Moderne in Munich, Stedelijk Museum in Amsterdam, and the Boros Collection in Berlin. In addition to Telegraph Gallery, the *White Noise* project will be presented by New York's Meredith Rosen Gallery, placing the Olomouc institution in the company of leading international exhibition venues.

Although Uddenberg's work has already found its way into Czech private collections and selected group exhibitions, her work has never before been presented in a comprehensive solo exhibition in the Czech Republic. *White Noise* at Telegraph Gallery in Olomouc addresses this gap, bringing together the first comprehensive presentation of the Berlin-based artist's work in a solo exhibition within the wider Central European context.

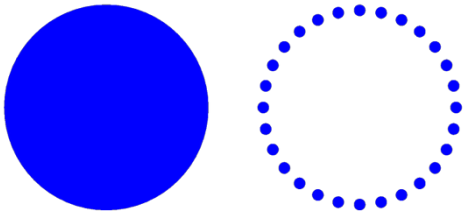
Practical information

- **Dates:** 22 October 2026 – 4 February 2027
- **Venue:** Telegraph Gallery, Jungmannova 3, Olomouc, Czech Republic
- **Admission:** Opening – free entry; exhibition admission CZK 50 / free for TLG CLB members
- **Website:** https://www.telegraph.cz/en/white-noise-anna-uddenberg

Media contact

Markéta Kalousková, PR Manager
marketa.kalouskova@telegraph.cz
+420 736 625 330

PRESS CENTRUM



TELEGRAPH GALLERY

TELEGRAPH GALLERY
Jungmannova 3, Olomouc
www.telegraph.cz/en

Opening hours Tuesday–Thursday 9 am – 7 pm, Friday 9 am – 9 pm
Saturday–Sunday 10 am – 6 pm

Entrance 50 CZK, free for TLG CLUB members.

Telegraph Gallery regularly presents exhibitions of contemporary art from the Czech Republic and abroad. On 350 m² displays the work of well-known and also overlooked artists of all ages. It also hosts workshops; art courses and offers residencies to Czech and international artists. For more information, visit https://telegraph.cz/en/gallery.

TLG CLUB
The Telegraph Gallery offers membership in the TLG CLUB loyalty programme. Members receive free entry to exhibitions, discounts on publications, and a range of other benefits. Memberships can be purchased at the Telegraph's reception desk or online. For details on the loyalty program, visit https://telegraph.cz/en/tlgrphclub.

TELEGRAPH GALLERY