

Eduardo Navarro: Into Ourselves
April 6–22, 2018

The Lab
Opening Reception, April 5, 6–8pm

For further information and images, please contact
Molly Gross, *Communications Director*, The Drawing Center
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February 6, 2018



New York –The Drawing Center has commissioned *Into Ourselves*, a new short-term project by Argentinian artist Eduardo Navarro for The Lab, which will open on April 6, 2018. Navarro will produce a new series of edible drawings inspired by quantum physics—specifically the “holographic principle,” which describes how information in the universe can only be scrambled but never destroyed.

The drawings will be placed on shelves with red “heat lamps.” During the course of the exhibition, a soup will be made that will dissolve the drawings to make them digestible. *Into Ourselves* also explores the notion of shifting aesthetic primacy away from the eye and the world of ideas to the stomach and the metabolic system. Organized by Rosario Güiraldes, Assistant Curator and Brett Littman, Executive Director.

Eduardo Navarro, *Into Ourselves* exhibition logo, 2017.

ABOUT EDUARDO NAVARRO

Eduardo Navarro was born in Buenos Aires in 1979. Solo exhibitions of his work have been presented by the Museo Tamayo in Mexico City; High Line in New York; and DiTella University in Buenos Aires. His work was included in the 32nd São Paulo Biennial, *Live uncertainty* (2016); Frieze projects, New York (2016); *Surround Audience*, New Museum Triennial, New York (2015); *The Past, The Present, The Possible*, Sharjah Biennial, UEA (2015); *We, the outsiders*, e-flux, New York (2014); *Ir para Volver*, Cuenca Biennial, Ecuador (2014); *Weather Permission*, Mercosur Biennial (2013); *There is always a cup of sea to sail in*, 29 São Paulo Biennial (2010); and *Screaming and Hearing*, Mercosul Biennial (2009).

CREDITS

Into Ourselves has been jointly developed by The Drawing Center and Der Tank. It was shown for the first time in November 2017 at Der Tank, and has been produced thanks to the support of Galeria Nara Roesler and the Consulate General of Argentina in New York.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: [/TheDrawingCenter](https://www.facebook.com/TheDrawingCenter)

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AT THE DRAWING CENTER

<i>Winter Term: Torkwase Dyson and the Wynter-Well</i>	February 24–March 11, 2018
<i>Drawing School for Environmental Justice</i>	
<i>Terry Winters: Facts and Fictions</i>	April 6–August 12, 2018
<i>Hipkiss: Bulwark</i>	April 6– August 12, 2018
<i>Eduardo Navarro: Into Ourselves</i>	April 6–22, 2018

INSTALLATIONS

<i>Susan York: Foundation</i> in the Lab Corridor	Through October 2018
<i>Inka Essenhigh</i> in the Stairwell	Opens February 23, 2018

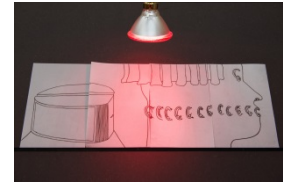
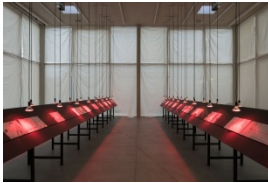
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Images Available for Reproduction

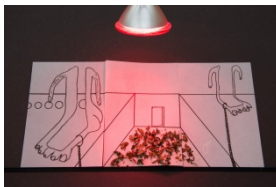
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Installation view of *Into Ourselves*, Der Tank – Institut Kunst HGK FHNW, Basel, 2017. Courtesy of the artist and Der Tank. Photo by Nici Jost.

Installation view of *Into Ourselves*, Der Tank – Institut Kunst HGK FHNW, Basel, 2017. Courtesy of the artist and Der Tank. Photo by Nici Jost.

Eduardo Navarro, *Into Ourselves*, 2017. Edible drawings done with edible paper and edible sharpie, variable dimensions. Courtesy of the artist and Der Tank. Photo by Nici Jost.



Eduardo Navarro, *Into Ourselves*, 2017. Edible drawings done with edible paper and edible sharpie, variable dimensions. Courtesy of the artist and Der Tank. Photo by Nici Jost.

Eduardo Navarro dipping an edible drawing in a soup he made during the course of *Into Ourselves* at Der Tank – Institut Kunst HGK FHNW, Basel, 2017. Courtesy of the artist and Der Tank. Photo by Nici Jost.

Close-up view of Eduardo Navarro dipping an edible drawing in a soup he made during the course of *Into Ourselves* at Der Tank – Institut Kunst HGK FHNW, Basel, 2017. Courtesy of the artist and Der Tank. Photo by Nici Jost.