

Susan York: Foundation

October 13, 2017–October 2018

Lab Corridor

For further information and images, please contact
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October 11, 2017



Susan York, *1:1 Foundation II, no. 1 (rear profile)* @The Drawing Center, 2017.

Graphite pencil on paper, 32 1/8 x 42 inches. Courtesy of Del Deo & Barzune, New York and Exhibitions 2d – Marfa. Photograph by John Voulkin.

New York – For the second long-term installation presented in the Lab Corridor, The Drawing Center presents a site-specific installation by the Santa Fe-based artist Susan York, which references the internal structure of the museum’s 35 Wooster Street building. Using graphite as a sculptural rather than a two-dimensional medium, York created replicas of parts of the museum’s foundation: irregular granite piers that protrude above the museum’s ground floor. Four graphite drawings, each mirroring the appearance of a pier, hang alongside York’s sculptural works, strengthening the ties between drawing and sculpture in her practice. York’s long-term installation initiates an expanded field of activity at The Drawing Center, offering an opportunity to explore drawing as an interactive and socially-minded practice. By bringing attention to The Drawing Center’s building, York’s installation encourages discussion about the importance of museums as public spaces with historical and physical presence. Organized by Amber Harper, Assistant Curator.

ABOUT SUSAN YORK

Active since the 1980s, Susan York’s work brings attention to overlooked architectural details by strategically positioning monolithic, cast graphite planes and cubes adjacent to corners, moldings, and light wells. Recent solo exhibitions of her work have been mounted by the Georgia O’Keeffe Museum, Santa Fe; Sheldon Art Museum, Lincoln, Nebraska; Santa Fe Art Institute; and the Lannan Foundation, Santa Fe. Her work has also been included in group exhibitions at 308@156 Project Artspace, New York, and the Mies van der Rohe Haus, Berlin, among many others.

PUBLIC PROGRAMS

Thursday, October 19th at 6:30pm

Join artist Susan York for a walkthrough of the installation. This event is free and open to the public.

CREDITS

Susan York: Foundation is made possible by the support of Andrew Wallerstein and Mary Sloane; Diane Karp, Ph.D.; James Kelly; and an anonymous donor.

Special thanks to Exhibitions 2d – Marfa.

ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the *Drawing Papers* publication series; and education and public programs.

LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.
Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | info@drawingcenter.org | drawingcenter.org

FACEBOOK: /TheDrawingCenter

TWITTER: @drawingcenter

INSTAGRAM: @drawingcenter

AT THE DRAWING CENTER

| | |
|---------------------------------------------------------|-----------------------------------|
| <i>Judith Bernstein: Cabinet of Horrors</i> | October 13, 2017–February 4, 2018 |
| <i>Eddie Martinez: Studio Wall</i> | October 13, 2017–February 4, 2018 |
| <i>What the Body Can Do: Open Sessions 11</i> | October 13–November 19, 2017 |
| <i>Raha Raissnia: Alluvius</i> | December 1, 2017–February 4, 2018 |
| <i>Winter Term: Torkwase Dyson and the Wynters-Well</i> | February 24–March 9, 2018 |
| <i>Drawing School for Environmental Justice</i> | |
| <i>Terry Winters: Facts and Fictions</i> | April 6–July 29, 2018 |
| <i>Hipkiss: Bulwark</i> | April 6–July 29, 2018 |
| <i>Eduardo Navarro: Into our cells</i> | April 6–22, 2018 |

INSTALLATIONS

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|---------------------------------------------------|-------------------------------|
| <i>Gary Simmons: Ghost Reels</i> | Through February 4, 2018 |
| <i>Susan York: Foundation</i> in the Lab Corridor | October 13, 2017–October 2018 |
| <i>Inka Essenhigh</i> in the Stairwell | February 2018 |

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Images Available for Reproduction

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*All works are by Susan York and courtesy of Del Deo & Barzune, New York and Exhibitions 2d – Marfa.
Photographs by John Voulkin.*



*1:1 Foundation II, No. 1 (rear profile)
@The Drawing Center, 2017. Graphite
pencil on paper, 32 1/8 x 42 inches.*



*1:1 Foundation I, No. 1 (rear profile)
@The Drawing Center, 2017. Graphite
pencil on paper, 32 1/8 x 42 inches.*



*Detail of 1:1 Foundation III, No.1 (rear
profile) @The Drawing Center, 2017.
Graphite pencil on paper, 32 1/8 x 42
inches.*



*1:1 Foundation III, No.1 (rear profile)
@The Drawing Center, 2017. Graphite
pencil on paper, 32 1/8 x 42 inches.*



*LEFT: Installation view of Foundation II,
2017. Solid graphite, 48 x 8 x 5 inches.
RIGHT: Installation view of 1:1
Foundation II, No. 1 (rear profile) @The
Drawing Center, 2017. Graphite pencil on
paper, 32 1/8 x 42 inches.*



*LEFT: Installation view of Foundation I,
2017. Solid graphite, 44 x 3 3/4 x 2 3/4
inches. RIGHT: Installation view of 1:1
Foundation I, No. 1 (rear profile) @The
Drawing Center, 2017. Graphite pencil on
paper, 32 1/8 x 42 inches.*