

*Olga Chernysheva: Vague Accent*  
October 7–December 18, 2016

Drawing Room

Opening Reception: Thursday, October 6, 6–8pm

For further information and images, please contact  
Molly Gross, *Communications Director*, The Drawing Center  
212 219 2166 x119 | [mgross@drawingcenter.org](mailto:mgross@drawingcenter.org)

October 6, 2016



Olga Chernysheva,  
*Untitled [Roads...]*, 2016.  
Charcoal and collage on  
paper, 23 ¾ x 33 inches  
(60.5 x 84 cm) © Olga  
Chernysheva, Courtesy  
Gallery DIEHL, Berlin;  
Foxy Production, New  
York; and Pace London.

New York – The Drawing Center presents *Olga Chernysheva: Vague Accent*, a series of drawings the Moscow-based artist made during a month-long visit to New York in November 2015. This new work is a departure for the Chernysheva: although she has depicted the urban landscape throughout her career, her focus has been her home country. *Vague Accent* explores the relation between travel and attentiveness through a collection of ordinary scenes—subway stations, museums, city streets—overlaid with collaged texts by the artist. In her words, these works “show things that are already visible...things not asking to be looked at.” Curated by Nova Benway, Assistant Curator and Open Sessions Curator.

ABOUT OLGA CHERNYSHEVA

Olga Chernysheva (b.1962, Moscow) lives and works in Moscow. Her solo exhibitions include *Olga Chernysheva* at Pace London in 2015; *Compossibilities* at Kunsthalle Erfurt, Germany, in 2013; and *In the Middle of Things* at BAK in Utrecht, Netherlands, in 2011. She has participated in many international group exhibitions, including the 56th Venice Biennial, *All the World's Futures*, curated by Okwui Enwezor; the 6th Berlin Biennial in 2010; and *Ostalgia* at the New Museum in New York in 2011. She represented Russia at the Venice Biennale in 2001.

PUBLICATION

To accompany *Olga Chernysheva: Vague Accent*, The Drawing Center will produce an edition in the *Drawing Papers* series, which will include illustrations of each piece in the exhibition, as well as an essay by curator Nova Benway and texts by Mónica de la Torre, Pierre Joris, and Murat Nemet-Nejat

## CREDITS

*Olga Chernysheva: Vague Accent* is made possible by the support of Josef and Margot Lakonishok; GRAD: Gallery for Russian Arts and Design, London; Dita Amory; Suzanne Dubois; Erika Hoffmann; Meryl Rose; Anna L. Zelenova; Lori Spector and Max Lang; and Jan ter Haar.

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## ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art, and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

## LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.

Gallery hours are Wednesday-Sunday 12pm–6pm, Thursday, 12pm–8pm.

Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6–8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | [info@drawingcenter.org](mailto:info@drawingcenter.org) | [drawingcenter.org](http://drawingcenter.org)

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## AT THE DRAWING CENTER

*Cecily Brown: Rehearsal*

October 7–December 18, 2016

*Olga Chernysheva: Vague Accent*

October 7–December 18, 2016

*Open Sessions 8: Planes and Corridors*

October 7–November 6, 2016

*Open Sessions 9*

November 18–December 18, 2016

*Mateo López: Undo List*

January 20–March 19, 2017

*Jackson Mac Low*

January 20–March 19, 2017

*Amy Sillman*

January 20–March 19, 2017

*Mark Dion: Tropical Research Lab*

April 14–June 25, 2017

*Open Sessions 10*

April 14–June 4, 2017

## Installations

*Gary Simmons: Ghost Reels*

October 7, 2016–October 2017

*Jackie Ferrara: Lines*

Through March 2017

*Abdelkader Benchamma: Representation of Dark Matter*

Through August 2016

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## Images Available for Reproduction

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Olga Chernysheva, *Untitled [First...]*, 2016. Charcoal and collage on paper, 33 x 23 ¾ inches (84 x 60.5 cm). © Olga Chernysheva, Courtesy Gallery DIEHL, Berlin; Foxy Production, New York; and Pace London.



Olga Chernysheva, *Untitled [White...]*, 2016. Charcoal and collage on paper, 23 ¾ x 23 ¾ inches (60.5 x 60.5 cm). © Olga Chernysheva, Courtesy Gallery DIEHL, Berlin; Foxy Production, New York; and Pace London.



Olga Chernysheva, *Untitled [A Play...]*, 2016. Charcoal and collage on paper, 21 ¼ x 33 inches (54 x 84 cm). © Olga Chernysheva, Courtesy Gallery DIEHL, Berlin; Foxy Production, New York; and Pace London.



Olga Chernysheva, *Untitled [Drawing...]*, 2016. Charcoal and collage on paper, 23 ½ x 25 ½ inches (60.5 x 64.5 cm). © Olga Chernysheva, Courtesy Gallery DIEHL, Berlin; Foxy Production, New York; and Pace London.



Olga Chernysheva, *Untitled [Roads...]*, 2016. Charcoal and collage on paper, 23 ¾ x 33 inches (60.5 x 84 cm). © Olga Chernysheva, Courtesy Gallery DIEHL, Berlin; Foxy Production, New York; and Pace London.



Olga Chernysheva, *Untitled [Empty...]*, 2016. Charcoal and collage on paper, 33 x 20 ½ inches (84 x 52 cm). © Olga Chernysheva, Courtesy Gallery DIEHL, Berlin; Foxy Production, New York, and Pace London.