Franz Kaka



Nabil Azab
Untitled, 2023
Archival inkjet print mounted on dibond
50 x 39 in.
50.5 x 39.5 in. (framed)
Edition 1 of 2, 1AP
NA-232.1



Nabil Azab
Untitled, 2023
Archival inkjet print mounted on dibond
50 x 39 in.
50.5 x 39.5 in. (framed)
Edition 1 of 2, 1AP
NA-233.1



Alice Gong Xiaowen
Untitled, 2026
Cast glass
15 x 14.75 x 0.75 in.
AGX-266



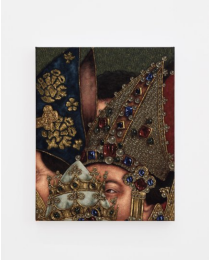
Jennifer Carvalho
Eve holding a citrus fruit and wooded landscape, 2026
Oil on canvas
16 x 20 in.
JC-263



Lotus L. Kang
Tract XXXIX, 2026
Cast brass-bronze kelp knots, metallic twist ties, nylon, hardware
123 x 4 x 4 in.
LLK-262



Lotus L. Kang
Receiver Transmitter (Born Inside Death IV), 2026
Cast aluminum, cast pewter, cast plaster, silicone, metallic twist tie, nylon, photograph, glass, ink, mirrored acrylic, 35mm, spirits
19 x 35 x 19 in.
LLK-261



Jennifer Carvalho
Study of ornament (van Eyck), 2026
Oil on canvas
20 x 16 in.
JC-2616



Karice Mitchell
XXX, 2025
Archival inkjet print mounted on aluminum, framed, sandblasted glass, vinyl text
14.5 x 20 in.
Edition 1 of 3, 1AP
KM-256.1



Alice Gong Xiaowen
Untitled, 2026
Cast glass
15 x 15.25 x 0.75 in.
AGX-261



Michael Thompson
Supreme, 2025
Oil on canvas
48 x 36 in.
MT-256



Lotus L. Kang
Mesoderm (Holes), 2024
Photographic paper, darkroom chemicals, oil pastels, glass beads, pigmented silicone, spherical magnets
17 x 22 x 1.25 in.
18.25 x 22.5 x 2 in. (framed)
LLK-242



Karice Mitchell
XO, 2025
Archival inkjet print mounted on aluminum, framed, sandblasted glass
24 x 37 in.
Edition 1 of 3, 1AP
24.5 x 37.5 x 1.75 in. (framed)
KM-253.1



Michael Thompson
Curtain Call Study, 2026
Oil on canvas
11 x 14 in.
MT-2612