Josey proudly presents Yuki Kimura, 'Latency Strata'. In the upstairs gallery, wine and brandy glasses sit atop plinths recursively multiplied at various scales, momentarily held together in a series of finely balanced, metastable configurations. The works form part of Kimura's "glass series", glassware collected by the artist - including several obtained during her current stay in Cologne - the fragility of their geometry reactivated in these uncanny formal assemblages. Whilst their originary purpose remains indeterminate, a latent historicity persists in the endurance of their ornamental form; a mirror to the past that subtly reorients their formal status here as 'readymade' works.

Downstairs in the basement, a grid of white tiles demarcate the bounds of the space, as if to serve as a guide to the work, or even an index of the gallery itself. Yet despite this allusion to a vision of invariant measure, the dimensions of the spatial and the temporal - ongoing preoccupations in Kimura's practise - begin to exhibit gaps, delays and repetitions once subjected to the objects on display, which here obtain their own curious autonomy.

The formal schema of the grid is interrupted by a thin layer of sand scattered on the gallery floor. Positioned around the space are pairs of waterproof rubber shoes, their designs evincing former roles in labour and industry or perhaps remnants of obsolete consumer fashions. Each pair of rubber shoes contains Scottish pebbles submerged in water. Here however, their intended utility has been reverse, their impermeability reappropriated to hold water in, instead of keeping it out; as if inverting the very environment for which they were originally intended, they contain within themselves—amidst the exhibition space—a further, virtual space.

Joe McCarney

Yuki Kimura
Latency Strata
05.11.26 – 12.12.26

Josey
Gladbacher Str. 25
50672 Köln

Yuki Kimura lives and works in Kyoto, Japan.

Solo and group exhibitions include: ‘Des Treize’, Midway Contemporary Art, Minneapolis, United States (2025); ‘Fake Barn Country’, Raven Row, London, United Kingdom (2025); ‘Time paradox’, Galerie Chantal Crousel, Paris, France (2024); ‘Mimesis’, Galerie Barbara Weiss, Berlin, Germany (2023); ‘COL SPORCAR SI TROVA’, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (2022); ‘A Restless Rendition’, DREI, Cologne, Germany (2020); ‘Reception’, Taka Ishii Gallery, Tokyo, Japan (2019); ‘Reflecting in Sizes’, JENNY’S, Los Angeles, CA, United States (2019); ‘DANICA BARBOZA, JASON HIRATA, YUKI KIMURA, DUANE LINKLATER’, Artists Space, New York, NY, United States (2019); ‘Inhuman Transformation of New Year’s Decoration, Obsolete Conception or 2’, CCA Wattis Institute, San Francisco, CA, United States (2016)