Oberon Parry-Laidler, Richard Magee, Emile Rubino, Celia Zehetgruber
03. September - 20. September 2026

indirect lighting

clovis
Stammannstrasse 2, 22303 Hamburg

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The exhibition takes the means of photography as its starting point and looks at how they extend themselves. Between photography and painting, a shared space emerges in which the focus is less on the distinction between media than on different ways of constructing reality through light. Indirect lighting is both a working method and a condition: light is bounced off of walls, ceilings, or other surfaces to create a soft, diffuse illumination with minimal shadowing. In painting, it can describe a lighting arrangement in which the primary light does not fall directly onto the subject, but instead emerges atmospherically from a reflective environment, producing different qualities of shadow depending on the size and distance of the light source. In this sense, light is not merely a tool for illumination.

Oberon Parry-Laidler
PG, 2026
oil on canvas, 130 x 130 cm

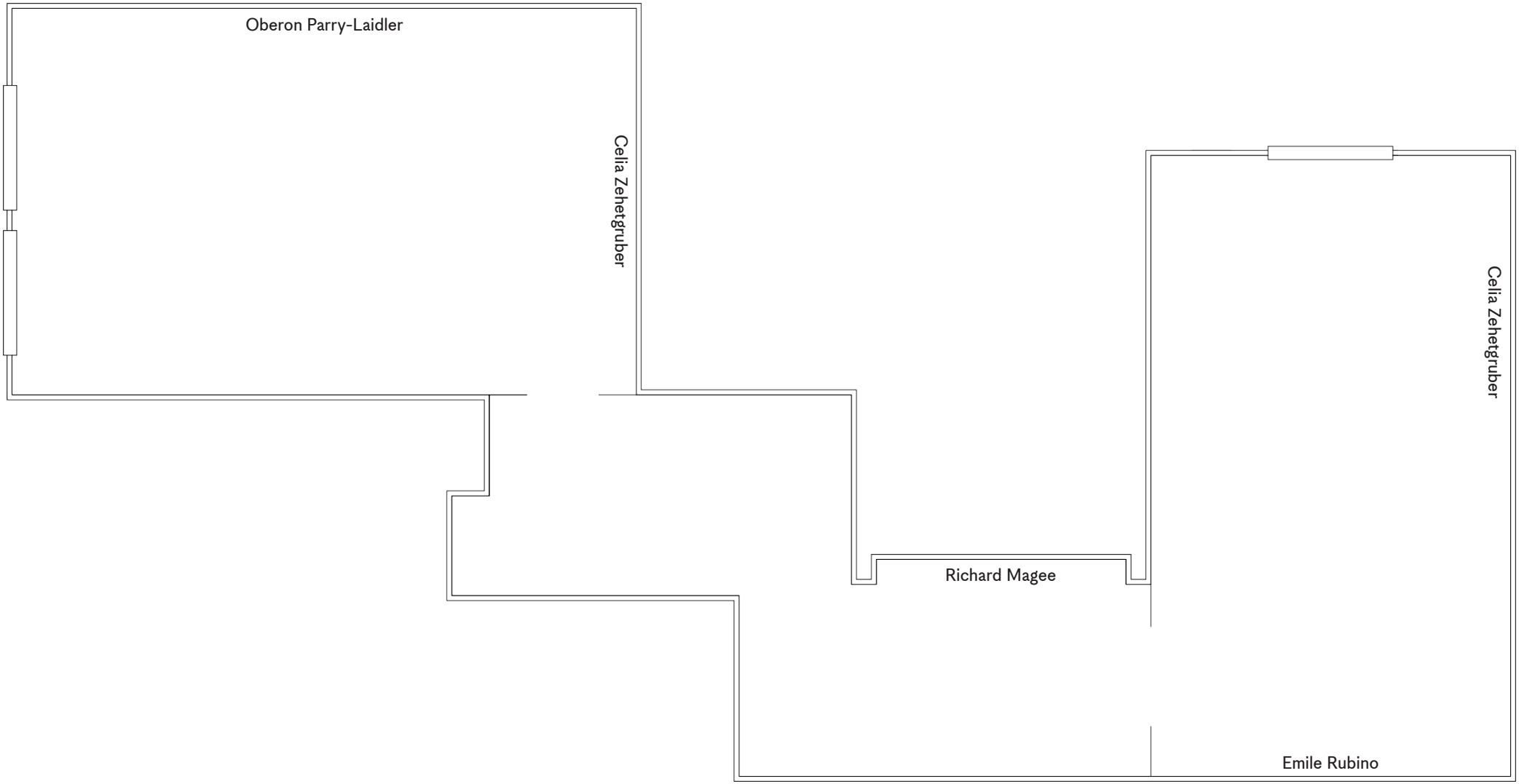
Celia Zehetgruber
Umwelt II (Between the two parts there is an intermission of 100'000 years), 2022 / 2026
silver gelatin print, cardboard, glass, 80 x 60 cm

Richard Magee
untitled, 2026
oil on canvas, 2- parts, each 78 x 54 cm

Emile Rubino
Poverty, 2026
Inkjet print, painted wood frame, glass, matboard, 57 x 49.5 x 2.5 cm

Celia Zehetgruber
Umwelt I, 2026
Digital Projection, 98 x 172 cm

clovis
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Oberon Parry-Laidler
Celia Zehetgruber
Richard Magee
Celia Zehetgruber
Emile Rubino

Oberon Parry-Laidler (b. 1998, East Sussex, UK) is an artist living and working in London. He graduated from the Slade School of Fine Art in 2021. Recent exhibitions include Serial at Pusher Gallery, London, UK (2025); 6 AM at Pivot, London, UK (2025); Bermuda Triangle at Galeriebar Kim Coppola Hamburg ,Germany (2025); SALON SAUVAGE, Gnossienne Gallery, London, UK (2025); Obedience (red, orange & green) at Scatalogical Rites Of All Nations, London, UK (2025); and Spiritual Guidance at Danny Profit, London, UK (2024).

Richard Magee (b. 1994, Ireland) lives and works in Leeds, UK. Recent solo exhibitions include Just-easia, Art Arcadia, Derry (2025) and Trouble Frees, Gao Gallery, London (2021). Recent group exhibitions include All You Need Is Love Was Not True, Catalyst Arts, Belfast (2026); The Dublin Art Book Fair, Templebar Gallery, Dublin (2025); Coming of Age, ICAT Gallery, Hamburg (2024); The Invisible College, Feinkunst Krüger, Hamburg (2024); XX-XX-XXXX, a duo show alongside Joseph Davies, Westwerk, Hamburg (2023); Urgencies, Centre for Contemprary Art, Derry (2023); Ruins, Magazzini Arte Contemporanea Gallery, Trapani (2022). Magee was introduced to art by the Void Art School before undertaking a BA at the Slade in London (2017) and a MA in class of Jutta Koether at the HFBK, Hamburg (2023).

Emile Rubino (b. 1992, French), lives and works in Brussels, Belgium. Recent solo exhibitions include House-trained, LambdaLambdaLambda at Galerie Hussenot, Paris (2025); Springtime Challenge, WIELS Affiliate, Brussels (2024); Illustration, LambdaLambdaLambda, Prishtina (2024); Baby, I'm Yours, KIOSK/rhizome, Kortrijk (2023); Bon public, CC Strombeek, Grimbergen (2022); LANDLINE (with Konrad Klapheck), Situations, NYC (2021). Recent group exhibitions include Kölnischer Kunstverein, Cologne (2026); Basel Social Club, Basel (2026); Cloud Seven, Brussels (2025); KIN, Brussels (2024); Soft Opening, London (2024); Air de Paris, Romainville (2023); FOMU, Antwerp (2022); Treize, Paris (2022). Together with Felix Rapp, Rubino co-edits Le Chauffage magazine, an artist-run publication based between Brussels and Vancouver. His writing has appeared in frieze, Mousse, Texte zur Kunst, Spike, Art & Order, CFA, Provence and The Capilano Review among others.

Celia Zehetgruber (*1999 Vienna) lives and works in Hamburg. Recent shows include Season's Greetings at Courtney Jaeger, Basel with Chess Club (2025), Hamburg; La Chambre de Bonne, Paris (2025); Ein Puppenheim at Chess Club, Hamburg (2025); Vibe Vision, Studio Report, Zürich (2024); Floor Plan, Magma Maria, Offenbach am Main (2024); A, B, C for Conspiracy at Chess Club, Hamburg (2024). Readings include L'Origine d'Art, Profil Paris (2026); The Gnomic Poetry Program Vol ii for Propaganda, Hamburg (2025), Text heißt Gewebe, Kunstverein Hamburg (2024), ABC Plus at Harburger Kunstverein, Harburg (2023).