

*Jackie Ferrara: Lines*  
April 15, 2016–March 2017

The Lab corridor

Opening Reception: Thursday, April 14, 6–8pm

For further information and images, please contact  
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February 23, 2016



Jackie Ferrara, *Vampire Towers*, 2016. Colored pencil on paper. Courtesy of the artist.

New York – Over past two years, The Drawing Center has been actively commissioning contemporary artists to create site-specific projects. These commissions are the result of long-term conversations between the artists and Drawing Center curators about what drawing means in their practice, and represent the most cutting-edge thinking about the medium in the field. Last year, projects were commissioned with Abdelkader Benchamma, Rachel Goodyear, and James Sheehan for unique architectural areas of our facility. This April, artist Jackie Ferrara will debut a newly commissioned work, entitled *Lines*. The work will be on view from April 15, 2016 through March 19, 2017 in The Drawing Center’s Lab Corridor. Ferrara’s work will also be included in the exhibition *Drawing Dialogues: Selections from the Sol LeWitt Collection*, which opens on April 15<sup>th</sup> and will be on view until June 12, 2016. *Lines* is curated by Olga Valle Tetkowski, Exhibition Manager.

Jackie Ferrara (b. 1929) is best known for her sculptural works and public art projects which are included in museum collections and public spaces worldwide. She developed her signature style, which is based on architectural forms and pyramid structures, in the 1970s. Her drawings, like her sculptures, are meticulously developed and rooted in her interest in systems, repetition, and geometry.

Ferrara’s work for The Drawing Center will consist of six intricate wall drawings, each anchored by imagined architecture or architectural elements, along with lists of film titles rendered in Morse code. The Morse code acts as a foundation or band, interrupting the drawn

architecture or consuming it in its entirety. The underlying theme of the individual works is reflected both in the architectural element or shape dominating the drawing as well as by the Morse code text, which consists of curated lists of films Ferrara began compiling in 1993 that reflect her life-long passion for film. *Vampire Towers*, for example, depicts nine abstract, dark towers that emerge out of a foundation of vampire film titles veiled in Morse code. This commission reflects the ongoing evolution of Ferrara's work, incorporating elements of the established language of her sculpture and public art works and bringing them to the walls of The Drawing Center.

## PUBLIC PROGRAMS

Thursday, April 28 at 7:30pm  
Walkthrough with the artist.

## CREDITS

*Jackie Ferrara: Lines* is made possible by The Drawing Center's Exhibition Fund members. Special thanks to Joyce Pomeroy Schwartz.

## ABOUT THE DRAWING CENTER

The Drawing Center, a museum in Manhattan's SoHo district, explores the medium of drawing as primary, dynamic, and relevant to contemporary culture, the future of art and creative thought. Its activities, which are both multidisciplinary and broadly historical, include exhibitions; Open Sessions, a curated artist program encouraging community and collaboration; the Drawing Papers publication series; and education and public programs.

## LOCATION, HOURS & ACCESSIBILITY

35 Wooster Street between Broome and Grand Streets in SoHo, New York.  
Gallery hours are Wednesday-Sunday 12pm-6pm, Thursday, 12pm-8pm.  
Tickets: \$5 Adults, \$3 Students and seniors, Children under 12 are free, and free admission Thursdays 6-8pm.

The Drawing Center is wheelchair accessible.

212.219.2166 | [info@drawingcenter.org](mailto:info@drawingcenter.org) | [drawingcenter.org](http://drawingcenter.org)

FACEBOOK: [The Drawing Center](https://www.facebook.com/TheDrawingCenter)

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INSTAGRAM: [instagram.com/drawingcenter](https://www.instagram.com/drawingcenter)

## AT THE DRAWING CENTER

<i>Louise Despont: Energy Scaffolds and Information Architecture</i>	Through March 20, 2016
<i>Jennifer Bartlett: Hospital</i>	Through March 20, 2016
<i>Please Make This Look Nice</i>	February 19-March 20, 2016
<i>Drawing Dialogues: The Sol LeWitt Collection</i>	April 15-June 12, 2016
<i>2016 Prix Canson</i>	June 20-July 1, 2016

Installations

*Jackie Ferrara: Lines*

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*Abdelkader Benchamma: Representation of Dark Matter*

Through August 2016

*Rachel Goodyear: Restless Guests*

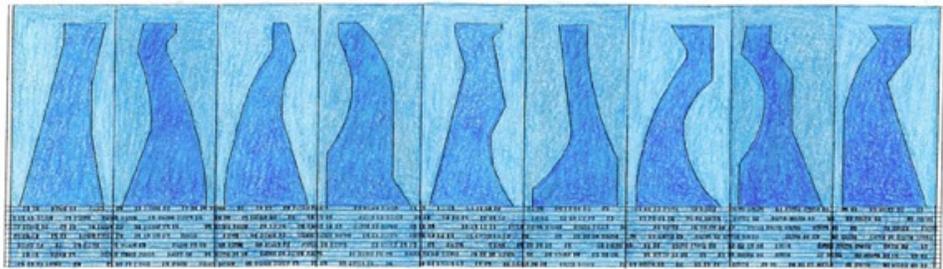
Through March 2016

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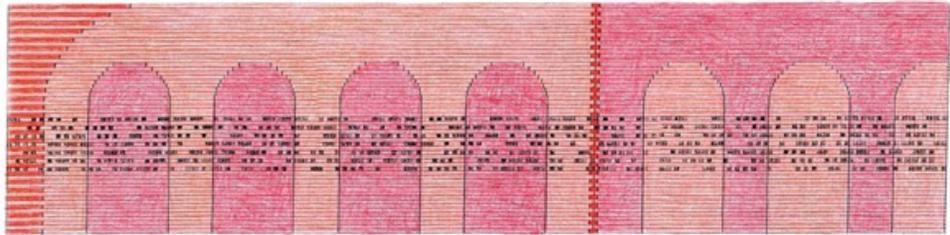
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Images Available for Reproduction

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Jackie Ferrara, *Vampire Towers*, 2016. Colored pencil on paper. Courtesy of the artist.



Jackie Ferrara, *Arches and Scams*, 2016. Colored pencil on paper. Courtesy of the artist.