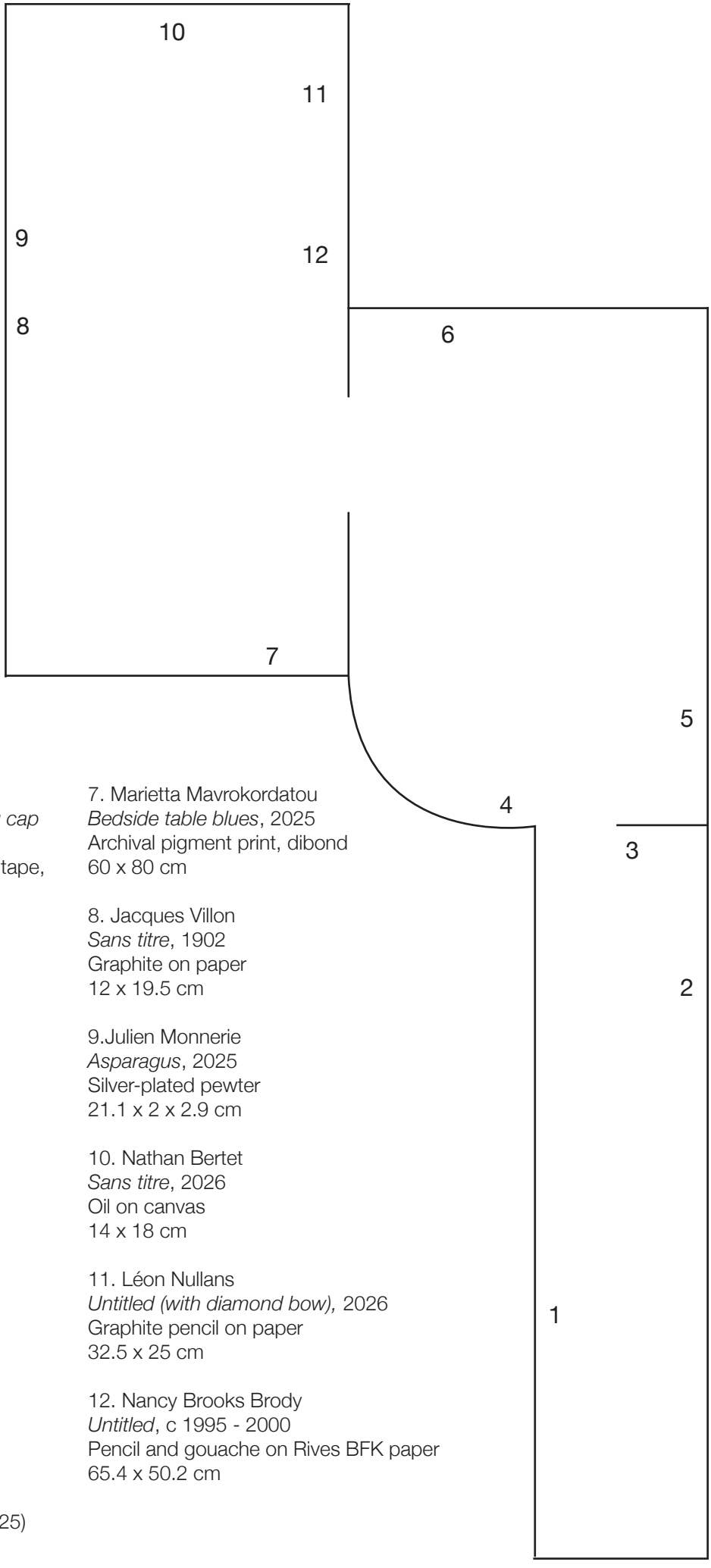


1. Tao Monnot
LE MOTIF EST MAÎTRE (Who would you cap 4), 2026
Paper, glassine paper, reinforced crystal tape, ink, twin-wall polycarbonate, glass, hair
73 x 53 cm

2. Julien Monnerie
Fruit slice, 2026
Pewter and tinned brass
5 x 9 x 3.8 cm

3. Kristin Loschert
Hannah, 2016
C-print
8.5 x 12.5 cm

4. Clara Champsaur
Sans titre, 2024
Pigment print
20 x 26 cm

5. Moyra Davey
Mirrored Landscapes (Triptych), 2022
C-prints, postage, ink
30.5 x 45.7 cm

6. Léon Nullans
Untitled (with skeleton arm), 2025-26
Graphite pencil on paper, glass, artist's arm-length segment of *Daimler Nest* (2025)
44 x 106 cm

7. Marietta Mavrokordatou
Bedside table blues, 2025
Archival pigment print, dibond
60 x 80 cm

8. Jacques Villon
Sans titre, 1902
Graphite on paper
12 x 19.5 cm

9.Julien Monnerie
Asparagus, 2025
Silver-plated pewter
21.1 x 2 x 2.9 cm

10. Nathan Bertet
Sans titre, 2026
Oil on canvas
14 x 18 cm

11. Léon Nullans
Untitled (with diamond bow), 2026
Graphite pencil on paper
32.5 x 25 cm

12. Nancy Brooks Brody
Untitled, c 1995 - 2000
Pencil and gouache on Rives BFK paper
65.4 x 50.2 cm

At the violet hour, the evening hour that strives
Homeward, and brings the sailor home from sea

T. S. Eliot, *The Waste Land*, 1922.

A l'heure violette, à l'heure tardive qui s'efforce
Au logis, ramenant le matelot du large

T. S. Eliot, *La Terre Vaine*, trad. Pierre Leyris, 1947.