Rothenburg 30
48143 Münster
Deutschland / Germany

Westfälischer Kunstverein

westfaelischer-kunstverein.de

Spine
Performance by Barbara Kapusta
With Lilli Marie Hennig, Jenni Hoppel, Celia Kieffer, Johanna-Sophie Kos, Ezra Krass, Chiaki Nakaune, Hannah Maria Morozova, Marianna Sharafutdinova, Birte Stolte

A performance for body, sculpture, guitar, bass, synth
Thu, 29 October, 6 pm

On the plaza of the Kunstverein

As part of this year's performance series *Écris-toi!, write your self!*, artist Barbara Kapusta has been invited by Westfälischer Kunstverein. Unlike the first event of the series in February, this event will feature not only the performance itself, but also discussions of the theoretical aspects of performance.

For *Spine*, Barbara Kapusta has developed choreographic sequences and movement patterns that will be further developed in collaboration with students from the University of Fine Arts Münster. *Spine* is a meditation on the fragility of materiality and the constraints to which the human body is subjected by external and internal forces. This endeavour encompasses performance, spoken language and sculpture. The emphasis is on the collectively translating text, language, and theoretical questions into physical and performative forms of expression.

Her sculptures consist of vertebrae-like casts made of bleached beeswax tinted with earth pigments. These casts are attached to stainless steel rods with locking rings. They resemble spines, the body's supporting structure. Some are sturdy and rigid, while others appear to have relaxed their posture and released their bodily tension.

Sound: Florian Seyser Trenk