

Eric Wesley

Audi

24.6. 29.7.2006

Meyer Riegger is pleased to announce the second solo exhibition of Los Angeles based artist Eric Wesley in our gallery.

Eric Wesley (b. 1973) has become internationally known for his large-scale sculptural works that combine highly crafted objects with elements of performance and a wry, pranksterish social criticism. For his exhibition at Meyer Riegger Wesley will create a major new project, specifically for presentation in the gallery. This monumentally scaled installation includes a rotating stage, a wrecked Audi hub cap, and other iconic elements choreographed in mysterious theatrical and conceptual balance. A story of a car robbery is hinted but the combination of all details witnessing this fact does not really want to make sense. In this project, as with past works, Wesley questions issues of presence in sculpture and the reception of the artist in the public arena of the contemporary art world.