

June 1 –
July 29, 2017

Candy Jernigan: *A Couple of Pencils and Some Paper*

Opening reception: Thursday June 1, 6:30–8:30 pm

Evidence is often far from evident. Only after a careful (even obsessive) process of observing, collecting, and cataloguing does an object that seems to be inconsequential prove to be far from it.

Candy Jernigan's drawings, sculptures, and collages tell the story of a life spent turning details into evidence, and, by extension, into poetic pieces of social commentary. This exhibition focuses on her works on paper, ranging from 1980 to 1991. There are drawings of bottle caps, bugs, and leaves. There are drawings of luggage tags, cigarette packs, and Cheez Doodles. And there are many drawings of vases and vessels, the last body of work she made.

(. . . continue reading).

Candy Jernigan (1952–1991) was born in Miami and lived in New York.

Curated by Anthony Huberman and organized by Leila Grothe with assistance from Magdalena Hartelova.

Special thanks to Rebecca Litman, Philip Glass, Jeri Coppola, Stokes Howell, and Greene Naftali Gallery.