HAGIWARA PROJECTS
Piramide 2F, 6-6-9 Roppongi Minato-ku, Tokyo 106-0032 Japan
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Miho Dohi

October 31 (Sat) - December 12 (Sat), 2026
Tue - Sat 12:00-18:00
（Closed on Sun, Mon, and national holidays）

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Miho Dohi "buttai 119" 2026 brass, copper, paint, and wood 28 × 42 × 17 cm

- buttai -

I usually make buttai while holding it in my hands.
I try to create movement through the forms of the materials and the ways in which they connect.
There are no clear rules, though, and much time is spent in an uncertain process of handling and manipulating the materials. In my hands, forms come together and separate, becoming inside and outside.
Eventually, things begin to stray from my intentions, and when my mind has been completely reset, the necessary elements finally start to come together, and the form begins to roll. At the same time, a different sense of unease emerges.

I conveniently imagine buttai as if it existed in a state of weightlessness. In reality, however, I am the one holding it and rolling it in my hands. If that is the case, perhaps the physical sensations of my own body—the pressure I apply when touching it, the adjustments I make to balance its weight—are already part of buttai itself.

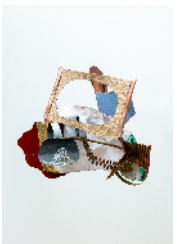
For this exhibition, I made something like a device that attaches buttai to the end of a rod protruding from the wall. This creates a space behind the object. It is a recreation, in a way, of the space that exists when I hold buttai in my hands and look at it. It also came close to what I had felt to be the ideal way for the work to be complete while held in my hands.
Thanks to this, the shape of buttai wraps around completely, and I had time to appreciate its sense of mass, which made me feel excited.

Miho Dohi 2026

Miho Dohi completed the research program in sculpture at Tokyo Zokei University Graduate School in 2002. Her major solo exhibitions include Nonaka-Hill (Los Angeles, 2024), Crèvecœur (Paris, 2023), HAGIWARA PROJECTS (Tokyo, 2022), Gordon Robichaux (New York, 2021), The Renaissance Society at the University of Chicago (online, Chicago, 2020), Showcase Gallery: Miho Dohi, Yokohama Civic Art Gallery Azamino (Yokohama, 2020), Lulu (Mexico City, 2017), and HAGIWARA PROJECTS (Tokyo, 2016), among others.
Recent group exhibitions include Statics of an Egg, David Zwirner (New York, 2026); A Nail to Hang the Day On, Kunstverein in Hamburg (Hamburg, Germany, 2026); The Gatherers, MoMA PS1 (New York, 2025); The 8th Yokohama Triennale: Wild Grass—Our Lives, Yokohama Museum of Art (Kanagawa, 2024); IL MORSO DELLE TERMITI, Palais de Tokyo (Paris, 2023); and AGAIN-ST: Roots / Tools—The Fictional Materials and Teaching Materials of Sculpture, Musashino Art University Museum & Library (Tokyo, 2022), among others.

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CHECK LIST



buttai 116 2026
brass, copper, fabric,
acrylic and paint
33 x 38 x 18 cm
13 x 15 x 7 inchess



buttai 117 2026
brass, copper, fabric, wood,
acrylic and paint
27 x 36 x 34 cm
10.6 x 14 x 13 inches



buttai 118 2026
brass, copper, fabric, plaster
32 x 52 x 20 cm
12.6 x 20 x 7.8 inches



buttai 119 2026
brass, copper, paint,
and wood
28 x 42 x 17cm
11 x 16.5 x 6.7 inches



buttai 121 2026
fabric, cotton, wood, brass,
copper, net, paint
32 x 31 x 20 cm
12.6 x 12 x 7.8 inches



buttai 122 2026
brass, fabric, wood,
copper, and paint
50 x 31 x 19 cm
19.6 x 12 x 7.4 inches



untitled 2026
paper
21.1 x 13.6 x 12.5 cm
8.3 x 5.3 x 4.9 inches



untitled 2026
paper
21.1 x 13.6 x12.5 cm
8.3 x 5.3 x 4.9 inches



untitled 2026
paper and tape
18.6 x 28.7 cm
7.32 x 11.3 inches



untitled 2026
paper and tape
33.1 x 15.3 c
13. x 6 inches



untitled 2026
paper and tape
23.5 x 23.3 cm
9.25 x 9.17 inches