

Mechanisms

October 12, 2017 – February 24, 2018

Illustrated List of Works (not for publication)



Zarouhie Abdalian

(b. 1982, New Orleans, LA)

Joint (ii), 2016

Mirrored hand tools

3.75 x 4.75 x 3.5 in. (9.5 x 12.1 x 8.9 cm)

Collection of Joachim & Nancy Hellman Bechtle

Insurance value: \$12,000



Joint (viii), 2017

Mirrored hand tools

7.5 x 6 x 3.5 in. (19 x 15.2 x 8.9 cm)

Courtesy of the artist and Altman Siegel Gallery, San Francisco

Insurance value: \$12,000



Joint (ix), 2017

Mirrored hand tools

7 x 7 x 10.5 in. (17.8 x 17.8 x 26.7 cm)

Courtesy of the artist and Altman Siegel Gallery, San Francisco

Insurance value: \$12,000



Terry Atkinson

(b. 1939, Thurnscoe, England)

Slat Greaser Trough 5, conceived in 1991/fabricated in 2014

Wood, linoleum, paint, and axle grease

104 x 52 in. (264.2 x 132.1 cm)

Courtesy of the artist

Insurance value: \$26,500



Lutz Bacher

Menu, 2002

Mixed media

30 x 20 x .75 in. (76.2 x 50.8 x 1.9 cm)

Collection of Robin Wright

Insurance value: \$22,000



Cyclops, 27 March 2017

26 mirror surveillance domes

27.5 x 27.5 x 12 in. (69.8 x 69.8 x 30.5 cm) each

Courtesy of the artist and Greene Naftali Gallery, New York

Insurance value: \$65,000



Eva Barto

(b. 1987, France)

Free Gift, 2017

Paying-free system, with conditions. Reversible repayment structure displayed according to a specific calendar. Smelted metal from obsolete currencies and the salvage industry (iron, aluminum, copper, 36 Drachma coins, and eventual contemporary currency).

Instructions for potential future owner of the machine are integrated into an inner inaccurate mechanism (a copy is available upon request).

34.25 x 12.75 x 8.75 in. (87 x 32.5 x 22 cm)

Courtesy of the artist

Insurance value: 2,000 EUR



Neil Beloufa

(b. 1985, Paris, France)

Desire for Data, 2015

HD video, color, sound, 50 mins

Courtesy of the artist and Ghebaly Gallery, Los Angeles, Insurance value: n/a



Patricia L Boyd

(b. 1980, London, England)

Untitled (SL-1200MK2), 2017

Used restaurant grease, beeswax, damar resin

12 x 4 in. (30.5 x 10.2 cm)

Courtesy of the artist

Insurance value: \$1,000



Patricia L Boyd

Untitled (Aeron), 2017

Used restaurant grease, beeswax, damar resin

26 x 33 in. (66 x 83.8 cm)

Courtesy of the artist

Insurance value: \$1,000



Jay DeFeo

(b. 1929, Hanover, NH; d. 1989, Oakland, CA)

Sleeping Gypsy (One O'clock Jump series), 1978

Acrylic and mixed media on paper

14 x 11 in. (35.6 x 27.9 cm)

Collection of Lindsey & Charles Shere

Insurance value: \$50,000



Untitled (One O'clock Jump series), 1978

Acrylic, charcoal, and graphite on paper

40 x 30 in. (101.6 x 76.2 cm)

University of California, Berkeley Art Museum and Pacific Film Archive; Museum purchase

Insurance value: \$150,000



Jay DeFeo

Untitled (Water Goggles series), 1977

Acrylic, charcoal, ink, grease pencil, and graphite on paper

15 x 20 in. (38.1 x 50.8 cm)

Private collection

Insurance value: \$150,000



Figure II (Tripod series), 1976

Acrylic and charcoal with photomechanical reproduction and tape on paper

28.75 x 23.75 in. (73 x 60.3 cm)

Collection of the Mills College Art Museum, Oakland

Insurance value: \$95,000



Untitled (Shoetree series), 1977

Acrylic, charcoal, ink, grease pencil, and graphite on paper

39.75 x 30.25 in. (101 x 76.8 cm)

Collection of the San Jose Museum of Art; Gift of Dixon and Barbara Farley; 2014.09.08

Insurance value: \$125,000



Jay DeFeo

40 unique photocopies, each *Untitled*, 1987

Sizes variable, from 8 ½ x 9 in. (21.6 x 22.9 cm) to 11 x 8 ½ in. (27.9 x 21.6 cm) each

Courtesy of the Jay DeFeo Foundation

Insurance value: \$1,200,000



Trisha Donnelly

(b. 1974, San Francisco, CA)

Untitled, 2014–2017

Projection

Dimensions variable

Courtesy of the artist and Air de Paris, France

Insurance value: n/a



Harun Farocki

(b. 1944, Nový Jičín, Czech Republic; d. 2014, Berlin)

Deep Play, 2007

12 channel installation, 2 hr 15 min, loop

Courtesy of Harun Farocki GbR and Greene Naftali Gallery, New York

Insurance value: \$25,000



Richard Hamilton

(b. 1922, London, England; d. 2011, Henley-on-Thames, England)

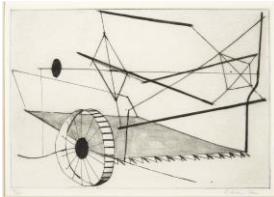
Reaper (e), 1949

Etching and aquatint on paper

Image: 7 x 8.75 in. (17.5 x 22.3 cm), Paper: 9.25 x 11.25 in. (23 x 29 cm)

Collection of the Kunstmuseum Winterthur; Purchased in 1997

Insurance value: \$20,325



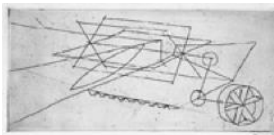
Reaper (h), 1949

Etching and aquatint on paper

Image: 6.75 x 10 in. (17.4 x 25.1 cm), Paper: 11 x 15.25 in. (25.7 x 34.7 cm)

Collection of the Kunstmuseum Winterthur; Purchased in 1997

Insurance value: \$20,325



Reaper (j) (state impression), 1949

Etching and aquatint on paper

Image: 4 x 8.75 in. (9.9 x 22.1 cm), Paper: 4.5 x 9.25 in. (11.4 x 23.2 cm)

Collection of the Kunstmuseum Winterthur; Gift of Dr. Frank and Wiltraud Rentsch, 1997

Insurance value: \$20,325



Richard Hamilton

Reaper (l), 1949

Etching, drypoint, and aquatint on paper

Image: 6.75 x 10 in. (17.4 x 25.3 cm), Paper: 9.75 x 12.25 in. (24.9 x 31.3 cm)

Collection of the Kunstmuseum Winterthur; On permanent loan from the artist's estate

Insurance value: \$20,325



Reaper (o), 1949

Sugar aquatint and color etching from three plates on paper

Image: 7.75 x 5.75 in. (19.7 x 14.8 cm), Paper: 12.75 x 9.75 in. (32.4 cm x 24.5 cm)

Collection of the Kunstmuseum Winterthur; Purchased with lottery funds from the canton of Zurich, 2002

Insurance value: \$20,325



Aaron Flint Jamison

(b. 1979, Billings, MT)

Greaser, 2015

Vibrator and purple heart

139.5 x 30.68 x 5 in. (354.3 x 77.8 x 12.7 cm)

Courtesy of the artist and Miguel Abreu Gallery, New York

Insurance value: \$18,000



Aaron Flint Jamison

Its Base, 2015

Casters and purple heart

6.75 x 30.75 x 28.5 in. (17.1 x 78.1 x 72.4 cm)

Courtesy of the artist and Miguel Abreu Gallery, New York

Insurance value: \$18,000



Jacob Kassay

(b. 1984, Lewiston, NY)

Twin, 2017

16 mm film, projector, and looper

Color, sound, infinite loop

Courtesy of the artist and 303 Gallery, New York

Insurance value: \$13,300



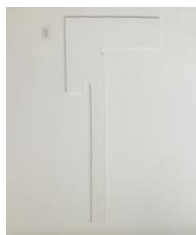
Untitled, 2016

Immiscible acrylic on canvas

94.96 x 69.02 x 2 in. (241.2 x 175.3 x 5.1 cm)

Courtesy of the artist and 303 Gallery, New York

Insurance value: \$55,000



Jacob Kassay

Untitled, 2016

Immiscible acrylic on canvas

93.1 x 43.32 x 2 in. (236.5 x 110 x 5.1 cm)

Courtesy of the artist and 303 Gallery, New York
Insurance value: \$50,000



Garry Neill Kennedy
(b. 1935, St. Catharines, Ontario, Canada)
The Letter E, 1980–2017
Typewriter intervention
Dimensions variable
Courtesy of the artist
Insurance value: n/a



Louise Lawler
(b. 1947, Bronxville, NY)
Formica (adjusted to fit, distorted for the times), 2011/2012/2015/2017
Adhesive wall material
Dimensions variable
Edition 1/1, 1 AP
Courtesy of the artist and Metro Pictures, New York
Insurance value: \$7,650



Louise Lawler
Formica (adjusted to fit, distorted for the times, slippery slope 2), 2011/2012/2015/2017
Adhesive wall material
Dimensions variable
Edition 1/1, 1 AP
Courtesy of the artist and Metro Pictures, New York

Insurance value: \$10,000



Park McArthur

(b. 1984, Raleigh, NC)

https://en.wikipedia.org/wiki/Marta_Russell, 2013

Adhesive vinyl

3 x 60 in. (7.6 x 152.4 cm)

Collection of Moraes-Barbosa

Insurance value: n/a



Jean-Luc Moulene

(b. 1955, Reims, France)

Blown Knot 632, Borromean, Varia 03 (CIRVA, Marseille, July 2012), 2012

Glass

13.38 x 11.75 x 7.25 in. (33.9 x 29.8 x 18.4 cm)

Collection of Howard & Roberta Ahmanson

Insurance value: \$48,000



Pope.L

(b. 1955, Newark, NJ)

Lever, 2016

Acrylic, paint, oil crayon, and chewing gum on porcelain

11.5 x 11.5 x 6 in. (29.2 x 29.2 x 15.2 cm)

Courtesy of the artist and Mitchell-Innes & Nash, New York

Insurance value: \$25,000



Charlotte Posenenske

(b. 1930, Wiesbaden, Germany; d. 1985, Frankfurt)

Series D Vierkantrohre (Square Tubes), 1967

Sheet steel and screws; 9 elements chosen from a system of 6 pieces

Dimensions variable

Courtesy the Estate of Charlotte Posenenske, Frankfurt on the Main and Peter Freeman, Inc., New York/Paris

Insurance value: \$64,000



Cameron Rowland

(b. 1988, Philadelphia, PA)

Disgorgement, 2016

Reparations Purpose Trust and Aetna Shares

36.75 x 64.75 x 2 in. (93.3 x 164.5 x 5.1 cm); 36.5 x 38 x 2 in. (92.7 x 96.5 x 5.1 cm)

The Museum of Modern Art, New York; Extended loan from the artist, 2016

Insurance value: \$5,000



Cameron Rowland

Constituent, 2014

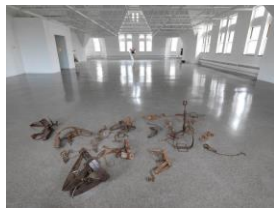
Outlet

Dimensions variable

Edition 2/3

Collection of KADIST

Insurance value: n/a



Danh Vo

(b. 1975, Ba Ria, Vietnam)

Twenty-Two Traps, 2012

Various antique animal traps

Dimensions variable
Collection of Andrew Ong & George Robertson
Insurance value: \$250,000