March 15 – May 12, 2018 <u>Artwork for Bedrooms</u> *Curated by CCA 's Graduate Program in Curatorial Practice Class of 2018* 

Featuring works by Tauba Auerbach, Sarah Cain, Ajit Chauhan, Veronica DeJesus, Colter Jacobsen, Sahar Khoury, Alicia McCarthy, and Will Rogan.

Opening reception: Thursday March 15, 6:30-8:30 pm

7pm: Musical performance by The Dirty Ditches

Artwork for Bedrooms tells the story of eight artists living in San Francisco 2000–08, a period that until now has been framed by the Mission School, artists known for sprawling assemblages that took inspiration from graffiti culture · Artwork for Bedrooms draws a parallel narrative from the same moment of young artists who were similarly invested in "poor" materials, but who put them to work in more abstract, fragile, or conceptual ways.

An exhibition catalogue, featuring extensive interviews with the artists and other members of the art community in San Francisco between 2000 and 2008, is available <u>here</u>.

Artwork for Bedrooms is curated by CCA's Graduate Program in Curatorial Practice Class of 2018 Maddie Klett, Zhaoyu Lin, MK Meador, Cristiane Ulson Quercia, Rosa Tyhurst, and Qinyue Xu.