Ken Lum
What's old is old for a dog.
Curated by Kim Nguyen
March 15–May 12, 2018

Working checklist

Kathy Chang(e), Tragic Philadelphians series, 2017
Bronze
15 x 9 x 10"

Tragic Philadelphians, Joey Stefano, 2017
Bronze
10 x 8 x 18" approx.

Tragic Philadelphians, Birdie Africa, 2017
Bronze
10 x 8 x 18" approx.

Tragic Philadelphians, Gia Carangi, 2017
Bronze
10 x 8 x 18” approx.

Tragic Philadelphians, Blenda Gay, 2017
Bronze
10 x 8 x 18” approx.

Tragic Philadelphians, Nancy Spungen, 2017
Bronze
10 x 8 x 18” approx.

Tragic Philadelphians, 2017
Bronze
10 x 8 x 18” approx.

Tragic Philadelphians, 2017
Bronze
10 x 8 x 18” approx.

Tragic Philadelphians, 2017
Bronze
10 x 8 x 18” approx.

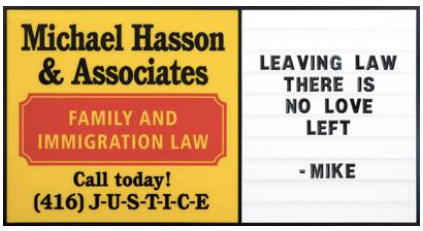
Necrology series, 2016
Seven archival ink prints on paper, framed
Approx. 103 x 68 inches (200 x 110 cm)

Untitled Furniture Sculpture, 1978-present
Two couches, two loveseats, glass end tables, four lamps, eight pillows
Dimensions variable

Melly Shum Hates Her Job, 1989-present
Adhesive vinyl on board
78 x 128 inches (cm)

Boon Hui: Photography, 1987/2018
Vinyl and enamel on aluminum
49 x 119 inches (124.46 x 302.26 cm)
Edition: 2/2

Tracy Bond Meets Pepe Pig, 1990/2018
UV print and enamel on aluminum
47.63 x 110.23 inches (121 x 280 cm)
Edition: 2/2



Michael Hasson, *Leaving Law*, 2001
Plexiglas, powder-coated lacquer aluminum, enamel, glue, plastic letters
60.25 x 114.5 x 2 inches (153 x 290 x 4 cm)

Jim and Susan's Motel, 2000
Plexiglas, powder-coated lacquer aluminum, enamel, glue, plastic letters
72 x 55 x 2 in (182.88 x 139.7 x 5 cm)
Collection of Drake Hotel Properties
Insurance value: $37,000