

Susanne Kriemann

Canopy, canopy

Curated by Kim Nguyen

May 31–July 28, 2018

Illustrated Checklist



Pechblende (Volume-Cycle 2), Wilde Möhre, 2017

Helio engraving (wild carrot pigment 0,8 g. soot), handmade cottonrag paper, cherry wood frame
33.25 x 25.25 inches (84,6 x 64,4 cm) framed, unique
(SK2017-1)

Insurance value: 6,000 EUR



Pechblende (Volume-Cycle 2), Restpflanzen, 2017

Plant remains of Field Chamomile, Wild Carrot, Ox Tongue Helio engraving (plant remainder pigment 0,5 g. soot), handmade cottonrag paper, ash frame
33.25 x 25.25 inches (84,6 x 64,4 cm) framed, unique
(SK2017-4)

Insurance value: 6,000 EUR



Pechblende (Volume-Cycle 2), Restpflanzen, 2017

Plant remains of Field Chamomile, Wild Carrot, Ox Tongue Helio engraving (plant remainder pigment 0,3 g. soot), handmade cottonrag paper, linden wood
33.25 x 25.25 inches (84,6 x 64,4 cm) framed, unique
(SK2017-5)

Insurance value: 6,000 EUR



Pechblende (Volume-Cycle 2), Falsche Kamille, 2017

Plant remains of Field Chamomile, Wild Carrot, Ox Tongue Helio engraving (field chamomile pigment 0,8 g. soot), handmade cottonrag paper, walnut frame
33.25 x 25.25 inches (84,6 x 64,4 cm) framed, unique
(SK2017-6)

Insurance value: 6,000 EUR



Pechblende (Volume-Cycle 2), Falsche Kamille, 2017

Plant remains of Field Chamomile, Wild Carrot, Ox Tongue Helio engraving (field chamomile pigment 0,8 g. soot), handmade cottonrag paper, walnut frame
33.25 x 25.25 inches (84,6 x 64,4 cm) framed, unique
(SK2017-7)

Insurance value: 6,000 EUR



Pechblende (Volume-Cycle 2), Kanigsberg, 2017

Plant remains of Field Chamomile, Wild Carrot, Ox Tongue Helio engraving (0.6 g. soot), handmade cottonrag paper, birch frame
25.25 x 33.25 inches (64,4 x 84,6 cm) framed, unique
(SK2017-2)

Insurance value: 6,000 EUR



Pechblende (Volume-Cycle 2), Restpflanzen, 2017

Plant remains of Field Chamomile, Wild Carrot, Ox Tongue Helio engraving (plant remainder pigment 0,9 g. soot), handmade cottonrag paper, oak frame
25.25 x 33.25 inches (64,4 x 84,6 cm) framed, unique
(SK2017-3)

Insurance value: 6,000 EUR

All héliogravures courtesy of the artist and Wilfried Lentz Rotterdam



Library for Radioactive Afterlife

29 archival cardboard boxes, UV print

13 x 9 ¼ inches each

Courtesy of the artist

Insurance value: 742.60 EUR



Canopy, canopy

Vintage raw silk, dyed with raw umber, tannin, tea-essence, and soil extracted in September 2017 from the former uranium mining territories of SDAG Wismut in the eastern part of Germany, epoxy resin, natural bovine bone powder

Courtesy of the artist

Insurance value: \$800



Canopy, canopy

5 Solar panels, generators, inverters, LED bulbs

Courtesy of the artist

Insurance value: \$3721.17



Canopy, canopy

Vintage raw silk, dyed with Wismut yellow, epoxy resin, natural bovine bone powder

Courtesy of the artist

Insurance value: \$800



Canopy, canopy

Two vintage raw silks, dyed with uranine and soil from the former uranium mining territories of SDAG Wismut, epoxy resin, natural bovine bone powder, Wismut yellow epoxy pigment

Courtesy of the artist

Insurance value: \$800



Canopy, canopy

Custom-woven raw silk, fabricated by Plauener Seidenweberei GmbH, epoxy resin, natural bovine bone powder, Wismut yellow epoxy pigment

11.5m x 3.03m

Courtesy of the artist

Insurance value: \$2900



Pechblende (California Academy of Sciences, San Francisco)

25 autoradiographs

film, contact sheets

10 x 8 inches each

Courtesy of the artist

Insurance value: \$650