Image Caption Sheet

Wet Conceptualism

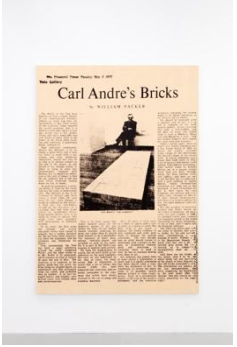
Levey Kwok
65 Rue Isidoor Teirlinckstraat, 1080 Brussels, Belgium

Opening: Saturday, October 31, 2026, 11:00 - 18:00
October 31 – December 19, 2026

Installation views:

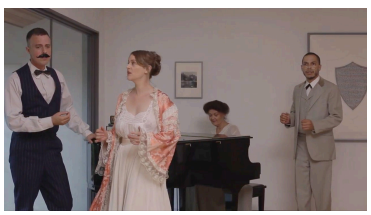
Installation view, *Wet Conceptualism*, Levey Kwok 2026. Photo by Shivadas De Schrijver. Courtesy of the artists & Levey Kwok, Brussels.

Work Images:

	Warren Neidich, *Afterimage [Bertolt Brecht]*, 2019. Acrylic paint on canvas, glass tubes, neon gas, 278 x 90 x 8 cm - 109 1/2 x 35 3/8 x 3 1/8 in. Courtesy the artist & Levey Kwok, Brussels.
	Lyndon Barrois Jr., *Congo Brass (after Henry Van de Velde)*, 2025. Oil on Belgian linen with artist frame, plywood, solvent transfer and gold pigment, 82 x 74 cm - 32 1/2 x 29 in. Courtesy the artist & Alma Pearl, London.
	Claire Fontaine, *Untitled (Carl Andre's Bricks)*, 2012. Acrylic and silkscreen on canvas 142 x 200 x 3 cm - 55 7/8 x 78 3/4 x 1 1/8 in. Courtesy the artist & Collection Filiep & Mimi Libeert, Loppem, Belgium.

	Haseeb Ahmed, *A Fountain of Eternal Youth X*, 2026. Plexiglass, Human Growth Hormone, silicone, PETG 3D print, aluminum, electronics, software, rubber, 195 x 52 x 52 cm 76 3/4 x 20 1/2 x 20 1/2 in. Courtesy of the artist & Levey Kwok, Brussels. Photo by Shivadas De Schrijver.
	Haseeb Ahmed, *Sunset Scroll I*, 2025 Graphite, gouache, kozo paper, cotton, wood, cord 150 x 150 cm - 59 x 59 in. Courtesy of the artist & Levey Kwok, Brussels. Photo by Shivadas De Schrijver.
	Mauro Giaconi, *Bandera [Flag]*, 2026. 4 drawing layers made of silicone treated with graphite, pigments, and cinnamon, 115 x 90 cm. Courtesy of the artist & Arróniz Arte Contemporáneo, Mexico City.
	Studiokhachatryan, *façadism*, 2026. Solid wood with a black matte oil finish, natural stone; 220 x 78 x 67 cm - 86 5/8 x 30 3/4 x 26 3/8 in. Courtesy of the artist & Levey Kwok, Brussels. Photo by Shivadas De Schrijver.
	Oriol Vilanova, *Economical Poem, I. On 50%*, 2026 Vinyl wall text, variable dimensions. Edition of 5 plus 1 artist's proof. Courtesy of the artist & Levey Kwok, Brussels. Photo by Shivadas De Schrijver.

	Ria Verhaeghe, *10 G IX*, 2016. Newspaper, wax, pencil, 57 x 40 cm - 22 1/2 x 15 3/4 in. Courtesy of the artist & Levey Kwok, Brussels. Photo by Shivadas De Schrijver.
	Ria Verhaeghe, *XX G IX*, 2018. Newspaper, wax, pencil, 38 x 29 cm - 15 x 15 3/4 in. Courtesy of the artist & Levey Kwok, Brussels. Photo by Shivadas De Schrijver.
	Alighiero Boetti, *Zig Zag*, 1966. Aluminum framework and fabric, 54 x 54 x 54 cm - 21 1/4 x 21 1/4 x 21 1/4 in. Courtesy Collection Frédéric de Goldschmidt.
	Liam Gillick, *Black Phase of Service*, 2024. Powder coated aluminium, 31.5 x 32 x 8 cm - 12 3/8 x 12 5/8 x 3 1/8 in. Courtesy of the artist and KIN gallery, Brussels.
	Liam Gillick, *Red Phase of Modeling*, 2024. Powder coated aluminium, 31.5 x 32 x 8 cm - 12 3/8 x 12 5/8 x 3 1/8 in. Courtesy of the artist and KIN gallery, Brussels.

	Andrea Fraser, *Official Welcome*, 2001/2003 Color video, sound, 29 min. loop, Kunstverein Hamburg Version, Unlimited edition. Courtesy of the artist & Galerie Nagel Draxler Berlin / Köln / Meseberg.
	Jef Geys, *ABC Ecole de Paris*, 1990 Marker and chalk on kraft paper, 128 x 83 cm - 50 3/8 x 32 5/8 in. Courtesy of the artist & Galerie Greta Meert.
	Mark Manders, *Perspective Study*, 2010 Offset print on paper, graphite on paper, chicken wire, wood, 91 x 53 x 7 cm - 35 7/8 x 20 7/8 x 2 3/4 in. Courtesy of the artist & Levey Kwok, Brussels.
	Marcel Broodthaers, *La Pluie (projet pour un texte)*, 1969 16 mm black-and-white film, silent. 2 min. Courtesy Collection of S.M.A.K. - Stedelijk Museum voor Actuele Kunst
	Martha Rosler, *Semiotics of the Kitchen*, 1975 Video (black and white, sound) 6:09 min Courtesy of the artist & Levey Kwok, Brussels.
	My Barbarian, *Universal Declaration of Infantile Anxiety Situations Reflected in the Creative Impulse*, 2013 Video (color, sound) 29:02 Courtesy of the artists & Levey Kwok, Brussels.

	TR Ericsson, *Chantal Akerman (My Mother Laughs)*, 2026 Silver graphite on canvas 50.8 x 40.6 cm - 20 x 16 in Courtesy of the artist & Levey Kwok, Brussels. Photo by Shivadas De Schrijver.
	Walter Swennen, *Pouce*, 2008 Oil on canvas 150 x 130 cm - 59 x 51 1/8 in Courtesy of Collection Beatrice de Gelder. Photo by Shivadas De Schrijver.
	Studio Laure Prouvost, *Ouigrow*, 2026 Mixed-media installation (paintings, potted plants) Dimensions variable Courtesy of the artist & Levey Kwok, Brussels. Photo by Shivadas De Schrijver.