

Rosha Yaghmai  
Miraclegrow

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Can a body inherit memory? Can history transfer implicitly through one's genealogy? What is actually contained within the double helix of DNA?

Perception has multiple modalities—sight, sound, smell, taste, and touch. To disrupt one's experience of these can powerfully affect space and time. Miraclegrow is a supersized disruption, an exaggerated shift in scale and perception. Yaghmai's magnification of a bathroom floor reimagines reality and asks us to consider a new perspective, possibly one of a small household spider. A 17-foot "hair" fashioned from a bent, fused, rusted pipe sits awaiting inspection. A castaway hair, an expended shred of biomaterial carries evidence of unique genetic information, of past drug use, of cheap shampoo. An unnaturally close look at this particle of life is on offer. We see its scales, made from castings and detritus, reminiscent of sedimentary stone, tide pools, and the sand dunes of Mars. The hair reflects onto giant glossy tiles lining the walls, showing some undefined landscape in the process of disappearing or reappearing. It's hard to tell which.

Rosha Yaghmai (b. 1978; Santa Monica, CA) lives and works in Los Angeles.

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