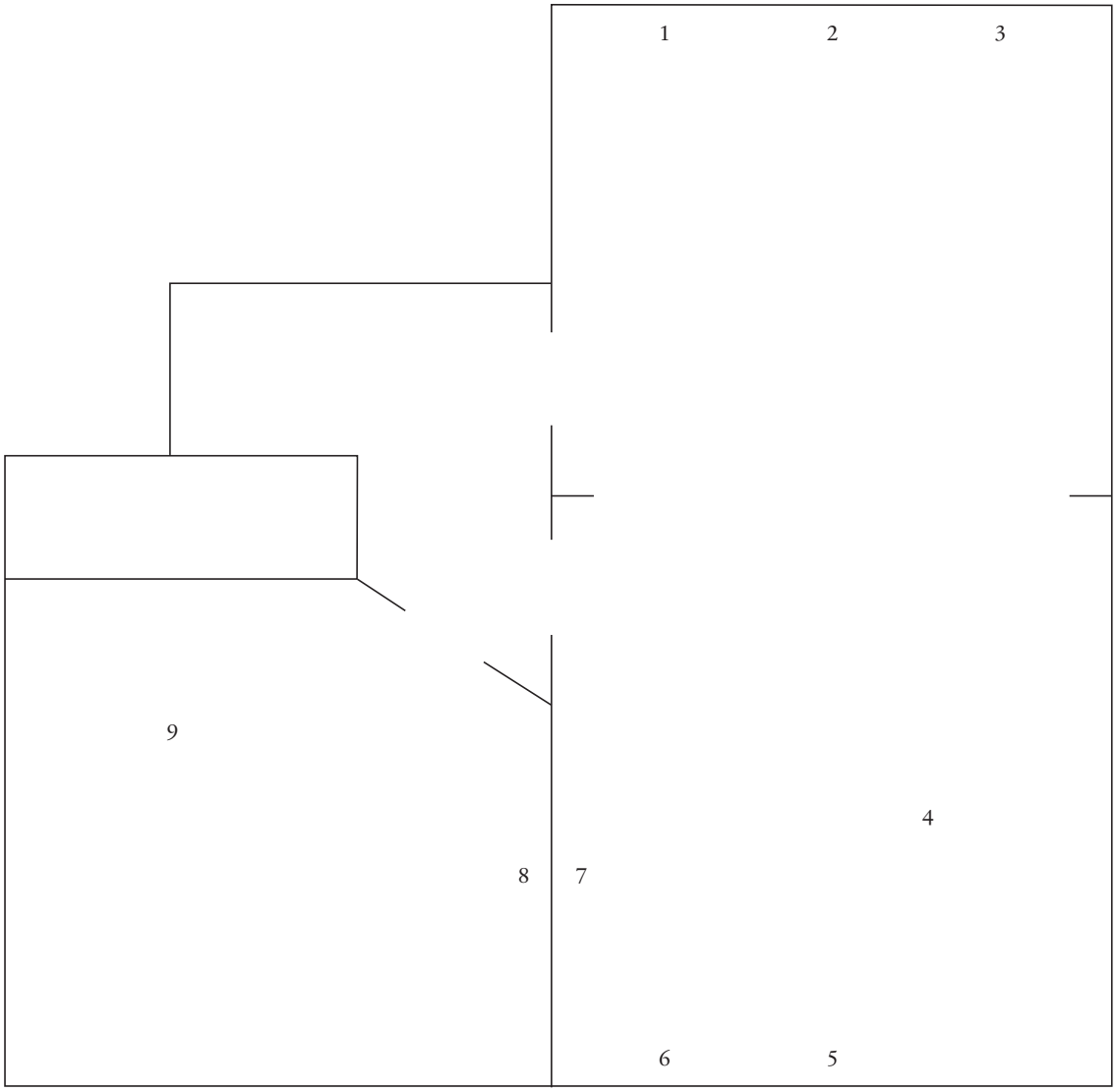
DIE VÖGEL
Oscar Kargruber
6 November – 19 December 2026

On December the third, the wind changed overnight, and it was winter. Until then the autumn had been mellow, soft. The leaves had lingered on the trees, golden-red, and the hedgerows were still green. The earth was rich where the plow had turned it.
— Daphne du Maurier, *The Birds*, 1952

Die Vögel is a continuation of an exhibition I did last year. It was organised around the metaphor of a video game lobby: the space where you choose your character and settings before the game starts.

In *Die Vögel*, the character finds himself in the game. With him came the diamond, a companion and messenger, a centre of trust.

Oscar Kargruber
(b. 1999, Hebertshausen, Germany) lives and works in Frankfurt. Recent exhibitions include: *Walter or You jerk you didn't call me up*, Galerie Emanuel Layr, Vienna (2026), *first date*, Lodovico Corsini, Brussels (2026), *Lobby*, Neue Alte Brücke, Frankfurt am Main (2025), *and this is us*, Frankfurter Kunstverein, Frankfurt am Main (2025), *Constellations (with Leszek Knaflewski)*, Piktogram and Neue Alte Brücke, Warsaw (2025), *Culmi*, Galleria Fuocherello, Turin (2024).



1 Oscar Kargruber
Halo, 2026
Light
Dimensions variable

2 Oscar Kargruber
Untitled (Landscape), 2026
Egg tempera, chalk, linseed oil with manganese on panel
117 × 153 × 3.5 cm

3 Oscar Kargruber
Diamond, 2026
Acrylic, shellac, nail on wood
24 × 24 × 2 cm

4 Oscar Kargruber
Head, 2026
Plaster, wood, paint, shellac
161 × 36 × 36 cm

5 Oscar Kargruber
Untitled (Wall divider), 2026
Wood, paint
Dimensions variable

6 Oscar Kargruber
Halo, 2026
Light
Dimensions variable

7 Oscar Kargruber
Trees, 2026
Pencil, chalk, acrylic pigments, shellac
23 × 32 × 3 cm

8 Oscar Kargruber
Tree, 2026
Pencil, chalk, acrylic pigments, shellac
23 × 32 × 2.5 cm

9 Oscar Kargruber
Die Vögel theme, 2026
4:10 min, looped
Produced by Juri Gänsdorfer