ADA

Alicja Pakosz
Tipping Points

November 11, 2026 | January 23, 2027

Both, slightly late, arrived for a meeting. It has just stopped raining, so they can begin to dry, and do what they came here to do.

This time of the year the city is slippery, and almost too bright. Makes everyone sleepy, with the constant hiccup of click-clacks, and whoosh-shoo. Some passersby stumble forward, yet others slip backward. Their business is halfway done, but it will be enough. This city, though slippery, offers a brightening vignette if you start the day early, and want to squint a little bit. The collection of actions, and scenes commence around the bentwood tabletop of an outdoors cafe.

When you glance over from the next table, to escape a boring date, those slow movements catch your eye. A series of much-needed gestures that look like a children's play just getting intense. Once your coffee arrives, they are no longer there. You just see a pair of coats in the distance, moving away rhythmically, tripping every dozen or so steps.

Alicja Pakosz (1996, Tychy, PL) lives and works in Krakow, PL. She graduated at the Academy of Fine Arts in Krakow, PL (2020) and studied at the Academy of Fine Arts in Nuremberg, DE. She holds a PhD from the Doctoral School of the University of the Commission of National Education in Krakow, PL (2026). Recent solo exhibitions include: 2026 - ADA, Rome, IT. 2025 - Arsenał, Białystok, PL. 2024 - ADA, Rome, IT. 2023 - Office Baroque, Antwerp, BE; Pani Domu, Poznań, PL; Galeria Raster, Warsaw, PL. 2022 - Gdańska Galeria Miejska, Gdańsk, PL. 2021 - Galeria Piana, Krakow, PL. Recent group exhibitions include: 2026 - Krupa Art Foundation, Wrocław, PL; Garagen Biennale Buchbach, DE; TURNUS, curated by Zuzanna Mielczarek, Warsaw, PL; 11. Triennale Młodych, curated by Aleksandra Pietrzak and Stanisław Małecki, The Centre of Polish Sculpture, Orońsko, PL; Podbrzezie Gallery, curated by Zofia Małysa-Janczy, Krakow, PL; Tang Contemporary Art, curated by Sam Yang, Hong Kong, CN. 2025 - MOCAK Museum, Krakow, PL; LINSEED, Shangai, CN; National Museum in Gdańsk, PL; TBA, Warsaw, PL. 2024 - Podium, Hong Kong, CN; Her Clique, Lisbon, PT. 2023 - Office Baroque, Antwerp, BE; KKKC & Krupa Art Foundation, Klaipeda, LT; Galeria Raster, Warsaw, PL; Modulgalerie, Nuremberg, DE. 2022 - Arsenał, Białystok, PL; Galeria Raster, Warsaw, PL. 2021 - Krupa Art Foundation, Wrocław, PL. Among her residencies: Centre of Polish Sculpture, Orońsko, PL (2025).

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