CABINET

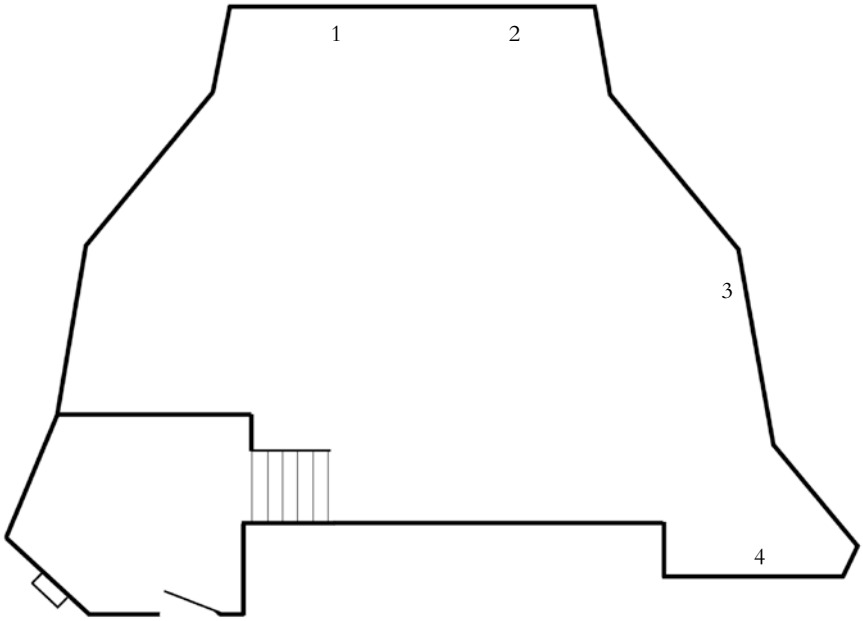
Atiéna R. Kilfa
114 Revolutions Per Minute

9 October - 28 November 2026
Thursday - Saturday, 12.00 - 6.00pm

The four works in the exhibition examine the medium of moving-image beyond the parameters of a film. Displayed off-screen 'edits' perform in real time. Objects act in space as they would along a timeline.

Measured in revolutions per minute, the rotational speeds announce a connection between what they make visible in the foreground, cinematic tropes commonly used to sensationalise the passing of time, and the motors that power them in the background.

The visitor,
the mirror,
the cloakroom
and the gallery bench,
the conventions of viewership;
each of these are the devices which direct the experience.



1 Tabloid newspaper, frame, mirror, motor
191.5 x 144.2 x 17.3 cm / 75.39 × 56.77 × 6.81 in, 52 rpm.
Atiéna R. Kilfa, 2026

2 Polyurethane table leg, frame, mirror, motor
191.5 x 144.2 x 17.3 cm / 75.39 × 56.77 × 6.81 in, 9 rpm.
Atiéna R. Kilfa, 2026

3 Tumbleweed, motor
55 x 66 x 62 cm / 21.65 × 25.98 × 24.41 in, 1 rpm.
Atiéna R. Kilfa, 2026

4 Tabloid newspaper, coat rack, clothes, motor
145 x 176 x 39.5 cm / 57.09 × 69.29 × 15.55 in, 52 rpm.
Atiéna R. Kilfa, 2026

The 'revolutions' give each object its own unique visual properties whilst remaining bound to the same unit of time: the minute.