

Glen Wilson

Slim Margins

October 30 - December 19, 2020

Galleries:



Glen Wilson

Other Suns, 2019

Steel, chain link mesh, UV print on synthetic resin, tension mounted
 58 1/2 x 86 x 11 in
 148.6 x 218.4 x 27.9 cm
 Edition 1 of 2, 1 AP



Glen Wilson

Covenant (for Loren Miller), 2020

Wood
 48 x 97 x 3 1/2 in
 121.9 x 246.4 x 8.9 cm



Glen Wilson

Ebeji, Racing Pharaoh's Light, 2020
 Salvaged steel gate, chain link mesh, and UV print on synthetic resin
 64 x 94 x 2 ins
 162.56 x 238.76 x 5.08 cm



Glen Wilson

Oakwood Elders, 2017

Salvaged steel gate, chain link mesh, and archival pigment print on 3-ply paper
 74 x 42 x 2 1/2 in
 188 x 106.7 x 6.3 cm



Glen Wilson

Ritual Unions, 2020

Steel, chain link mesh, and UV print on synthetic resin, tension mounted
 78 x 100 x 19 in
 198.1 x 254 x 48.3 cm



Glen Wilson

West of Lincoln, 2017

Steel, chain link mesh, and UV print on synthetic resin
 56 1/2 x 42 x 2 1/2 in
 143.5 x 106.7 x 6.3 cm



Glen Wilson

Floral Expressions of Harlem, 2020

Archival museum rag paper float-mounted on sintra
 30 1/2 x 88 1/2 x 7/8 in
 77.5 x 224.8 x 2.2 cm
 Edition 1 of 5, 1 AP



Glen Wilson

Mpanjono (Fishermen á Morondava),

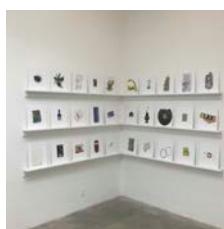
1997-2017
 Archival ink prints mounted on sintra and dibond
 69 x 53 x 2 in
 175.3 x 134.6 x 5.1 cm
 Edition 2 of 3



Glen Wilson

Notice of Intent, 2020

Salvaged steel gate, chain link mesh, and UV print on synthetic resin
 91 x 98 x 2 1/2 in
 231.1 x 248.9 x 6.3 cm



Glen Wilson

Selections from *Broken Record* series, 2013-2020

Archival print on paper, mounted on museum board
 12.5 x 12.5 in
 30.48 x 30.48 cm



Glen Wilson

Afrodite (Venice, CA), 2015

Salvaged steel gate, chain link mesh, and UV print on synthetic resin
 48 x 37 1/2 x 2 1/2 in
 121.9 x 95.3 x 6.3 cm



Glen Wilson

Convergence (MarchAprilMay), 2020

Archival ink prints mounted on sintra and dibond
 25 x 27 x 1 1/2 in
 63.5 x 68.6 x 3.8 cm

Courtyard:



Glen Wilson

Deliver Us (90291 x 10037), 2020

Salvaged steel gate, steel posts,
chain link mesh, and UV print on
synthetic resin

63 x 143 x 2 1/2 in

160 x 363.2 x 6.3 cm



Glen Wilson

King Solomon, 2020

Salvaged steel gate, chain link
mesh, and UV print on synthetic
resin

74 x 45 x 2 1/2 in

188 x 114.3 x 6.3 cm



Glen Wilson

Immaculate (Sundial), 2020

UV print on synthetic resin, oak,
steel, and iron stair rail support
73 x 80 in

185.4 x 203.2 cm



Glen Wilson

Texarkana CaliCool / Relaxing With

Mr. Dafney, 2019

Steel, chain link mesh, and UV print
on synthetic resin
94 x 108 x 13 in

238.8 x 274.3 x 33 cm

Sound Corridor:

Reed Wilson

If you Don't Get Real (People Better Get Real), 2020

Audio